

# Chicago

Violoncello & Piano

Arr.: Jirka Kadlec

**Fred Fisher**

EMR 39684

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VIOLONCELLO

# Chicago

Fred Fisher  
Arr.: Jirka Kadlec

Swing ♩ = 124

8

A

  
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is illegal!



*mp*

13



*mf*

18



*mf*

23



*f* *mf*

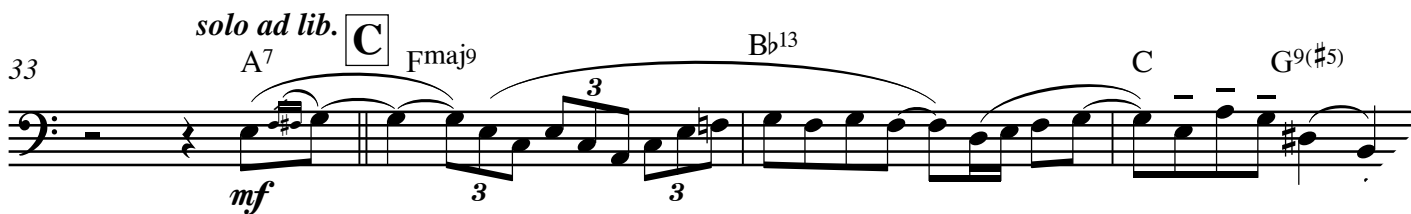
B

28



solo ad lib.

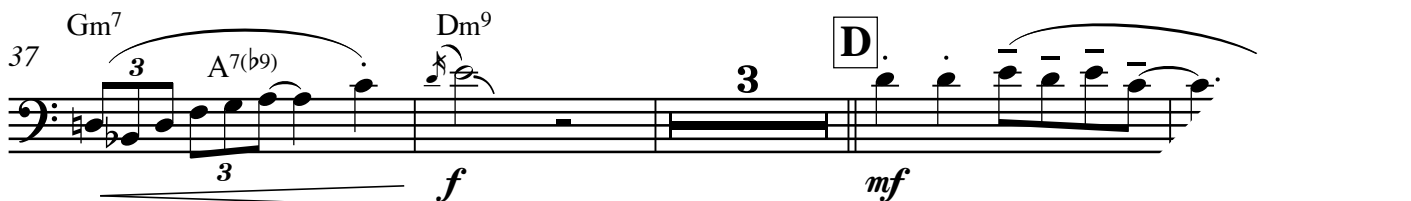
33



*mf*

C

37



*f* *mf*

D

44



# Chicago

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Fred Fisher  
Arr.: Jirka Kadlec

Swing ♩ = 124

Violoncello

Musical score for Violoncello and Piano, measures 1-5. The Violoncello part is in the bass clef. The Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat major). The time signature is common time (C). The tempo is marked 'Swing ♩ = 124'. The dynamics range from *mp* to *f*. Chord symbols above the piano part include Em<sup>7</sup>, Eb<sup>9</sup>, A<sup>7</sup>(#5), Dm<sup>7</sup>, and C#<sup>9</sup>.

6

A

Musical score for Violoncello and Piano, measures 6-12. The Violoncello part is in the bass clef. The Piano part is in the grand staff. The dynamics are marked *mp*. Chord symbols above the piano part include Cmaj<sup>7</sup>, Eb<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>9</sup>/G, G<sup>9</sup>, Cmaj<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, and Am<sup>7</sup>. A box labeled 'A' is placed above measure 7.

13

Musical score for Violoncello and Piano, measures 13-18. The Violoncello part is in the bass clef. The Piano part is in the grand staff. The dynamics are marked *mf*. Chord symbols above the piano part include G<sup>7</sup>, G<sup>9</sup>, Dm, G<sup>13</sup>, G<sup>9</sup>, Em<sup>7</sup>(#5), Am<sup>7</sup>, Dm<sup>9</sup>, G<sup>7</sup>, and C.

19

Musical score for Violoncello and Piano, measures 19-24. The Violoncello part is in the bass clef. The Piano part is in the grand staff. The dynamics are marked *p*. Chord symbols above the piano part include Cmaj<sup>7</sup>, Am, Am<sup>7</sup>, D<sup>9</sup>, D<sup>13</sup>D<sup>7</sup>, Am<sup>7</sup> D<sup>7</sup>(sus4), D<sup>13</sup>D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>9</sup>, Fmaj<sup>7</sup>, and Em<sup>7</sup>.

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