

Anchors Aweigh

Alto Recorder & Piano

Arr.: Jirka Kadlec

EMR 39806

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ALTO RECORDER

Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$

Swing

A

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9

mf

Musical staff for measures 9-16, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 9 contains a whole rest. The staff continues with a series of notes and rests, including a triplet of eighth notes in measure 11. The dynamic marking *mf* is placed below the staff.

17

Musical staff for measures 17-24, continuing the melody from the previous section.

B

25

mf

Musical staff for measures 25-31, featuring a triplet of eighth notes in measure 28. The dynamic marking *mf* is placed below the staff.

32

1

f

Musical staff for measures 32-38, starting with a whole rest in measure 32. The dynamic marking *f* is placed below the staff.

C

39

3

f

Musical staff for measures 39-47, featuring a triplet of eighth notes in measure 41. The dynamic marking *f* is placed below the staff.

D

48

f

Musical staff for measures 48-54, featuring a triplet of eighth notes in measure 50. The dynamic marking *f* is placed below the staff.

55

Musical staff for measures 55-62.

E

Solo ad lib.

63

*G*⁶ *B*⁷(#⁹) *E*_m

mf

Musical staff for measures 63-68, featuring a triplet of eighth notes in measure 65. The dynamic marking *mf* is placed below the staff.

69

*E*_m⁷ *C*⁷ *D*⁹ *G*⁶

Musical staff for measures 69-76, featuring a triplet of eighth notes in measure 71.

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Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

Alto Recorder

Musical score for Alto Recorder and Piano, measures 1-7. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part starts with a forte (*f*) dynamic. Chord symbols above the piano part are: G⁶/D, B⁷, Em, C(sus⁴)/E^b, C^{maj7}, A⁹, C/D.

8

A

Musical score for Alto Recorder and Piano, measures 8-14. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part are: C(sus⁴)/E^b C/D, G⁶, B⁷(#⁹) Em, C⁷.

15

Musical score for Alto Recorder and Piano, measures 15-22. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). Chord symbols above the piano part are: D⁹, G⁶, C⁷, C^{#o7}, G⁶/D, B⁷/D[#], Em, A⁹.

23

B

Musical score for Alto Recorder and Piano, measures 23-30. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part are: D⁹, G⁶, B⁷(#⁹) Em.

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30

30

f

C7 D9 G6 C7 C#07 G6/D

C

37

37

f

B7/D# Em G6 D9 G6 B7 Em B7 Em B7 Em D7

44

44

f

B7(#5) B7 Em B7(#9)/D# Em A7 D7 A7 D7 C/D Am13 Am7 D7 D7(sus4) D7 Em7 A7 D7 C(sus4)/Eb D9

D

50

50

f

G6 B7(#9) Em G6 C7 D9 G6

58

58

C7 C#07 G6/D B7/D# Em G6 D9 G6

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EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

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