

Remind Me

Bass Recorder & Piano

Arr.: Jirka Kadlec

Jerome Kern

EMR 39625

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Remind Me

Jerome Kern
Arr.: Jirka Kadlec

Straight ♩ = 104

A

~~Photocopying is illegal!~~

Musical staff 1: Bass clef, 2/4 time signature. Measure 1: rest. Measure 2: quarter note G2. Measure 3: quarter note A2. Measure 4: quarter note B2. Measure 5: quarter note C3. Measure 6: quarter note D3. Dynamics: *mp* at measure 2, *mf dim.* at measure 6.

Musical staff 2: Bass clef. Measure 7: quarter note E3. Measure 8: quarter note F3. Measure 9: quarter note G3. Measure 10: quarter note A3. Measure 11: quarter note B3. Measure 12: quarter note C4. Measure 13: quarter note D4. Dynamics: *mp* at measure 7, *fp cresc.* at measure 10, *f* at measure 13.

Musical staff 3: Bass clef. Measure 14: quarter note E4. Measure 15: quarter note F4. Measure 16: quarter note G4. Measure 17: quarter note A4. Measure 18: quarter note B4. Measure 19: quarter note C5. Dynamics: *mp* at measure 14, *cresc.* at measure 17, *f* at measure 19.

Musical staff 4: Bass clef. Measure 20: quarter note D5. Measure 21: quarter note C5. Measure 22: quarter note B4. Measure 23: quarter note A4. Measure 24: quarter note G4. Measure 25: quarter note F4. Dynamics: *mf* at measure 20, *mp* at measure 22, *mp cresc.* at measure 24, *f* at measure 25.

Musical staff 5: Bass clef. Measure 26: quarter note E4. Measure 27: quarter note F4. Measure 28: quarter note G4. Measure 29: quarter note A4. Measure 30: quarter note B4. Measure 31: quarter note C5. Measure 32: quarter note D5. Dynamics: *mf* at measure 26, *mf* at measure 28, *cresc.* at measure 32.

Musical staff 6: Bass clef. Measure 33: quarter note E5. Measure 34: quarter note D5. Measure 35: quarter note C5. Measure 36: quarter note B4. Measure 37: quarter note A4. Measure 38: quarter note G4. Dynamics: *f dim.* at measure 33, *mf* at measure 35.

Musical staff 7: Bass clef. Measure 39: quarter note F4. Measure 40: quarter note G4. Measure 41: quarter note A4. Measure 42: quarter note B4. Measure 43: quarter note C5. Measure 44: quarter note D5. Dynamics: *mp* at measure 39, *cresc.* at measure 41, *f* at measure 44.

D

Musical staff 8: Bass clef. Measure 45: quarter note E5. Measure 46: quarter note D5. Measure 47: quarter note C5. Measure 48: quarter note B4. Measure 49: quarter note A4. Measure 50: quarter note G4. Dynamics: *mf dim.* at measure 45, *mp* at measure 48.

Photocopying is illegal!

Remind Me

Jerome Kern
Arr.: Jirka Kadlec

Straight ♩ = 104

A

Bass Recorder

Piano

Musical notation for measures 1-5 of section A. The Bass Recorder part starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*.

Measures 1-5: Bass Recorder (whole rest, then melodic line); Piano (chords: G7, Dm7, G7, Dm7, Em, G7, C6, Dm7, Cmaj7; dynamics: *f*, *mp*).

6

Musical notation for measures 6-10 of section A. The Bass Recorder part continues with a melodic line. The Piano accompaniment includes chords and a bass line. Dynamics include *mf dim.*, *mp*, *fp cresc.*, and *cresc.*.

Measures 6-10: Bass Recorder (melodic line); Piano (chords: Dm9, G7, C6, Dm7, Cmaj7, F#m7/B; dynamics: *mf dim.*, *mp*, *fp cresc.*, *cresc.*).

11

Musical notation for measures 11-15 of section A. The Bass Recorder part continues with a melodic line. The Piano accompaniment includes chords and a bass line. Dynamics include *f* and *mp*.

Measures 11-15: Bass Recorder (melodic line); Piano (chords: F7/B, Fm7, E, Emaj7, E7, Amaj7; dynamics: *f*, *mp*).

B

16

Musical notation for measures 16-20 of section B. The Bass Recorder part continues with a melodic line. The Piano accompaniment includes chords and a bass line. Dynamics include *cresc.*, *f*, and *mf*.

Measures 16-20: Bass Recorder (melodic line); Piano (chords: C, Cmaj7, C6, Dm7, C6, Dm7, Cmaj9, C6; dynamics: *mp*, *cresc.*, *f*, *mf*).

EMR 39625

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

21

mp mp cresc. f

Em Dm C Cmaj9 F G7 Dm7 C6 Dm7 G7

mp cresc. f

C

26

mf mf

C6 Dm7 Dm/G Cmaj9

mf mf

31

cresc. f dim. mf

C6 Dm7 Dm/G Cmaj9

cresc. f mf

36

mp cresc. mp

B9 Em Eø7 A7 A7 Dm Dm7 C#7 F#7

mp cresc.

D

41

f mp mp

F F7 Bbm7 G7 Dm7 Em G7 C6

f dim. mp

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24650	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24692	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24693	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
-----------	-----------------	--------------

TEXT**TEXT**

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18690	MOUREY, Colette	Vers une Approche de l'objet...
EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
EMR 18723	MOUREY, Colette	Vous avez dit "Classique"?
EMR 18696	MOUREY, Colette	Vous avez dit "Baroque"?
EMR 18495	MOUREY, Michel	Acoustique Pratique
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 24026	MOUREY, Michel	Les Nombres et leurs cycles...
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles...
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

