

# Il Barbiere Of Seville

Tenor Recorder & Piano

Arr.: Jirka Kadlec

**Gioachino Rossini**

EMR 39731

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TENOR  
RECORDER

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$\text{♩} = 92$  **A**

5 1

*mf*

11

*f*

17 **B**

*mf*

23

*f*

29 **C SWING**

1

*mf*

37

*fp cresc.* *f* *f*

45 **STRAIGHT** **D**

*f*

51

57 **E**

*f*

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# Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

**A**

$\text{♩} = 92$

Tenor Recorder

Piano

Musical notation for measures 1-6. Tenor Recorder part is mostly rests. Piano part features a rhythmic accompaniment with chords A, Dm, A, Dm, A, Dm, A7, Dm. Dynamics include forte (f).

7

Musical notation for measures 7-12. Tenor Recorder part has a melodic line starting with *mf*. Piano part continues with chords D(sus2) Dm, D(sus2) Dm, D(sus2) Dm. Dynamics include mezzo-forte (*mf*).

13

Musical notation for measures 13-17. Tenor Recorder part has a melodic line starting with *f*. Piano part features chords A7, D(sus4) Dm, Bb, A, Dm, A, Dm, A(sus4), Bb, A(sus4), Bb. Dynamics include forte (*f*).

**B**

18

Musical notation for measures 18-22. Tenor Recorder part has a melodic line starting with *mf*. Piano part features chords A, Dm, Dm. Dynamics include mezzo-forte (*mf*).

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23

Chords: C F C C<sup>13</sup> F B<sup>b</sup> F A<sup>7</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A<sup>7</sup>

Dynamics: *f*

**C** SWING

29

Chords: D<sup>m</sup> D<sup>6</sup> B<sup>7</sup> A<sup>7</sup> A<sup>07</sup> A<sup>7</sup>/E A<sup>7</sup>

Dynamics: *mf*

36

Chords: D<sup>b6</sup> D<sup>6</sup> D<sup>b6</sup> D<sup>6</sup> D<sup>6</sup> D D<sup>7</sup> D<sup>9</sup> G<sup>6</sup>

Dynamics: *fp cresc.* *f*

**D**

43

STRAIGHT

Chords: D<sup>6</sup>/A A<sup>7</sup> D<sup>m</sup> E<sup>m</sup>

Dynamics: *f*

49

Chords: D E<sup>m</sup> B<sup>7</sup> E<sup>m</sup> C

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