

Anchors Aweigh

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39811

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**B \flat TENOR
SAXOPHONE**

Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$

Swing

A

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is illegal!~~

9

mf

Musical staff for measures 9-16, starting with a treble clef and a key signature of one sharp (F#). Measure 9 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 11.

17

Musical staff for measures 17-24, continuing the melody from the previous section.

25

B

mf

Musical staff for measures 25-31, starting with a treble clef and a key signature of one sharp (F#). Measure 25 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 29.

32

1

f

Musical staff for measures 32-38, starting with a treble clef and a key signature of one sharp (F#). Measure 32 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 36.

39

C

3

f

Musical staff for measures 39-47, starting with a treble clef and a key signature of one sharp (F#). Measure 39 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 43.

48

D

f

Musical staff for measures 48-54, starting with a treble clef and a key signature of one sharp (F#). Measure 48 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 52.

55

Musical staff for measures 55-62, starting with a treble clef and a key signature of one sharp (F#). Measure 55 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 61.

63

E

Solo ad lib.

mf

Musical staff for measures 63-68, starting with a treble clef and a key signature of one sharp (F#). Measure 63 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 67. Chord symbols G⁶, B⁷(#⁹), and Em are indicated above the staff.

69

Em⁷ C⁷ D⁹ G⁶

Musical staff for measures 69-76, starting with a treble clef and a key signature of one sharp (F#). Measure 69 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 75. Chord symbols Em⁷, C⁷, D⁹, and G⁶ are indicated above the staff.

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Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-7. The Tenor Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment with chords: F⁶/C, A⁷, Dm, B^b(sus⁴)/D^b, B^bmaj⁷, G⁹, and B^b/C. The dynamic is marked *f*.

8

A

Musical score for Tenor Saxophone and Piano, measures 8-14. The Tenor Saxophone part has a melodic line starting on measure 8. The Piano part continues with chords: B^b(sus⁴)/D^b B^b/C, F⁶, A⁷(#⁹) Dm, and B^b7. The dynamic is marked *mf*.

15

Musical score for Tenor Saxophone and Piano, measures 15-22. The Tenor Saxophone part has a melodic line. The Piano part continues with chords: C⁹, F⁶, B^b7, B⁹, F⁶/C, A⁷/C[#], Dm, and G⁹.

23

B

Musical score for Tenor Saxophone and Piano, measures 23-29. The Tenor Saxophone part has a melodic line. The Piano part continues with chords: C⁹, F⁶, A⁷(#⁹) Dm, and B^b7.

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30

30

f

B \flat 7 C 9 F 6 B \flat 7 B \flat 7 F 6 /C

C

37

37

A 7 /C \sharp Dm F 6 C 9 F 6 A 7 Dm A 7 Dm A 7 Dm C 7

f

44

44

A 7 (\sharp 5) A 7 Dm A 7 (\sharp 9)/C \sharp Dm G 7 C 7 G 7 C 7 B \flat /C Gm 13 Gm 7 C 7 C 7 (sus4) C 7 Dm 7 G 7 C 7 B \flat (sus4)/D \flat C 9

f

D

50

50

F 6 A 7 (\sharp 9) Dm F 6 B \flat 7 C 9 F 6

f

58

58

B \flat 7 B \flat 7 F 6 /C A 7 /C \sharp Dm F 6 C 9 F 6

TENOR SAXOPHONE & PIANO

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 EMR 923F BEATLES, The Hey Jude (8)
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 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
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 EMR 28834 BEETHOVEN, L.v. Sonatine
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 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
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 EMR 25464A CAPLET, André Adagio
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 EMR 291F CORRETTE, Michel Sonata in D Minor
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 EMR 21276 DANKS, H.P. Silberfäden
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 EMR 22074 DEBONS, Eddy Dargilla
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 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
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