

A Chorus Line

*Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Marvin Hamlisch / Edward Kleban

EMR 3960

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}^+ \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}^+ \text{b}$: |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}^+ \text{b}$: |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Guitar (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Xylophone / Glockenspiel |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | 1 | Percussion (Wood Block / Bell Tree / Tambourine) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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| 3 | Bewitched (Greenfield / Keller) | 3'09 | EMR 11148 | EMR 3957 |
| 4 | The Best Of Hans Zimmer (Arr.: Naulais) | 12'26 | EMR 10905 | EMR 3958 |
| 5 | Stargate (Goldsmith) | 4'47 | EMR 11253 | EMR 3959 |
| 6 | A Chorus Line (Hamlisch / Kleban) | 7'45 | EMR 10730 | EMR 3960 |
| 7 | Mary And Max (Kaempfert) | 3'23 | EMR 11289 | EMR 3903 |
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A Chorus Line

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Edward Klevan

Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One

Arr.: Ted Parson
Adapt.: Bertrand Moren

1 2 3 4 5
"Opening", Steady Rock ♩ = 160

A

Score for various instruments including Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano/Guitar (optional), Xylophone/Glockenspiel, Percussion (Tambourine/Wood Block/Bell Tree), and Drum Set. Dynamics include ff, mf, p, and cresc. poco a poco.

EMR 3960

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl./Glsp.
 Perc.
 Dr.

B

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Grt.
 Pno./Gtr.
 Xyl./Gisp.
 Perc.
 Dr.

Musical score for section B, measures 11-15. The score includes parts for Eb Clarinet, Solo Clarinets, Repetition Clarinet, other Clarinets, Flute, Horns, Baritone Saxophones, Tenor Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Drum, Piano/Guitar, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include forte (f) and accents (^).

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl./Gisp.
 Perc.
 Dr.

Musical score for pages 16-20, featuring various instruments and dynamics. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Gisp., Perc., and Dr. The score features various musical notations including notes, rests, dynamics (ff), and articulation marks.

C "I Can Do That", Medium Swing ♩ = 172

Eb Cnt. *mp*
 1st Solo Cnt. *mp*
 2nd Solo Cnt. *mp*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *p*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 B. Gtr. *p* *mf*
 Pno./Gtr. *p* *mf*
 Xyl./Glsp.
 Perc.
 Dr. *p* *mf*

D

Eb Cnt. *mf* *mp*
 1st Solo Cnt. *mf* *mf*
 2nd Solo Cnt. *mf* *mf*
 Rep. Cnt. *p* *mf* *mp*
 2nd Cnt. *p* *mf* *mf*
 3rd Cnt. *p* *mf* *mf*
 Flug. *p* *mf* *mp*
 Solo Hn. *p* *mf* *mp*
 1st Hn. *p* *mf* *mp*
 2nd Hn. *p* *mf* *mp*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *p* *mf*
 Eb Bass *p* *mf* *mf*
 Bb Bass *p* *mf* *mf*
 B. Gtr. *p* *mf* *mf*
 Pno./Gtr. *p* *mf* *mf*
 Xyl./Gls.
 Perc.
 Dr. *p* *mf* *mf* (Hi-Hat)

Chords: A^b, B^{b7}, D^{b7}, D⁷, E^{b7}, A^b, D^b, E/D, E^{b7}, D^{b7}

E

Score for measures 40-49, featuring a key signature change to two flats at measure 46. The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Pno./Gtr.
- Xyl./Glsp.
- Perc.
- Dr.

Chord symbols in the piano part: A^b, A⁷, B^{b7}, E^{b7}, A^{b6}, B^{b7}, Cm⁷, B^{b7}.

F

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl./Glsp.
 Perc.
 Dr.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 50-58. A section marked 'F' begins at measure 58. Dynamics include *mf* and *f*.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Chords: Bb7, Cm7, Bb7, Eb7, Ab, Gb7, F7

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./Gtr.
 Xyl./Glsp.
 Perc.
 Dr.

Chord progression: B♭m7, E7, E♭7, A♭6, G♭7, F7, D♭7, D7, E♭7, A♭, E♭7, A♭

G "Dance: Ten; Looks: Three", Up Tempo Swing, $\text{♩} = 108$

H

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Musical score for "Dance: Ten; Looks: Three", Up Tempo Swing, $\text{♩} = 108$. The score is for rehearsal mark H and spans measures 74 to 83. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Eb Cornet, Solo Cornet, 2nd Solo Cornet, Repeat Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Guitar, Xylophone/Glockenspiel, Percussion (Wood Block, closed Hi-Hat + Cross Stick), and Drums. Dynamics include *f*, *p*, *mp*, and *mf*. The percussion part includes a Wood Block and closed Hi-Hat + Cross Stick. The piano part includes a grand piano (Gm) section.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl./Glsp.
 Perc. W.B. *mf*
 Dr.

I

E♭ Cnt. *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mf* *f* *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Xyl./Gisp. *mf* *f*
 Perc.
 Dr.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

mf
mf
mf

Bb C7 F7 Cm7 F7 Bb Cm7 F7 Bb Cm7 F7 Bb

E♭ Cnt. *p* *f*
 1st Solo Cnt. *p* *f*
 2nd Solo Cnt. *p* *f*
 Rep. Cnt. *p* *f*
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *p* *f*
 Euph. *p* *f*
 E♭ Bass *p* *f*
 B♭ Bass *p* *f*
 B. Gtr. *p* *f*
 Pno./Gtr. *p* *f*
 Xyl./Gls. *p* *f*
 Perc. *p* *f*
 Dr. *p* *f*

Chords: C⁷, B[♭]/D, E[♭]m, C⁷/E, Cm⁷ F⁷, Dm⁷ G⁷, Cm⁷ F⁷, A^{♭7} G⁷, Cm⁷ A⁷, F⁷, B[♭], B^{♭7}

J

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl./Glsp.
 Perc.
 Dr.

