

*To Fanny Evéquo*

# The Soul Of Blues

E $\flat$  Bass & Piano

**Bertrand Moren**

EMR 39761

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**Allegro Furioso**



The musical score is written for Eb Bass and Piano. It consists of 12 measures, divided into four systems. The Eb Bass part features a driving eighth-note pattern with triplets and sixteenth-note runs. The Piano part provides a harmonic accompaniment with chords and arpeggiated figures. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *gliss.* (glissando) and *8<sup>va</sup>* (octave up). A section marker 'A' is placed above measure 12.

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Musical score for measures 16-18. The score is in 4/4 time and features a piano (p), mezzo-forte (mf), and fortissimo (ff) dynamic range. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p*, *f*, *sfzp*, and *ff* in the right hand, and *sfzp* and *mf* in the left hand.

Musical score for measures 19-21. The score continues in 4/4 time. The right hand features a melodic line with slurs and accents, marked with *f*, *sfzp*, and *ff*. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *mf* and *sfzp*. The piece concludes with a double bar line.

Musical score for measures 22-24. The score is in 4/4 time and features a piano (*p*) and fortissimo (*ff*) dynamic range. The right hand plays a melodic line with slurs and accents, marked with *p* and *ff*. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *p* and *ff*. A glissando (*gliss.*) is indicated in the right hand. The piece concludes with a double bar line.

Musical score for measures 25-27. The score is in 4/4 time and features a fortissimo (*ff*) and piano (*p*) dynamic range. The right hand plays a melodic line with slurs and accents, marked with *ff* and *p*. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *ff* and *p*. The piece concludes with a double bar line.

28

**B**

Musical score for section B, measures 28-30. The score is in 3/4 time and features a piano part with a *ff* dynamic. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. A melodic line in the upper register is indicated by a dashed line and a slur, suggesting a ghosted or breathless passage.

31

**C**

Musical score for section C, measures 31-33. The score is in 3/4 time and features a piano part with a *ff* dynamic. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. A melodic line in the upper register is indicated by a dashed line and a slur, suggesting a ghosted or breathless passage.

34

Musical score for section C, measures 34-37. The score is in 3/4 time and features a piano part with a *mf cantabile* dynamic. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. A melodic line in the upper register is indicated by a dashed line and a slur, suggesting a ghosted or breathless passage.

38

Musical score for section C, measures 38-41. The score is in 3/4 time and features a piano part with a *mf* dynamic. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. A melodic line in the upper register is indicated by a dashed line and a slur, suggesting a ghosted or breathless passage.

42

Musical score for section C, measures 42-45. The score is in 3/4 time and features a piano part with a *f* dynamic. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. A melodic line in the upper register is indicated by a dashed line and a slur, suggesting a ghosted or breathless passage.

46

Musical score for measures 46-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano part consists of two staves (treble and bass clef). Dynamics include *ff* and *p*.

51

Musical score for measures 51-53. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano part consists of two staves (treble and bass clef). Dynamics include *p* and *ff*. Trills are marked with '3'.

54

Musical score for measures 54-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano part consists of two staves (treble and bass clef). Dynamics include *ff*. Trills are marked with '3'.

57

Musical score for measures 57-60. The system includes a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. A dynamic marking 'D' is in a box. The piano part consists of two staves (treble and bass clef). Dynamics include *ff*, *p*, *sffzp*, and *sffzp*. Trills are marked with '3'. A 'gliss.' marking is present.

61

*ff* *p*

64

rall.

*ff* *mf*

68

**E** Cadenza - Molto Rubato e Lento

8va opt. *mf* *p misterioso*

71

**F** Senza Misura

*mf* *p*

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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
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EMR 4068	KRESIN, Willibald	Tango
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EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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