

Voluntary I

2 E^b Horns & Organ (Piano)

Arr.: Max Glauser

William Boyce

EMR 39698

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Voluntary I

William Boyce
Arr.: Max Glauser

Larghetto ♩ = 72

Organ
(Piano)

Diapasons (Principale)

The first system of music is for Organ (Piano) on Diapasons (Principale). It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 72 beats per minute. The music begins with a whole rest in the upper staff and a half note in the lower staff, followed by a series of chords and melodic lines.

6

The second system of music starts at measure 6. It continues the piece with similar chordal and melodic textures in both staves.

11

The third system of music starts at measure 11. The texture remains consistent with the previous systems.

16

The fourth system of music starts at measure 16. It features more complex rhythmic patterns, including sixteenth notes in the upper staff.

21

Vivace attacca

The fifth system of music starts at measure 21. The tempo changes to 'Vivace attacca'. The music becomes more rhythmic and energetic, with a final cadence marked with a double bar line and a fermata.

♩ = 104

1. E♭ Horn

2. E♭ Horn

Organ
(Piano)
Man. I

5

Man. I

Man. II

Man. I

10

Man. II

14

Man. I

HORN E^b - MI Bémol

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