

# Images Romantiques

B<sup>b</sup> Bass Solo

**Timofei Dokshitser**

EMR 39575

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B $\flat$  BASS

# Images Romantiques

## 1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato  $\text{♩} = 80 - 84$

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5

9

13

17

20

25

29

34

37

*mf*

*mp*

*cresc.*

*f*

*p sub.*

*cresc.*

*mf*

*f*

*Fine*

*f pesante*

*ff*

*f*

*ff*

*mf*

*f*

*p*

*mf*

*f*

*p*

*f*

*ff*

*f*

*ff*

*mf*

*p*

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## 2. Barcarole / Barcarolle / Gondellied

Andantino  $\text{♩} = 88$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The piece begins with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The first staff (measures 1-5) features a melodic line with eighth-note patterns. The second staff (measures 6-10) starts with a piano (*p*) dynamic. The third staff (measures 11-15) continues the melodic development. The fourth staff (measures 16-20) shows a dynamic shift from *mf* to *f*. The fifth staff (measures 21-25) returns to *mp* and *mf*. The sixth staff (measures 26-30) is marked *f*, *dim.*, and *p*, with the instruction *allargando più mosso*. The seventh staff (measures 31-35) is marked *p*. The eighth staff (measures 36-40) is marked *cresc.*. The ninth staff (measures 41-45) is marked *mf*, *p*, and *cresc.*, with the instruction *molto allargando*. The tenth staff (measures 46-50) is marked *mf* and *f*, with the tempo change *Tempo I*. The eleventh staff (measures 51-55) is marked *p* and *f*. The final staff (measures 56-60) is marked *mf* and *dim.*

### 3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

Musical score for B♭ Bass, 'The Alps / Les Alpes / Die Alpen'. The score is in 3/4 time, Moderato (♩ = 92). It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The dynamics and articulation markings are as follows:

- Staff 1: *mf* (measures 1-6), *f* (measures 7-12)
- Staff 2: *mf* (measures 13-16), *cresc.* (measures 17-18), *f* (measures 19-23), *p* (measures 24-27), *cresc.* (measures 28-32), *mf* (measures 33-37)
- Staff 3: *f* (measures 38-44), *p* (measures 45-50), *cresc.* (measures 51-57)
- Staff 4: *mf* (measures 58-65), *cresc.* (measures 66-72), *f* (measures 73-79)
- Staff 5: *f* (measures 80-87), *p* (measures 88-94)
- Staff 6: *mp* (measures 95-101), *mf* (measures 102-108)
- Staff 7: *cresc.* (measures 109-115), *f* (measures 116-122), *mp* (measures 123-129), *cresc.* (measures 130-136)
- Staff 8: *mf* (measures 137-143), *f* (measures 144-150), *mf* (measures 151-157), *mp* (measures 158-164)
- Staff 9: *f* (measures 165-171), *f* (measures 172-178), *mf* (measures 179-185)
- Staff 10: *f* (measures 186-192), *mf* (measures 193-199), *mp* (measures 200-206), *p* (measures 207-213)

## 4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written for a B♭ Bass instrument in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The key signature has one flat (B♭). The score consists of nine staves of music, with measure numbers 3, 6, 8, 10, 13, 15, 18, and 20 indicated at the start of their respective lines. The music features a variety of dynamics including *mf*, *p*, *f*, *dim.*, and *cresc.*. The piece is characterized by frequent slurs and accents, and includes several passages of sixteenth-note runs. The final measure of the piece is a whole note chord.

# 5. Polonaise / Polonaise / Polonaise

♩ = 92 - 96

*f*

5

*f*

9

*f* *mp*

14

*f*

18

*f*

22

*ff* *mf*

28

*f*

32

*mp* *ff*

## 6. Ballerina / Ballerine / Ballet-Tänzerin

Allegretto capriccioso ♩ = 72



# 7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

The musical score is written for B♭ Bass in a 3/4 time signature and the key of D major (indicated by two sharps). The tempo is Moderato, with a metronome marking of ♩ = 76. The score consists of 10 staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (f), piano (p), and mezzo-forte (mf). Accents and slurs are used throughout to indicate phrasing and emphasis. The piece concludes with a final fortissimo (f) dynamic marking.



## 8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

7

13

19

25

31

36

42

48

54

59

64

*f*

*f*

*p*

*f*

*cresc.*

*f*

*mp*

*cresc.*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*mp*

*cresc.*

# 9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *mf* *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *mf* *cresc.* **poco allargando**

