

Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans

American Sketches

E^b Horn & Piano

Bertrand Moren

EMR 39752

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"Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans"

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1. Rythm and Blues - Allegro Ritmico

The musical score is written for Eb Horn and Piano. It begins with a 2/4 time signature and a key signature of three flats (Bb, Eb, Ab). The Eb Horn part is mostly rests, with some melodic lines in later measures. The Piano part is highly rhythmic, featuring a variety of dynamics including *f*, *ff*, *fff*, *mf*, *f*, and *pp*. The score includes several measures with triplets and sixteenth-note patterns. A section labeled 'A' starts at measure 7. The piece concludes with a final 2/4 measure.

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26

B

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The vocal line begins with a dynamic of *sfz-p* and transitions to *ff*. The piano accompaniment features *sfz-p* and *f* dynamics. A *gliss.* marking is present in the piano part.

33

Musical score for measures 33-38. This system shows a piano accompaniment with a steady eighth-note pattern in the bass line and chords in the treble line.

39

Musical score for measures 39-45. The vocal line has dynamics of *mf* and *p*, with slurs and fingerings (6, 6, 3, 3). The piano accompaniment has dynamics of *mp* and *pp*.

46

Musical score for measures 46-51. The vocal line includes a *cantabile* marking and dynamics of *f*. The piano accompaniment has a dynamic of *f*. Slurs and fingerings (3, 3, 5, 5) are present.

52

Musical score for measures 52-58. The vocal line has a dynamic of *pp*. The piano accompaniment has a dynamic of *pp* and includes slurs and fingerings (3, 3).

57

Musical score for measures 57-60. Treble clef has a melodic line with accents and slurs. Middle staff has chords with triplets and sixteenth-note patterns. Bass clef has a simple accompaniment. Dynamics include *ff* and *f*.

61

Musical score for measures 61-64. Treble clef has a melodic line with sixteenth-note runs and slurs. Middle staff has chords with triplets and sixteenth-note patterns. Bass clef has a simple accompaniment. Dynamics include *pp* and *ff*. A *gliss.* marking is present in measure 64.

C

Musical score for measures 65-71. Treble clef has a melodic line with slurs and accents. Middle staff has chords with triplets and sixteenth-note patterns. Bass clef has a simple accompaniment. Dynamics include *ff*.

72

Musical score for measures 72-77. Treble clef has a melodic line with a tremolo effect and slurs. Middle staff has chords with triplets and sixteenth-note patterns. Bass clef has a simple accompaniment. Dynamics include *mp* and *p*. Performance instruction: *mp very bluesy and espress.*

80

Musical score for measures 78-83. Treble clef has a melodic line with slurs and accents. Middle staff has chords with triplets and sixteenth-note patterns. Bass clef has a simple accompaniment. Dynamics include *f* and *mf*.

86

Musical score for measures 86-91. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase with a tremolo effect. The piano accompaniment features a complex texture with triplets and five-finger patterns. Dynamics include *mp* and *p*.

92

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a *ff* dynamic. The piano accompaniment continues with complex textures, including triplets and five-finger patterns. Dynamics include *f*.

98

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. A section marker 'D' is present above the vocal line. The vocal line features a melodic phrase with a *f* dynamic. The piano accompaniment includes triplets and five-finger patterns. Dynamics include *mp*.

104

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a *ff* dynamic. The piano accompaniment includes triplets and five-finger patterns. Dynamics include *f*.

E

110 opt.

Musical score for measures 110-115. The system includes a vocal line with a fermata and a piano accompaniment. The piano part features triplets and a forte (*ff*) dynamic marking.

116 rit. 2. Gospel - Lento Recitativo

Musical score for measures 116-121. The system includes a vocal line with a piano (*p*) dynamic and a piano accompaniment with a pianissimo (*pp*) dynamic marking. The tempo is marked as *rit.* and the section is titled "2. Gospel - Lento Recitativo".

122 rit. A Tempo rit. A Tempo rit. A Tempo poco accel.

Musical score for measures 122-127. The system includes a vocal line with dynamics *mf*, *p*, *mf*, *p*, *f* and a piano accompaniment with dynamics *mf*, *p*, *mf*, *p*, *f*. The tempo markings are *rit.*, *A Tempo*, *rit.*, *A Tempo*, *rit.*, *A Tempo*, and *poco accel.*

128 **F** Più Mosso - Andante rit. A 7

Musical score for measures 128-133. The system includes a vocal line with a forte (*f*) dynamic and a piano accompaniment with piano (*p*) and forte (*f*) dynamic markings. The tempo is marked as *rit.* and the section is titled "F Più Mosso - Andante".

HORN E^b - MI Bémol

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