

# Il Barbiere Of Seville

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

**Gioachino Rossini**

EMR 39736

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**E♭ BARITONE  
SAXOPHONE**

# Il Barbiere Of Seville

**Gioachino Rossini**

Arr.: Jirka Kadlec

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♩ = 92 **A**

5 1

*mf*

Musical staff for measures 5-10, starting with a treble clef and a common time signature. The key signature has one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. A box labeled 'A' is positioned above the staff. A dynamic marking of *mf* is placed below the staff.

11

*f*

Musical staff for measures 11-16, continuing the melodic line with various rhythmic patterns and slurs. A dynamic marking of *f* is placed below the staff.

17 **B**

*mf*

Musical staff for measures 17-22, featuring a change in dynamics and a box labeled 'B' above the staff. A dynamic marking of *mf* is placed below the staff.

23

*f*

Musical staff for measures 23-28, continuing the melodic line with slurs and a dynamic marking of *f* below the staff.

29 **C SWING**

*mf*

Musical staff for measures 29-36, marked 'C SWING'. It begins with a first ending bracket labeled '1' above the staff. A dynamic marking of *mf* is placed below the staff.

37

*fp cresc.* *f* *f*

Musical staff for measures 37-44, featuring a dynamic marking of *fp cresc.* followed by *f* and *f* below the staff.

45 **STRAIGHT** **D**

*f*

Musical staff for measures 45-50, marked 'STRAIGHT' and 'D'. It begins with a first ending bracket labeled '1' above the staff. A dynamic marking of *f* is placed below the staff.

51

Musical staff for measures 51-56, continuing the melodic line with slurs.

57 **E**

*f*

Musical staff for measures 57-62, marked 'E'. It begins with a first ending bracket labeled '1' above the staff. A dynamic marking of *f* is placed below the staff.

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# Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

Baritone Saxophone

Piano

7

13

B

18

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23

Chords: Eb Ab Eb, Eb<sup>13</sup>, Ab Db Ab, C<sup>7</sup>, Fm, Db, Fm, C<sup>7</sup>

Dynamics: *f*

**C** SWING

29

Chords: Fm, F<sup>6</sup>, D<sup>7</sup>, C<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>/G C<sup>7</sup>

Dynamics: *mf*

36

Chords: F<sup>b6</sup>, F<sup>6</sup>, F<sup>b6</sup>, F<sup>6</sup>, F<sup>6</sup>, F, F<sup>7</sup>, F<sup>9</sup>, B<sup>b6</sup>

Dynamics: *fp cresc.*, *f*, *cresc.*

**D**

43

STRAIGHT

Chords: F<sup>6</sup>/C, C<sup>7</sup>, Fm, Gm

Dynamics: *f*

49

Chords: F Gm, D<sup>7</sup>, Gm, E<sup>b</sup>

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