41 **più mosso** *p*

47 *poco rall.* **Tempo I** *mf*

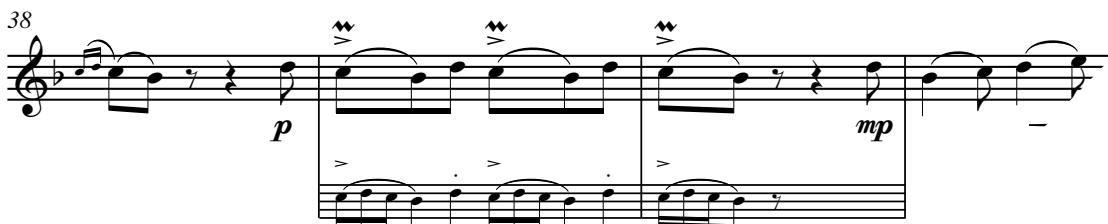
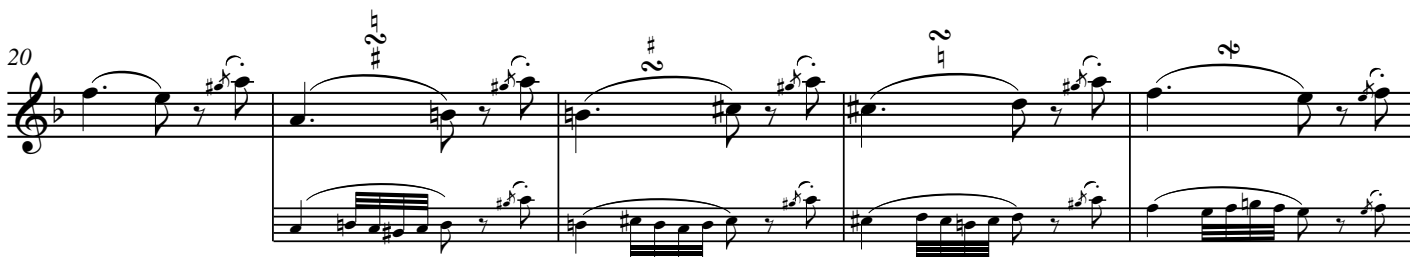
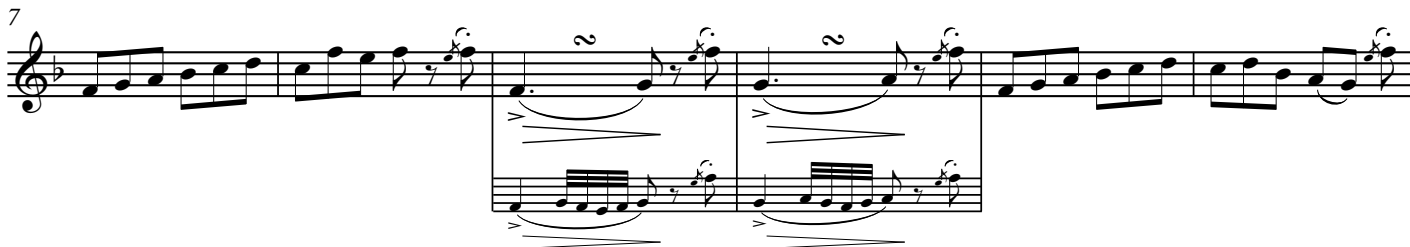
53 **più mosso** *p*

60 *mf* **rall.**

66 *f* *mp* *mf*

72 **Tempo I** *mp* *cresc.* *mf* *p* *cresc.*

80 *mf* *p* *cresc.* *f*

**10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo***un poco Schubert***Allegro moderato**  $\text{♩} = 80$ 

## 11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf

mp

mf

6

tr

12

f

f

18

24

Più vivo

p

29

f

33

cresc.

Andantino

mp

37

43

tr

49

Andante poco

f

# 12. Impromptu / Impromptu / Impromptu

Moderato ♩ = 88

The musical score is written for B♭ Bass in a 2/2 time signature. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 21, 26, 31, 35, 39, 43, 48). The music is characterized by frequent use of triplets and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The score includes various articulations such as accents and slurs. The key signature changes to one sharp (F#) at measure 39. The piece concludes with a final measure at measure 48.

# 13. Folk Dance / Danse populaire / Volkstanz

*un poco Prokofiev*

Allegro con brio ♩ = 116



# 14. Hopak / Hopak / Hopak

Moderato ♩ = 80

*f* *f*

6 *f* *mf* *p*

12 *f* *mf* *p*

19 *mf* *f* *f* *mp*

26 *sfz* *sfz* *sfz* *sfz* *f*

32 *p* *mf*

39 *p* *mf*

45 *f*

51 *p* *f*

58 *p* *cresc.* *f*

## 15. Toccata / Toccata / Toccata

Allegro ♩ = 136

TTKT KT *mf*

6

*f*

11

*mp* *mf*

16

21

27

*p*

33

*poco a poco cresc.* *mf*

38

*f > p* *cresc.*

43

*f* *p* *cresc.*

49

*f* *p* *cresc.*



16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

The musical score is written for B♭ Bass in 6/8 time, with a tempo of Moderato (♩ = 63). The key signature is three sharps (F#, C#, G#). The score consists of 32 measures, divided into eight systems of four measures each. The dynamics and articulation are as follows:

- Measures 1-4: *f* (measures 1-2), *p* (measures 3-4)
- Measures 5-8: *p* (measures 5-6), *mf* (measures 7-8)
- Measures 9-12: *mf* (measures 9-10), *p* (measures 11-12)
- Measures 13-16: *f* (measures 13-14), *mp* (measures 15-16)
- Measures 17-20: *mp* (measures 17-18), *mf* (measures 19-20)
- Measures 21-24: *f* (measures 21-22), *mp* (measures 23-24)
- Measures 25-28: *f cantando* (measures 25-28)
- Measures 29-32: *f* (measures 29-30), *mf* (measures 31-32)

## 17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

Musical score for B♭ Bass, Caprice - Renata, Moderato. The score consists of nine staves of music in 6/8 time, starting with a key signature of one sharp (F#). The tempo is marked Moderato with a quarter note equal to 63 beats per minute. The score includes various dynamics (mf, f, mp, p) and articulations (tr, r). The piece concludes with a 'Tempo I' marking.

