

Il Barbiere Of Seville

Bass Trombone & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 39742

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BASS TROMBONE

Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

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$\text{♩} = 92$ **A**

5 1

mf

11

f

17

B

mf

23

f

29

C SWING

1

mf

37

fp cresc. *f* *f*

45

STRAIGHT

D

f

51

f

57

E

f

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Il Barbiere Of Seville

Gioachino Rossini

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A

$\text{♩} = 92$

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-6. The key signature is three flats (B-flat major/C minor). The tempo is marked $\text{♩} = 92$. The score includes a Bass Trombone line and a Piano line. The Piano part features a strong *f* dynamic. Chord symbols above the piano staff are: C, Fm, C, Fm, C, Fm, C7, Fm.

7

Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part begins with a *mf* dynamic. The Piano part continues with a *mf* dynamic. Chord symbols above the piano staff are: F(sus2) Fm, F(sus2) Fm, F(sus2) Fm.

13

Musical score for Bass Trombone and Piano, measures 13-17. The Piano part features a strong *f* dynamic. Chord symbols above the piano staff are: C7, F(sus4) Fm, Db, C, Fm, C, Fm, C(sus4), Db, C(sus4), Db.

B

18

Musical score for Bass Trombone and Piano, measures 18-22. The Bass Trombone part begins with a *mf* dynamic. The Piano part continues with a *mf* dynamic. Chord symbols above the piano staff are: C, Fm, Fm.

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23

Chords: Eb Ab Eb, Eb¹³, Ab Db Ab, C⁷, Fm, Db, Fm, C⁷

Dynamics: *f*

C SWING

29

Chords: Fm, F⁶, D⁷, C⁷, C⁷, C⁷/G, C⁷

Dynamics: *mf*

36

Chords: F^{b6}, F⁶, F^{b6}, F⁶, F⁶, F, F⁷, F⁹, B^{b6}

Dynamics: *fp cresc.*, *f*, *cresc.*

D

43

STRAIGHT

Chords: F⁶/C, C⁷, Fm, Gm

Dynamics: *f*

49

Chords: F Gm, D⁷, Gm, E^b

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