

Concerto per la Chiesa

B^b Bass & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39597

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingrichtet von Peter Reichert


Photocopying
is illegal!

I

Georg Philip Telemann

Fuga

B♭ Bass

Organ (Piano)

4

8

12

EMR 39597

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

II

Allegro

Musical notation for measures 1-4. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 has a whole rest in the treble and a half note in the bass. Measures 2-4 feature a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and eighth notes in the bass.

5

Musical notation for measures 5-8. The system consists of three staves. Measure 5 has a whole rest in the treble and a half note in the bass. Measures 6-8 continue the rhythmic pattern from the previous system.

9

Musical notation for measures 9-11. The system consists of three staves. Measure 9 has a whole rest in the treble and a half note in the bass. Measure 10 has a whole rest in the treble and a half note in the bass. Measure 11 features a trill (tr) in the treble and a half note in the bass.

12

Musical notation for measures 12-15. The system consists of three staves. Measure 12 has a whole rest in the treble and a half note in the bass. Measure 13 has a whole rest in the treble and a half note in the bass. Measure 14 has a whole rest in the treble and a half note in the bass. Measure 15 features a trill (tr) in the treble and a half note in the bass.

16

Musical notation for measures 16-19. The system consists of three staves. Measure 16 has a whole rest in the treble and a half note in the bass. Measure 17 has a whole rest in the treble and a half note in the bass. Measure 18 has a whole rest in the treble and a half note in the bass. Measure 19 features a trill (tr) in the treble and a half note in the bass.

III

Andante

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment with treble and bass staves.

8

Musical notation for measures 8-15. Measure 8 includes a trill (tr) in the vocal line. The piano accompaniment continues with a steady rhythmic pattern.

16

Musical notation for measures 16-23. Measure 16 includes a trill (tr) in the vocal line. The piano accompaniment features a more active bass line.

24

Musical notation for measures 24-30. The vocal line has several rests, while the piano accompaniment continues with a consistent rhythmic accompaniment.

31

Musical notation for measures 31-37. The vocal line is more active, featuring a series of eighth notes. The piano accompaniment provides a harmonic and rhythmic foundation.

IV

Allegro

Musical notation for measures 1-7. The score is in 3/8 time with a key signature of one sharp (F#). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes.

8

Musical notation for measures 8-15. The right hand begins with a melodic line, and the left hand continues with accompaniment. A trill (tr) is marked in the right hand at measure 9.

16

Musical notation for measures 16-22. The right hand features a melodic line with a slur over measures 17-18. The left hand provides accompaniment.

23

Musical notation for measures 23-29. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. A trill (tr) is marked in the right hand at measure 28.

30

Musical notation for measures 30-36. The right hand plays a melodic line, and the left hand provides accompaniment.

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B♭ BASS & CD PLAYBACK

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

B♭ BASS & BRASS BAND

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B♭ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

B♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

