

*Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans*

# American Sketches

E $\flat$  Bass & Piano

**Bertrand Moren**

**EMR 39753**

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# American Sketches

"Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans"

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## 1. Rythm and Blues - Allegro Ritmico

7 **A**

14

22

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26

B

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *sfz-p*, followed by *ff*. The piano accompaniment features *sfz-p*, *f*, *sfz-p*, and *ff*. A *gliss.* marking is present in the piano part.

33

Musical score for measures 33-38. The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line.

39

Musical score for measures 39-45. The vocal line has dynamics of *mf* and *p*, with slurs and fingerings (6, 6, 6, 6, 3, 3). The piano accompaniment has dynamics of *mp* and *pp*.

46

Musical score for measures 46-51. The vocal line has a dynamic of *f cantabile* and includes slurs and fingerings (3, 3, 5, 5). The piano accompaniment has a dynamic of *f*.

52

Musical score for measures 52-58. The vocal line has a dynamic of *pp* and includes slurs and fingerings (3, 3). The piano accompaniment has a dynamic of *pp* and includes slurs and fingerings (3, 3).

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and triplets. Dynamics include *ff* and *f*.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and sextuplets. Dynamics include *pp* and *ff*. A *gliss.* marking is present in the piano part.

C

Musical score for measures 65-71. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and triplets. Dynamics include *ff*.

72

Musical score for measures 72-77. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and quintuplets. Dynamics include *mp* and *p*. Performance instructions include *mp very bluesy and espress.* and *trem.*

80

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and quintuplets. Dynamics include *f* and *mf*.

86

Musical score for measures 86-91. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and features a tremolo effect. The piano accompaniment includes triplets and five-finger patterns. Dynamics include *mp* and *p*.

92

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The vocal line features a *ff* dynamic. The piano accompaniment includes five-finger patterns and triplets. Dynamics include *f* and *ff*.

98

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. A section marker 'D' is present. The vocal line features sixteenth-note patterns with a *f* dynamic. The piano accompaniment includes triplets and five-finger patterns. Dynamics include *mp* and *f*.

104

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The vocal line features sixteenth-note patterns with a *ff* dynamic. The piano accompaniment includes triplets and five-finger patterns. Dynamics include *f* and *ff*.

**E**

110 opt.

Musical score for measures 110-115. The system includes a vocal line with a fermata and a piano accompaniment. The piano part features triplets and a forte (*ff*) dynamic marking.

116 rit. . . . . 2. Gospel - Lento Recitativo

Musical score for measures 116-121. The system includes a vocal line with a piano (*p*) dynamic and a piano accompaniment with a pianissimo (*pp*) dynamic. The tempo is marked as *rit.* and the section is titled "2. Gospel - Lento Recitativo".

122 rit. . . . . A Tempo rit. . . . . A Tempo rit. . . . . A Tempo poco accel. . . . .

Musical score for measures 122-127. The system includes a vocal line with dynamics *mf*, *p*, *mf*, *p*, *f* and a piano accompaniment with dynamics *mf*, *p*, *mf*, *p*, *f*. The tempo markings are *rit.*, *A Tempo*, *rit.*, *A Tempo*, *rit.*, *A Tempo*, and *poco accel.*

128 **F** Più Mosso - Andante rit. . . . .

Musical score for measures 128-133. The system includes a vocal line with a forte (*f*) dynamic and a piano accompaniment with piano (*p*) and forte (*f*) dynamics. The tempo is marked as *rit.* and the section is titled "**F** Più Mosso - Andante".

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