

# Concerto per la Chiesa

Baritone Saxophone & Organ (Piano)

Arr.: Peter Reichert

**Georg Philip Telemann**

EMR 39585

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# Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther  
eingearbeitet von Peter Reichert

  
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## I

Georg Philip Telemann

### Fuga

Baritone Saxophone

Organ  
(Piano)



4

8

12

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# II

Allegro

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

5

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand features a more active eighth-note accompaniment. Measure 8 includes a trill in the right hand.

9

Musical notation for measures 9-11. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 11 includes a trill in the right hand.

12

Musical notation for measures 12-15. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 15 includes a trill in the right hand.

16

Musical notation for measures 16-19. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 17 includes a trill in the right hand.

# III

Andante

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a steady eighth-note accompaniment in the bass line and chords in the right hand.

8

Musical notation for measures 8-15. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern with some harmonic changes.

16

Musical notation for measures 16-23. The vocal line has some rests, while the piano accompaniment becomes more active with sixteenth-note patterns in the right hand.

24

Musical notation for measures 24-30. The vocal line is mostly silent, and the piano accompaniment features a more complex texture with sixteenth-note runs in the right hand.

31

Musical notation for measures 31-37. The vocal line resumes with a melodic line, and the piano accompaniment continues with its rhythmic accompaniment.

# IV

Allegro

Musical notation for measures 1-7. The score is in 3/8 time with a key signature of one sharp (F#). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes and chords.

8

Musical notation for measures 8-15. The right hand begins with a melodic line, including a trill (tr) in measure 10. The left hand continues with a steady eighth-note accompaniment.

16

Musical notation for measures 16-22. The right hand features a more active melodic line with some slurs. The left hand accompaniment remains consistent.

23

Musical notation for measures 23-29. The right hand has a melodic line with a trill (tr) in measure 27. The left hand accompaniment continues.

30

Musical notation for measures 30-36. The right hand has a melodic line with a trill (tr) in measure 35. The left hand accompaniment concludes the piece.

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