

# Il Barbiere Of Seville

E $\flat$  Horn & Piano

Arr.: Jirka Kadlec

**Gioachino Rossini**

EMR 39739

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**E♭ HORN**

# Il Barbiere Of Seville

**Gioachino Rossini**

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♩ = 92 **A**

5 1

*mf*

Musical staff for measures 5-10. Measure 5 has a fermata. Measure 6 has a first ending bracket. The staff contains eighth and sixteenth notes with slurs and accents.

11

*f*

Musical staff for measures 11-16. The staff contains eighth and sixteenth notes with slurs and accents.

17 **B**

*mf*

Musical staff for measures 17-22. Measure 17 has a first ending bracket. The staff contains eighth and sixteenth notes with slurs and accents.

23

*f*

Musical staff for measures 23-28. The staff contains eighth and sixteenth notes with slurs and accents.

29 **C SWING**

1

*mf*

Musical staff for measures 29-36. Measure 29 has a first ending bracket. The staff contains eighth and sixteenth notes with slurs and accents.

37

*fp cresc.* *f* *f*

Musical staff for measures 37-44. The staff contains eighth and sixteenth notes with slurs and accents.

45 **STRAIGHT** **D**

*f*

Musical staff for measures 45-50. The staff contains eighth and sixteenth notes with slurs and accents.

51

Musical staff for measures 51-56. The staff contains eighth and sixteenth notes with slurs and accents.

57 **E**

*f*

Musical staff for measures 57-62. The staff contains eighth and sixteenth notes with slurs and accents.

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# Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

**A**

$\text{♩} = 92$

E♭ Horn

Piano

*f*

7

*mf*

*mf*

F(sus2) Fm F(sus2) Fm F(sus2) Fm

13

*f*

*f*

C7 F(sus4) Fm Db C Fm C Fm C(sus4) Db C(sus4) Db

**B**

18

*mf*

*mf*

C Fm Fm

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23

Chords: Eb Ab Eb, Eb<sup>13</sup>, Ab Db Ab, C<sup>7</sup>, Fm, Db, Fm, C<sup>7</sup>

Dynamics: *f*

**C** SWING

29

Chords: Fm, F<sup>6</sup>, D<sup>7</sup>, C<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>/G C<sup>7</sup>

Dynamics: *mf*

36

Chords: F<sup>b6</sup>, F<sup>6</sup>, F<sup>b6</sup>, F<sup>6</sup>, F<sup>6</sup>, F, F<sup>7</sup>, F<sup>9</sup>, B<sup>b6</sup>

Dynamics: *fp cresc.*, *f*

**D**

43

STRAIGHT

Chords: F<sup>6</sup>/C, C<sup>7</sup>, Fm, Gm

Dynamics: *f*

49

Chords: F Gm, D<sup>7</sup>, Gm, E<sup>b</sup>

Dynamics: *f*

# HORN E<sup>b</sup> - MI Bémol

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