

# Il Barbiere Of Seville

F Horn & Piano

Arr.: Jirka Kadlec

**Gioachino Rossini**

EMR 39738

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F HORN

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$\text{♩} = 92$  **A**

5 1

*mf*

11

*f*

17 **B**

*mf*

23

*f*

29 **C SWING**

1

*mf*

37

*fp cresc. < f f*

45 **STRAIGHT** **D**

*f*

51

57 **E**

*f*

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# Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

F Horn

Piano

*f*

7

*mf*

*mf*

F(sus2) Fm F(sus2) Fm F(sus2) Fm

13

*f*

C7 F(sus4) Fm Db C Fm C Fm C(sus4) Db C(sus4) Db

*f*

B

18

*mf*

*mf*

C Fm Fm

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23

Chords: Eb Ab Eb, Eb<sup>13</sup>, Ab Db Ab, C<sup>7</sup>, Fm, Db, Fm, C<sup>7</sup>

Dynamics: *f*

**C** SWING

29

Chords: Fm, F<sup>6</sup>, D<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>/G, C<sup>7</sup>

Dynamics: *mf*, *mf*

36

Chords: F<sup>b6</sup>, F<sup>6</sup>, F<sup>b6</sup>, F<sup>6</sup>, F<sup>6</sup>, F, F<sup>7</sup>, F<sup>9</sup>, B<sup>b6</sup>

Dynamics: *fp cresc.*, *f*, *cresc.*, *f*

43

**D** STRAIGHT

Chords: F<sup>6</sup>/C, C<sup>7</sup>, Fm, Gm

Dynamics: *f*, *f*

49

Chords: F Gm, D<sup>7</sup>, Gm, E<sup>b</sup>

Dynamics: *f*, *f*

# HORN

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