Dynamics: *mf*, *f*, *mp*, *p*.  
 Articulations: *tr*, *r*.  
 Tempo markings: *poco rit.*, *Meno mosso, pastorale*, *Tempo I*.

## 18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one flat (B♭). The tempo is Moderato (♩ = 84). The notation includes dynamic markings: *mp* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8), and *mp* (measures 9-10). There are also accents and slurs throughout.

Musical notation for measures 11-20. The notation includes dynamic markings: *p* (measures 11-12), *cresc.* (measures 13-14), and *mf* (measures 15-16). There are also accents and slurs.

Musical notation for measures 21-25. The notation includes dynamic markings: *mf* (measures 21-22), *f* (measures 23-24), and *p* (measures 25). There are also accents and slurs.

Musical notation for measures 26-30. The notation includes dynamic markings: *mf* (measures 26-27), *f* (measures 28-29), *p* (measures 30). There are also accents and slurs.

Musical notation for measures 31-35. The notation includes dynamic markings: *sfz* (measures 31-32), *p* (measures 33-34), *mf* (measures 35). There are also accents and slurs.

Musical notation for measures 36-40. The notation includes dynamic markings: *mf* (measures 36-37), *mf* (measures 38-39), and *mf* (measures 40). There are also accents and slurs.

Più mosso ♩ = 112

Musical notation for measures 41-44. The piece is in 3/4 time with a key signature of one flat (B♭). The tempo is Più mosso (♩ = 112). The notation includes dynamic markings: *mp* (measures 41-42) and *p* (measures 43-44). There are also accents and slurs.

Musical notation for measures 45-48. The notation includes dynamic markings: *cresc.* (measures 45-46) and *p* (measures 47-48). There are also accents and slurs.

Musical notation for measures 49-52. The notation includes dynamic markings: *f* (measures 49-50), *mf* (measures 51-52). There are also accents and slurs.

## 19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical score for B♭ Bass, titled "19. Bells / Cloches / Glocken". The score is in 6/8 time and consists of 41 measures. It features various dynamics including *sfz*, *mp*, *p*, *f*, and *mf*, along with crescendos and trills. The tempo changes from *Andante* to *poco rit.* and then *Allegretto* starting at measure 36. The key signature changes from one flat to two sharps at measure 36.

Measures 1-6: *sfz*, *mp*, *sfz*, *mp*.  
 Measures 7-10: *f*, *mp*, *sfz*, *sfz*.  
 Measures 11-15: *sfz*, *sfz*, *mp*, *sfz*, *sfz*.  
 Measures 16-19: *mp*, *sfz*, *p*, *cresc.*.  
 Measures 20-23: *sfz*, *mp*, *p*, *cresc.*.  
 Measures 24-27: *sfz*, *mp*, *sfz*, *sfz*.  
 Measures 28-31: *sfz*, *f*, *mp*, *mf*.  
 Measures 32-35: *f*.  
 Measures 36-40: *poco rit.*, *Allegretto*, *mf*, *f* 3.  
 Measures 41: *mp*, 3, 3.

## 20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

The musical score is written for B♭ Bass in 3/4 time, with a tempo of Allegretto (♩ = 76). The key signature has one flat (B♭). The score is divided into six systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** The first staff is a treble clef with a whole rest. The second staff is a bass clef with a melodic line starting on G4, marked *mf*. The tempo and dynamics are indicated as *Allegretto* and *mf*. The word *scherzando* is written above the staff.
- System 2 (Measures 5-8):** The first staff is a treble clef with a melodic line starting on G4, marked *p*. The second staff is a bass clef with a whole rest. The dynamic *mf* appears at the end of the system.
- System 3 (Measures 9-12):** The first staff is a treble clef with a melodic line starting on G4, marked *p*. The second staff is a bass clef with a whole rest. The dynamic *f* appears at the end of the system.
- System 4 (Measures 13-16):** The first staff is a treble clef with a whole rest. The second staff is a bass clef with a melodic line starting on G4, marked *mf*.
- System 5 (Measures 17-20):** The first staff is a treble clef with a melodic line starting on G4, marked *mp*. The second staff is a bass clef with a whole rest. The dynamic *mf* appears at the end of the system.
- System 6 (Measures 21-24):** The first staff is a treble clef with a melodic line starting on G4, marked *p*. The second staff is a bass clef with a whole rest. The dynamic *cresc.* appears at the end of the system.

*p*

**🎸 BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**🎹 BASS & PIANO**

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19257	BACH, Johann S.	Arioso
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EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

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EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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