

*Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans*

# American Sketches

Euphonium or Baritone (♩ + ♭) & Piano

**Bertrand Moren**

**EMR 39754**

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# American Sketches

"Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans"

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## 1. Rythm and Blues - Allegro Ritmico

Solo Euphonium  
or Baritone in B $\flat$

Piano

The musical score is written for Solo Euphonium or Baritone in B $\flat$  and Piano. It consists of four systems of music, each with a treble clef staff for the Euphonium/Baritone and a grand staff (treble and bass clefs) for the Piano. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *fff*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The first system (measures 1-5) features a piano introduction with a strong rhythmic pattern. The second system (measures 6-12) includes a section marked 'A' starting at measure 6. The third system (measures 13-19) contains sixteenth-note passages and sixteenth-note chords. The fourth system (measures 20-24) features a piano section with a triplet and a *pp* dynamic.

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes and features dynamic markings *sfz**p* and *ff*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *sfz**p* and *f*.

30

**B**

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *sfz**p* and *ff*. The piano accompaniment features a complex texture with a *gliss.* marking in the right hand and dynamic markings *sfz**p* and *ff*.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf* and *mp*. The piano accompaniment features sixteenth-note patterns in the right hand and dynamic markings *mf* and *mp*.

42

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *pp*. The piano accompaniment features sixteenth-note patterns in the right hand and dynamic markings *p* and *pp*.

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f cantabile* and *pp*. The piano accompaniment features chords in the right hand and dynamic markings *f* and *pp*.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures with triplets and sixteenth-note patterns. The vocal line consists of eighth-note passages with various ornaments and slurs.

57

Musical score for measures 57-60. The piano accompaniment continues with dense chordal textures and triplets. The vocal line features a crescendo leading to a fortissimo (*ff*) dynamic. The piano part also reaches a fortissimo (*f*) dynamic.

61

Musical score for measures 61-64. The piano accompaniment features sixteenth-note runs with sixteenth-note chords, marked with a piano (*pp*) dynamic. The vocal line has a fortissimo (*ff*) dynamic. The system concludes with a double bar line and repeat signs.

**C**

Musical score for measures 65-71. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth-note chords, marked with a fortissimo (*ff*) dynamic. The vocal line consists of eighth-note passages with various ornaments and slurs.

72

Musical score for measures 72-75. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth-note chords, marked with a piano (*p*) dynamic. The vocal line features a trill and a five-note scale, marked with a mezzo-piano (*mp*) dynamic and the instruction "very bluesy and espress.". The piano part also features five-note scale passages.

79

Musical score for measures 79-83. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff features a melodic line with trills and triplets, marked with 'trem.' and '3'. The middle staff contains a complex piano accompaniment with many sixteenth-note runs, marked with '5'. The bottom staff provides harmonic support with chords and bass lines, including some trills.

84

Musical score for measures 84-89. The system consists of three staves. The top staff has a melodic line with a trill and a dynamic marking of 'mp'. The middle staff features a piano accompaniment with many sixteenth-note runs, marked with 'mf' and 'p', and includes triplets and sixths. The bottom staff provides harmonic support with chords and bass lines, including some trills.

90

Musical score for measures 90-95. The system consists of three staves. The top staff has a melodic line with trills and triplets, marked with 'trem.' and '3'. The middle staff contains a piano accompaniment with many sixteenth-note runs, marked with '5'. The bottom staff provides harmonic support with chords and bass lines, including some trills.

96

Musical score for measures 96-101. The system consists of three staves. The top staff has a melodic line with a trill and a dynamic marking of 'ff'. A section starting at measure 98 is marked with a 'D' in a box and 'f'. The middle staff features a piano accompaniment with many sixteenth-note runs, marked with 'f' and 'mp', and includes triplets and sixths. The bottom staff provides harmonic support with chords and bass lines, including some trills.

102

Musical score for measures 102-107. The system consists of three staves. The top staff has a melodic line with sixths and triplets. The middle staff features a piano accompaniment with many sixteenth-note runs, marked with '5' and '3'. The bottom staff provides harmonic support with chords and bass lines, including some trills.

108 E

ff *opt.* *f* *ff*

114 rit. . . . .

*f* *ff*

120 **2. Gospel - Lento Recitativo** rit. . . . . A Tempo rit. . . . . A Tempo

*p* *mf* *p* *mf* *p* *pp* *mf* *p* *mf* *p*

125 rit. . . . . A Tempo poco accel. F Più Mosso - Andante

*f* *p*

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EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
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EMR 4465	ROCHA, Gilles	From Another Galaxy
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