

Il Barbiere Of Seville

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 39710

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Bongos (*optional*)

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Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

$\text{♩} = 92$

2 3 4 5 **A** 6 7

1. Trombone or Alto Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Trombone *f*

5. Bass Trombone *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Bongos (optional) *f*

Drums (optional) *f*

Detailed description: This block contains the musical score for measures 2 through 7. It features five trombone parts (1-5), piano/guitar, 5 strings/bass guitar, bongos, and drums. The tempo is marked as quarter note = 92. A rehearsal mark 'A' is placed above measure 5. Dynamics are consistently marked as forte (f). The piano part includes chord markings: C, Fm, C, Fm, C, Fm, C7, Fm.

8 9 10 11 12 13 14 15

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Bong. *mf*

Dr. *mf*

Detailed description: This block contains the musical score for measures 8 through 15. It features five trombone parts (1-5), piano/guitar, bass guitar, bongos, and drums. Dynamics vary: measures 8-12 are marked mezzo-piano (mp), while measures 13-15 are marked forte (f). The piano part includes chord markings: F(sus2) Fm, F(sus2) Fm, F(sus2) Fm, C7, F(sus4) Fm, D9, C, Fm. Bongos and drums have rhythmic patterns indicated by numbers in parentheses (3), (4), (5), (6), (7), (8), (9), (10).

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1. *f*

2. *mp*

3. *mp*

4. *mp*

5. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Bong. *mf*

Dr. *mf*

Chords: C, Fm, C(sus4), D^bC(sus4), D^b, C, Fm, Fm

Measure numbers: (11), (12), (13), (14), (15), (2)



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Bong. *f*

Dr. *f*

Chords: E^b A^b E^b, E^b13, A^b D^b A^b, C⁷, Fm, D^b, Fm, C⁷, Fm

Measure numbers: (3), (4), (5), (6), (7), (8), (9)

BREAK

C SWING

32

33

34

35

36

37

5

1. *f*

2. *f*

3. *f*

4. *f*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Bong.

Dr. *mf*

RIDE

(2)

(3)

mf

F⁶ D⁷ C⁷ C⁹ C⁷/G C⁷



38

39

40

41

42

43

44

1. *cresc.* *f* *f*

2. *cresc.* *f* *f*

3. *ff* *f*

4. *cresc.* *f* *f*

5. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Bong.

Dr. *cresc.* *f*

F^{b6} F⁶ F^{b6} F⁶ F⁶ F F⁷ F⁹ B^{b6} F⁶/C C⁷

STRAIGHT

1. *ff*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f* *f* *f* *f*

B.Gtr. *f*

Bong. (2) (3) (4) (5)

Dr. H.H. (2) (3) (4) (5)



1.

2.

3.

4.

5.

Pno./Gtr. *D*⁷ *Gm* *E^b* *D* *Gm* *D* *Gm* *G(SUS4)* *F* *E^b* *D⁺* *F*

B.Gtr.

Bong. (6) (7) (8) (9) (10) (11)

Dr. (6) (7) (8) (9) (10) (11)

1. *ff*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *Gm* *Gm* *mf* *F Gm* *F Bb F* *F13*

B.Gtr. *f*

Bong. (2) (3) (4) (5)

Dr. **BREAK** (2) (3) (4) (5)



SWING

1. *subito mf* *f*

2. *subito mf* *f*

3. *subito mf* *f*

4. *subito mf* *f*

5. *ff* *subito mf* *cresc.* *f*

Pno./Gtr. *Bb Eb Bb D7* *Gm Eb Gm D7* *Gm* *G6 C6/GG6/D G6*

B.Gtr. *ff* *subito mf* *cresc.* *f*

Bong. (6) (7) (8) (9) (10)

Dr. *ff* *subito mf* *cresc.* *f*

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EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
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4 Trombones & Organ (Fortsetzung - Continued - Suite)

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