

Fantasietta

Solo for Cornet or Euphonium & Brass Band

Arr.: Bertrand Moren

Eddy Debons

EMR 3979

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Cornet or Euphonium | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Drums |
| 2 | Solo E \flat Horn | 1 | Percussion (Triangle / Cabassa / Glockenspiel / Clashed Cymbals / Tam-Tam) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	Danses Païennes (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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Fantasietta

for Grégory Mermoud

Eddy Debons

Arr.: Bertrand Moren

1
Cadenza - liberamente

2

3

The musical score is written for a full orchestra and a soloist. It is divided into three measures (1, 2, and 3) by vertical dashed lines. The instruments and their parts are as follows:

- Solo in B♭:** Soloist part, starting with a rest in measure 1 and entering in measure 2. Dynamics: *f* *declamato*.
- E♭ Cornet:** Part with dynamics *ff*, *ff*, and *sfz-p*. Includes an optional trill in measure 1.
- Solo B♭ Cornet:** Part with dynamics *ff* and *sfz-p*.
- Repiano B♭ Cornet:** Part with dynamics *ff* and *sfz-p*.
- 2nd B♭ Cornet:** Part with dynamics *ff* and *sfz-p*.
- 3rd B♭ Cornet:** Part with dynamics *ff* and *sfz-p*.
- B♭ Flugel Horn:** Part with dynamics *ff* and *sfz-p*. Includes a trill in measure 1.
- Solo E♭ Horn:** Part with dynamics *ff* and *sfz-p*. Includes a trill in measure 1.
- 1st E♭ Horn:** Part with dynamics *ff* and *sfz-p*. Includes a trill in measure 1.
- 2nd E♭ Horn:** Part with dynamics *ff* and *sfz-p*. Includes a trill in measure 1.
- 1st B♭ Baritone:** Part with dynamics *ff* and *sfz-p*. Includes a trill in measure 1.
- 2nd B♭ Baritone:** Part with dynamics *ff* and *sfz-p*. Includes a trill in measure 1.
- 1st B♭ Trombone:** Part with dynamics *ff* and *sfz-p*. Includes an optional trill in measure 2.
- 2nd B♭ Trombone:** Part with dynamics *ff* and *sfz-p*. Includes an optional trill in measure 2.
- Bass Trombone:** Part with dynamics *ff*.
- B♭ Euphonium:** Part with dynamics *ff* and *sfz-p*. Includes a trill in measure 1.
- E♭ Bass:** Part with dynamics *ff*.
- B♭ Bass:** Part with dynamics *ff*. Includes notes for F, B♭, C, G.
- Timpani:** Part with dynamics *ff*.
- Drums:** Part including Snare drum, Bass Drum, and Suspended Cymbal. Includes a snare drum roll in measure 2.
- Percussion:** Part including Triangle, Cabassa, Glockenspiel, Clashed Cymbals, and Tam-Tam. Includes a triangle roll in measure 2.

EMR 3979

Solo

meno. f

E♭ Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

sfz p

ff

Solo Hn.

sfz p

ff

1st Hn.

sfz p

ff

2nd Hn.

sfz p

ff

1st Bar.

sfz p

ff

2nd Bar.

sfz p

ff

1st Tbn.

ff

2nd Tbn.

ff

B. Tbn.

Euph.

sfz p

ff

E♭ Bass

B♭ Bass

Timp.

ff

Dr.

Perc.

ff

Solo *meno f* *rall.* **Rall.** *mf*

E♭ Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

Perc. *ff*

A Andante espressivo

Solo *rall.*

E♭ Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Dr. *c*

Perc. Cabassa *mp*

Solo *mf cantabile* *f* *mf*

E♭ Cnt. Straight mute *mp* *mf* Open

S. Cnt.

Rep. Cnt. Straight mute *mp* *mf* Open

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr.

Perc. *p*

B

Musical score for measures 18-23, section B. The score includes parts for Solo, Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Perc. The score features various dynamics (p, f, mf, mp) and performance instructions like 'Straight mute' and 'Glockenspiel'.

rall.

Solo *f* *meno f*

E♭ Cnt. *mf*

S. Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf* *opt.*

Euph. *f*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf f*

a tempo

rall.

Solo *mf cantabile* *meno f*

E♭ Cnt. Straight mute *mp* *sf* *mp*

S. Cnt. two only - straight mute *mp*

Rep. Cnt. Straight mute *mp* *sf* *mp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mf* *pp*

2nd Bar. *pp*

1st Tbn. *p* *sf* *pp*

2nd Tbn. *p* *sf* *pp*

B. Tbn. *p* *sf* *pp*

Euph. *mf* *pp*

E♭ Bass *p* *sf* *pp*

B♭ Bass *p* *sf* *pp*

Timp. *p* *sf* *pp*

Dr. *p* *sf*

Perc. *mp* *sf* *mp*

34

35

Più lento

rall.



Recitativo - liberamente

Solo

E♭ Cnt. *Open*

S. Cnt. *Tutti open*

Rep. Cnt. *Open*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *Snare drum*

Perc. *Suspended cymbal*

pp *ff* *f³* *fp* *p*

Allegro

Solo

E♭ Cnt. *ff* *sfz-p* *ff* *sfz-p* *sfz*

S. Cnt. *ff* *sfz-p* *ff* *sfz-p* *sfz*

Rep. Cnt. *ff* *sfz-p* *ff* *sfz-p* *sfz*

2nd Cnt. *ff* *sfz-p* *ff* *sfz-p* *sfz*

3rd Cnt. *ff* *sfz-p* *ff* *sfz-p* *sfz*

Flug. *ff* *ff* *sfz-p* *sfz* *ff*

Solo Hn. *ff* *ff* *mf* *sfz* *ff*

1st Hn. *ff* *mf* *sfz* *ff*

2nd Hn. *ff* *mf* *sfz* *ff*

1st Bar. *ff* *mf* *sfz* *ff*

2nd Bar. *ff* *mf* *sfz* *ff*

1st Tbn. *ff* *sfz-p* *ff* *mf* *sfz* *ff*

2nd Tbn. *ff* *sfz-p* *ff* *mf* *sfz* *ff*

B. Tbn. *ff* *sfz-p* *ff* *p* *ff*

Euph. *ff* *ff* *p* *ff*

E♭ Bass *ff* *sfz-p* *ff* *p* *ff*

B♭ Bass *ff* *sfz-p* *ff* *p* *ff*

Timp. *ff* *sfz-p* *ff* *p* *ff*

Dr. *ff* *sfz-p*

Perc. *ff*

Clashed cymbals