

Light Cavalry - Overture

La Cavalerie légère / Die leichte Kavallerie

Brass Band

Arr.: Jaroslav Sip

Adapt.: Bertrand Moren

Franz von Suppé

EMR 3976

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}^+ \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}^+ \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}^+ \text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Bass Drum |
| 2 | 1 st E \flat Horn | 1 | Cymbals |
| 2 | 2 nd E \flat Horn | 1 | Snare Drum |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

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Light Cavalry - Overture

Franz von Suppé

Arr.: Jaroslav Šíp

Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11

Maestoso ♩ = 80

Score for Light Cavalry - Overture, featuring various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Bass Drum, Cymbals, and Snare Drum. The score includes dynamic markings such as *f*, *ff*, and *p*.

EMR 3976

A

Score for measures 12-18, section A. The score includes parts for E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., B. D., Cym., and S. D. Dynamics range from p to ff.

E♭ Cnt. *mf*
 S. Cnt. *mf*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp. *mf*
 B. D.
 Cym.
 S. D. *fp*

This musical score is for a brass and woodwind ensemble, covering measures 24 through 28. The score is written for the following instruments:

- E♭ Cnt. (E-flat Cornet)
- S. Cnt. (Soprano Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)

The score features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and triplet markings. The woodwinds (Solo Horn, 1st and 2nd Horns) play sustained notes, while the brass instruments (Cornets, Flugelhorn, Baritone, Trombones, Euphonium, and Basses) play rhythmic patterns. The percussion section (Timpani, Bass Drum, Cymbal, Snare Drum) provides a steady accompaniment, with dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) indicating volume changes.

rall.

The musical score consists of 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Treble clef, complex rhythmic patterns, dynamics: *dim.*
- S. Cnt.**: Treble clef, complex rhythmic patterns, dynamics: *dim.*
- Rep. Cnt.**: Treble clef, simple rhythmic patterns, dynamics: *dim.*, *p*, *pp*
- 2nd Cnt.**: Treble clef, simple rhythmic patterns, dynamics: *dim.*, *p*
- 3rd Cnt.**: Treble clef, simple rhythmic patterns, dynamics: *dim.*, *p*
- Flug.**: Treble clef, simple rhythmic patterns, dynamics: *dim.*, *p*, *pp*
- Solo Hn.**: Treble clef, sustained notes, dynamics: *dim.*, *p*, *pp*
- 1st Hn.**: Treble clef, sustained notes, dynamics: *dim.*, *p*
- 2nd Hn.**: Treble clef, sustained notes, dynamics: *dim.*, *p*
- 1st Bar.**: Treble clef, rhythmic patterns, dynamics: *dim.*, *p*
- 2nd Bar.**: Treble clef, rhythmic patterns, dynamics: *dim.*, *p*
- 1st Tbn.**: Treble clef, simple rhythmic patterns, dynamics: *dim.*, *p*
- 2nd Tbn.**: Treble clef, simple rhythmic patterns, dynamics: *dim.*, *p*
- B. Tbn.**: Bass clef, simple rhythmic patterns, dynamics: *dim.*, *p*
- Euph.**: Treble clef, rhythmic patterns, dynamics: *dim.*, *p*, *p*
- E♭ Bass**: Treble clef, rhythmic patterns, dynamics: *dim.*, *p*, *p*
- B♭ Bass**: Treble clef, rhythmic patterns, dynamics: *dim.*, *p*, *p*
- Timp.**: Bass clef, rhythmic patterns, dynamics: *dim.*, *p*
- B. D.**: Percussion, rests
- Cym.**: Percussion, rests
- S. D.**: Percussion, rests

C Allegro $\text{♩} = 88-92$

Score for measures 34-41, featuring parts for Eb Clarinet, Soprano Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Bass Drum, Cymbal, and Snare Drum. The music is in common time and features dynamic markings such as *mf*, *sfz*, *p*, and triplets.

This musical score is for a brass and woodwind ensemble, covering measures 42 through 49. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Trumpets: Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Flugels: Flug.
- Horns: Solo Hn., 1st Hn., 2nd Hn.
- Baritone: 1st Bar., 2nd Bar.
- Trombones: 1st Tbn., 2nd Tbn., B. Tbn.
- Euphonium: Euph.
- Bass: Eb Bass, Bb Bass
- Timpani: Timp.
- Drums: B.D., Cym., S. D.

The score features several dynamic markings: *f* (forte) and *mf* (mezzo-forte) are used for the woodwinds and solo horn, while *p* (piano) is used for the euphonium and basses. The woodwinds and solo horn parts include triplet markings and slurs. The brass parts, particularly the horns and baritone, feature dense rhythmic patterns of sixteenth and thirty-second notes. The percussion parts are mostly silent, with some activity in the snare drum (S. D.) and cymbal (Cym.) parts.

This musical score is for a brass and woodwind ensemble, covering measures 50 through 57. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Brass:** Eb Cornet (Ct.), Solo Horn (Hn.), 1st Horn (Hn.), 2nd Horn (Hn.), 1st Baritone (Bar.), 2nd Baritone (Bar.), 1st Trombone (Tbn.), 2nd Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Woodwinds:** Flute (Flug.), Solo Clarinet (Ct.), 1st Clarinet (Ct.), and 2nd Clarinet (Ct.).
- Other Instruments:** Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Bass Drum (B.D.), Cymbal (Cym.), and Snare Drum (S. D.).

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando), and articulation marks like accents and slurs. There are also triplets and slurs with hairpins in the Eb Cnt. and Solo Hn. parts. The woodwind parts (Flug., Ct., and Hn.) have more complex rhythmic patterns, while the brass parts (Hn., Bar., and Tbn.) often play rhythmic accompaniments or sustained notes. The percussion parts (Euph., Bass, Timp., B.D., Cym., S. D.) are mostly silent or play simple rhythmic patterns.

D Allegretto brillante ♩ = 116

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B. D.
 Cym.
 S. D.

Score for measures 66-75, featuring parts for Eb Cnt., S.Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B.D., Cym., and S. D.

76

77

78

79

80

81

82

83

84

85

E

opt.

Musical score for a brass and woodwind ensemble, measures 76-85. The score includes parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B.D., Cym., and S. D. The music is in 2/4 time with a key signature of one sharp (F#). Measures 76-77 are marked with a box 'E'. Dynamics include ff and f. An 'opt.' marking is present above measure 83.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE

Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