Eb/G Cm7 Fm7 Bb7 Eb Fm7 Bb7 A/Eb Eb

E♭ Cnt. *p*
 1st Solo Cnt. *p* *f*
 2nd Solo Cnt. *p* *f*
 Rep. Cnt. *p*
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *p* *f*
 Euph. *p*
 E♭ Bass *p*
 B♭ Bass *p*
 B. Gtr. *p*
 Pno./Gtr. *p* *f*
 Xyl./Glsp. *p*
 Perc. (W.B.) *p*
 Dr. *p*

F⁷ E♭/G A^bm F⁷/A Fm⁷ B^b7 Gm⁷ C⁷ Fm⁷ B^b7 D^b7 C⁷

Eb Cnt. *f*
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt. *f*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 B. Gtr. *f*
 Pno./ Gtr. *f*
 Xyl./ Glsp. *f*
 Perc.
 Dr. *f* Toms

K "What I Did For Love", Pop Ballad ♩ = 72

E♭ Cnt.
 1st Solo Cnt. *mf* *One Solo, dolce*
 2nd Solo Cnt.
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp* *mf* *mp*
 2nd Bar. *mp* *mf* *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp* *mf* *mp*
 E♭ Bass *mp*
 B♭ Bass *mp*
 B. Gtr. *mp* *8va* *play* *Tuba* *mp*
 Pno./Gtr. *mp* *C/G* *Fmaj7/G* *C* *A⁷ sus⁴* *A⁷* *Dm* *Fm* *C* *G/B* *D⁷/9*
 Xyl./Glsp.
 Perc.
 Dr.

L

E♭ Cnt.
 1st Solo Cnt. *mf*
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 E♭ Bass *mf*
 B♭ Bass *mf*
 B. Gtr. *mf* play
 Pno./Gtr. *mf*
 Glockenspiel *mf*
 Xyl./Glsp.
 Perc.
 Dr. *mp* closed H.-H. + Cross Stick

poco accel.

Score for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. The score is in 2/4 time and includes dynamic markings such as *mf* and *mp*, along with performance instructions like *Tutti* and *One Solo*.

N

Eb Cnt. *p* *f*
 1st Solo Cnt. *p* *f*
 2nd Solo Cnt. *p* *f*
 Rep. Cnt. *p* *f*
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *p* *f*
 Euph. *p* *f*
 Eb Bass *p* *f*
 Bb Bass *p* *f*
 B. Gtr. *p* *f*
 Pno./Gtr. *p* *f*
 Xyl./Glsp.
 Perc. *f* Tambourine
 Dr. *p* *f* Fill ad lib.

BRASS BAND

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| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 3527 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 3660 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 3661 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN (Mortimer) |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3528 | Concerto Pour Un Eté (Cornet Solo) | MORISOD (Saurer) |
| EMR 3880 | Concerto Pour Une Voix (Solo Voice) | SAINT-PREUX (Naulais) |
| EMR 3880 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 3637 | Cool Morning | NAULAIS |
| EMR 3988 | Csardas Fantasy | SEDLAK |
| EMR 3602 | Czardas | VAL |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT (Oliver) |

Light Music / Pop (Fortsetzung - Continued - Suite)

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| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 3648 | Desert Sunrise | MONTANA |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÄLMÄN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 3772 | Downtown | NAULAIS |
| EMR 3532 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 3601 | Dreams Of Vienna | VAL |
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 9048 | Earth Song | JACKSON (Parson) |
| EMR 1170 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 3604 | Entertainer Live | VAL |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 2734 | Et Maintenant | BECAUD (Schneiders) |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 3538 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo Voice) | MORRIS (Tailor) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3515 | Feierabend Polka | SCHNEIDERS (Saurer) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3732 | Flaming Star | MOREN |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 3741 | For You (Solo) | NAULAIS |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 3651 | German Folk Song Suite | HAAS |
| EMR 2674C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Gramercy Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3530 | Gymnopédie | SATIE (Schneiders) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 9059 | Happy Birthday To You | WONDER (Parson) |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times | VARIOUS |
| EMR 9060 | Happy Trumpets (Cornet Trio) | PARSON |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 3666 | Heal The World | JACKSON (Parson) |
| EMR 3666C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 9050 | Heart And Soul | DEBS |
| EMR 2573 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY (Saurer) |
| EMR 2513 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 3526 | In The Stone | FOSTER / WHITE (Saurer) |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3740 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 9061 | It's Party Time | TAILOR |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 3734 | It's Time (Solo) | NAULAIS |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 2909 | Je t'appartiens (Let It Be Me) | BECAUD (Richards) |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3738 | Just One (Solo) | NAULAIS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947 | Keep On Smiling (Solo) | TAILOR |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3914 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 2501 | L'Ete Indien (Cornet Solo) | DASSIN (Mortimer) |
| EMR 2739 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 3773 | La Campanella (4 Percussions Solo) | PAGANINI (Montana) |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |