

Il Barbiere Of Seville

E \flat Bass & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 39749

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E♭ BASS

Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

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♩ = 92 **A**

5 1

mf

Musical staff for measures 5-10, starting with a treble clef and a common time signature. The key signature has one flat (B♭). The staff contains eighth and sixteenth notes with various rests. A dynamic marking of *mf* is placed below the staff.

11

f

Musical staff for measures 11-16, continuing the melody with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

17 **B**

mf

Musical staff for measures 17-22, featuring a change in dynamics to *mf*. A section marker **B** is placed above the staff.

23

f

Musical staff for measures 23-28, with a dynamic marking of *f*.

29 **C** SWING

1 *mf*

Musical staff for measures 29-36, marked with a section marker **C** and the tempo instruction SWING. A dynamic marking of *mf* is present.

37

fp cresc. *f* *f*

Musical staff for measures 37-44, with dynamic markings *fp cresc.*, *f*, and *f*.

45 **D** STRAIGHT

f

Musical staff for measures 45-50, marked with a section marker **D** and the tempo instruction STRAIGHT. A dynamic marking of *f* is present.

51

Musical staff for measures 51-56, continuing the melody.

57 **E**

f

Musical staff for measures 57-62, marked with a section marker **E**. A dynamic marking of *f* is present.

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Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

E♭ Bass

Piano

f

C Fm C Fm C Fm C⁷ Fm

7

mf

F(sus2) Fm F(sus2) Fm F(sus2) Fm

13

f

C⁷ F(sus4) Fm Db C Fm C Fm C(sus4) Db C(sus4) Db

B

18

mf

C Fm Fm

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23

Chords: Eb Ab Eb, Eb¹³, Ab Db Ab, C⁷, Fm, Db, Fm, C⁷

Dynamics: *f*

C SWING

29

Chords: Fm, F⁶, D⁷, C⁷, C⁹, C⁷/G C⁷

Dynamics: *mf*

36

Chords: F^{b6}, F⁶, F^{b6}, F⁶, F⁶, F, F⁷, F⁹, B^{b6}

Dynamics: *fp cresc.*, *f*, *cresc.*

D

43

STRAIGHT

Chords: F⁶/C, C⁷, Fm, Gm

Dynamics: *f*

49

Chords: F Gm, D⁷, Gm, E^b

E♭ BASS & PIANO

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