




Christmas Child

Brass Band

Arr.: Bertrand Moren

Günter Noris

EMR 3970

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Glockenspiel |
| 2 | 1 st E ^b Horn | 1 | Tubular Bells |
| 2 | 2 nd E ^b Horn | 1 | Drums |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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White Christmas

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Santa Claus (Noris)	4'10	EMR 11463	EMR 3963	EMR 18406
2	Christmas Romance (Noris)	3'28	EMR 11458	EMR 3964	EMR 18394
3	Come Little Children (Noris)	3'13	EMR 11468	EMR 3965	EMR 18401
4	White Christmas (Berlin)	3'10	EMR 11457	EMR 3966	EMR 18389
5	Snow-White Waltz (Noris)	2'48	EMR 11449	EMR 3967	EMR 18382
6	Christmas At Home (Noris)	3'05	EMR 11466	EMR 3968	EMR 18399
7	St. Petersburg Sleigh Ride (Eilenberg)	3'11	EMR 11464	EMR 3969	EMR 18395
8	Christmas Child (Noris)	3'26	EMR 11470	EMR 3970	EMR 18403
9	It's Christmas (Noris)	3'18	EMR 11454	EMR 3971	EMR 18383
10	Snowflake (Noris)	2'40	EMR 11469	EMR 3972	EMR 18402
11	Let's Be Merry (Noris)	3'22	EMR 11467	EMR 3973	EMR 18400
12	Christmas Waltz (Noris)	2'30	EMR 11451	EMR 3974	EMR 18404
13	Sweet Bells Rumba (Noris)	3'21	EMR 11453	EMR 3975	EMR 18405

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Christmas Child

Günter Noris

Arr.: Bertrand Moren

Slow Waltz

2

3

4

5

6

7

8

9

♩ = 104 ♩s straight but dotted rhythms = triplets

A

Score for various instruments including Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Glockenspiel, Tubular Bells, and Drums.

Chord progression for Piano / Keyboard / Guitar (optional):

Dm E° Dm° E°/D Dm° A7 B°7 A7 Dm(sus4) Dm Dm(sus4) Dm F6 Em7 F6 Em7 Am7 B°7

EMR 3970

Eb Cnt. *f*
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt. *f*
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *mf*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f*
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr. *E7 F#m E7 Am7 F6 Em7 F6 Em7 Am7 Dm7 A7 Bb7 A7*
 Str. B./B. Gtr.
 Glock.
 Tub. B.
 Drums

B

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Glock.
 Tub. B.
 Drums

Dynamics: *mp*, *f*

Chords: D(sus4), D(sus4), D, Dm7, G9, Em7, Am7, B9, E7, F#m, E7, Am7, Dm7

8va opt.

C

8va opt.

C

E♭ Cnt. *mf*

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Glock.

Tub. B.

Drums

G⁹ Em⁷ Am⁷ Dm⁷ A⁷ Em⁷ A⁷ D^(sus4) D

G^A G^A F^{#m}⁷ Em⁷ F^{#m}⁷

D

Chord symbols for Pno./Kbd./Gtr. part:

- Bm7 C#m7 Bm7 C#m7
- F#7 G#m F#7 Bm7
- G#m G#m F#m7 Em7 F#m7

E

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Glock.
 Tub. B.
 Drums

Chord symbols: Bm7, C#m7, Em7, B7, Em7, C7, F6, F#6, Dm7, Gm7, D0

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Glock.
 Tub. B.
 Drums

Chord symbols: C7, C#o, Dm7, F7, Bb^A, Bb^6, Bb, B^o, F^A, Dm7, Gm7, C7, Gm7, A7

F

Musical score for a band, measures 65-73. The score includes parts for various instruments and dynamics. A section marked 'F' begins at measure 68. Dynamics include *mf* and *f*. A woodblocks section is indicated in the drums part.

Instrument parts include:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Pno./Kbd./Gtr.
- Str. B./B. Gtr.
- Glock.
- Tub. B.
- Drums

Chord symbols for Pno./Kbd./Gtr. include: Dm7, Gm7/C, C7, F6, F°, F♯, Dm7, Gm7, C7, C7(♯5), F♯.

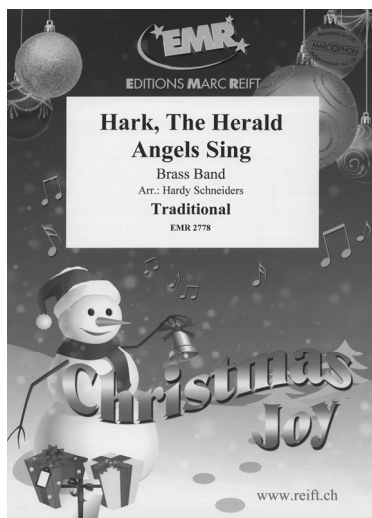
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