

# Sonata D Major

*BWV 31/1 aus Kantate 31 am ersten Osterfesttag  
“Der Himmel lacht, die Erde jubiliert”*

3 Violins & Organ  
*(Timpani optional)*

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 39774

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*BWV 31/1 aus Kantate 31 am ersten Osterfesttag  
"Der Himmel lacht, die Erde jubiliert"*

Johann Sebastian Bach

Arr.: Klemens Schnorr

**Allegro** ♩ = 56

1. Violin

2. Violin

3. Violin

Timpani (optional)

Organ

6

EMR 39774

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11

Musical score for measures 11-14. The score is written for a grand piano and includes a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-14 show a complex texture with multiple voices in the piano part and a rhythmic bass line.

15

Musical score for measures 15-19. The score continues with the grand piano and bass line. Measures 15-19 feature more intricate piano textures and a consistent bass line.

20

Musical score for measures 20-23. The score continues with the grand piano and bass line. Measures 20-23 show a continuation of the complex piano textures and bass line.

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EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
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EMR 18099	GERSHWIN, George	Fascinating Rhythm
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EMR 18133	GERSHWIN, George	Strike Up The Band
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EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
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