

Anchors Aweigh

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

EMR 39786

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

2 3 4 5 6 7

1. Trombone or Alto Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Trombone *f*

5. Bass Trombone *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drum Set (optional) *f*

G⁶/D *B⁷* *E_m* *C^(sus4)/E_b* *C^{major}7* *A⁹* *C/D*

Detailed description: This block contains the first system of the musical score, measures 2 through 7. It features seven staves: five for trombones (1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Trombone, 5. Bass Trombone), one for Piano/Guitar (optional), one for 5 Strings Bass Guitar (optional), one for Tambourine (optional), and one for Drum Set (optional). The tempo is marked as quarter note = 100, Swing. The key signature has one sharp (F#). The music is in 4/4 time. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as forte (f). Chord symbols are provided above the piano/guitar staff: G6/D, B7, Em, C(sus4)/Eb, Cmaj7, A9, and C/D.

8 9 **A** 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

C^(sus4)/E_b *C/D* *G⁶* *B⁷(#9)* *E_m* *C⁷* *D⁹*

(2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)

Detailed description: This block contains the second system of the musical score, measures 8 through 15. It features seven staves: five for trombones (1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Trombone, 5. Bass Trombone), one for Piano/Guitar (optional), one for Bass Guitar (B.Gtr.), one for Tambourine (Tamb.), and one for Drum Set (Dr.). The tempo and key signature remain the same. Measure 9 is the start of a new section marked with a box 'A'. Dynamics are marked as mezzo-forte (mf). Chord symbols are provided above the piano/guitar staff: C(sus4)/Eb, C/D, G6, B7(#9), Em, C7, and D9. The drum set part includes a 'RIDE' pattern in measures 9-15, with counts (2) through (6) above the notes. The tambourine part has counts (2) through (6) above the notes.

EMR 39786

Musical score for measures 16-23. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B major. Chords indicated above the piano/guitar staff are G⁶, C⁷, C^{#o7}, G⁶/D, B⁷/D[#], Em, A⁹, and D⁹. The dynamic marking *mf* is present in several staves.



B

Musical score for measures 24-31. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B major. Chords indicated above the piano/guitar staff are G⁶, B⁷(^{#9}), Em, C⁷, and D⁹. The dynamic marking *mf* is present in several staves.

1. *f* *mp*

2. *f* *mp*

3. *ff*

4. *f* *mp*

5.

Pno./ Gtr./

B.Gtr.

Tamb. (2) (3) (4) (5)

Dr. (2) (3) (4) (5) (6)

G⁶ C⁷ C^{#o7} G⁶/D B⁷/D[#] Em G⁶ D⁹



1. *f* *f*

2. *f* *f*

3. *f*

4. *f* *f*

5. *f*

Pno./ Gtr./

B.Gtr.

Tamb. *f*

Dr. (7) H.H.

G⁶ B⁷ Em B⁷ Em D⁷ B⁷(b⁹) B⁷ Em B⁷(b⁹)/D[#] Em A⁷ D⁷ A⁷ D⁷ C/D Am¹³ Am⁷

1. Bass (Staff 1): *f*

2. Bass (Staff 2): *mf*

3. Bass (Staff 3): *mf*

4. Bass (Staff 4): *mf*

5. Bass (Staff 5): *mf*

Pno./Gtr.: *mf*

B.Gtr.: *mf*

Tamb.: *mf*

Dr.: *mf*

Chords: D⁷ D⁷(sus⁴) D⁷ Em⁷ A⁷ D⁷ C(sus⁴)/E^b D⁹ G⁶ B⁷(#9) Em G⁶ C⁷ D⁹



1. Bass (Staff 1): *mf*

2. Bass (Staff 2): *mf*

3. Bass (Staff 3): *mf*

4. Bass (Staff 4): *mf*

5. Bass (Staff 5): *mf*

Pno./Gtr.: *mf*

B.Gtr.: *mf*

Tamb.: *mf*

Dr.: *mf*

Chords: G⁶ C⁷ C^{#7} G⁶/D B⁷/D[#] Em G⁶ D⁹

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EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
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EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
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4 Trombones & Organ (Fortsetzung - Continued - Suite)

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