

Anchors Aweigh

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39812

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**E♭ BARITONE
SAXOPHONE**

Anchors Aweigh

Arr.: Jirka Kadlec

♩ = 100

Swing

A

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is illegal!~~

9

mf

17

B

25

mf

32

1

f

C

39

3

f

D

48

f

55

E

Solo ad lib.

63

mf

69

Bm7 G7 A9 D6

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Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

Baritone Saxophone

Musical score for Baritone Saxophone and Piano, measures 1-7. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piano part starts with a forte (*f*) dynamic. Chord symbols above the piano part are: F⁶/C, A⁷, D^m, B^b(sus⁴)/D^b, B^bma⁷, G⁹, and B^b/C.

8

A

Musical score for Baritone Saxophone and Piano, measures 8-14. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part are: B^b(sus⁴)/D^b B^b/C, F⁶, A⁷(#⁹) D^m, and B^b⁷.

15

Musical score for Baritone Saxophone and Piano, measures 15-22. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Chord symbols above the piano part are: C⁹, F⁶, B^b⁷, B^o⁷, F⁶/C, A⁷/C[#], D^m, and G⁹.

23

B

Musical score for Baritone Saxophone and Piano, measures 23-30. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part are: C⁹, F⁶, A⁷(#⁹) D^m.

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30

30

f

B \flat 7 C⁹ F⁶ B \flat 7 B \flat 7 F⁶/C

C

37

37

A⁷/C \sharp Dm F⁶ C⁹ F⁶ A⁷ Dm A⁷ Dm A⁷ Dm C⁷

f

44

44

A⁷(\sharp 5) A⁷ Dm A⁷(\sharp 9)/C \sharp Dm G⁷ C⁷ G⁷ C⁷ B \flat /C Gm¹³ Gm⁷ C⁷ C⁷(sus4) C⁷ Dm⁷ G⁷ C⁷ B \flat (sus4)/D \flat C⁹

f

D

50

50

f

F⁶ A⁷(\sharp 9) Dm F⁶ B \flat 7 C⁹ F⁶

58

58

B \flat 7 B \flat 7 F⁶/C A⁷/C \sharp Dm F⁶ C⁹ F⁶

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