

Images Romantiques

E^b Bass Solo

Timofei Dokshitser

EMR 39574

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E♭ BASS

Images Romantiques

1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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5

9

13

17

20

25

29

34

37

mf

mf

mp

cresc.

f

f

p sub.

cresc.

mf

f

f

Fine

f pesante

ff

f

ff

mf

f

p

mf

f

p

f

ff

f

ff

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

mp *cresc.* mf

6 *p*

11

16 *mf* *f*

21 *mp* *mf*

26 *f* *dim.* *p* **allargando più mosso**

31 *p*

36 *cresc.*

41 *mf* *p* *cresc.* **molto allargando**

46 **Tempo I** *mf* *f*

51 *p* *f*

56 *mf* *dim.*

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

The musical score is written for E♭ Bass in a 3/4 time signature. It begins with a key signature of two flats (B♭ and E♭) and a tempo of Moderato (♩ = 92). The score is divided into ten staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *mf* (measures 1-3), *f* (measures 4-6).
- Staff 2 (measures 7-12): *mf* (measures 7-8), *cresc.* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *cresc.* (measures 15-16), *mf* (measures 17-18).
- Staff 3 (measures 13-18): *f* (measures 13-14), *p* (measures 15-16), *cresc.* (measures 17-18).
- Staff 4 (measures 19-23): *mf* (measures 19-20), *cresc.* (measures 21-22), *f* (measures 23-24).
- Staff 5 (measures 24-29): *mf* (measures 24-25), *f* (measures 26-27), *f* (measures 28-29).
- Staff 6 (measures 30-37): *f* (measures 30-31), *f* (measures 32-33), *f* (measures 34-35), *f* (measures 36-37).
- Staff 7 (measures 38-44): *mp* (measures 38-39), *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Staff 8 (measures 45-50): *cresc.* (measures 45-46), *f* (measures 47-48), *mp* (measures 49-50), *cresc.* (measures 51-52).
- Staff 9 (measures 51-57): *mf* (measures 51-52), *f* (measures 53-54), *mf* (measures 55-56), *mp* (measures 57-58), *f* (measures 59-60).
- Staff 10 (measures 58-65): *f* (measures 58-59), *f* (measures 60-61), *mf* (measures 62-63), *f* (measures 64-65).
- Staff 11 (measures 66-72): *f* (measures 66-67), *mf* (measures 68-69), *mf* (measures 70-71), *mf* (measures 72-73).

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music, numbered 1 through 20. The piece is marked 'Allegretto grazioso' with a tempo of ♩ = 76. The key signature is one flat (B♭). The score includes various dynamic markings: *mf*, *p*, *f*, *dim.*, and *cresc.*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The first staff (measures 1-2) starts with *mf* and *p*. The second staff (measures 3-4) features *f* and *p*. The third staff (measures 6-7) has a *f* dynamic. The fourth staff (measures 8-9) has a *f* dynamic. The fifth staff (measures 10-11) starts with *dim.*, then *p*, and *f*. The sixth staff (measures 13-14) starts with *p*, then *f*, and *dim.*. The seventh staff (measures 15-16) starts with *mf*, then *cresc.*, *f*, and *mp*. The eighth staff (measures 18-19) and the ninth staff (measures 20-21) continue the melodic and rhythmic patterns.

5. Polonaise / Polonaise / Polonaise

♩ = 92 - 96

f

5

f

9

f *mp*

14

f

18

22

ff *mf*

28

f

32

mp *ff*

6. Ballerina / Ballerine / Ballet-Tänzerin

Allegretto capriccioso ♩ = 72



7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

The musical score is written for E♭ Bass in a 3/4 time signature and the key of D major (indicated by two sharps). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The piece is titled '7. Dialogue / Dialogue / Dialog'. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (f), piano (p), and mezzo-forte (mf). Many notes have accents (>) above them. Slurs are used to group phrases of notes. The piece concludes with a final fortissimo (f) note on the 36th measure.

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

Musical score for E♭ Bass, titled "8. Fanfare / Fanfare / Fanfare". The score is in 5/8 time and consists of 64 measures. It features a variety of dynamics including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and crescendo (*cresc.*), along with articulation like accents and slurs. The piece is marked "Marcato" with a tempo of 192 beats per minute (♩ = 192) and a half-note equivalent of 92 (♩ = 92).

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *mf*

24 *p* *mf* *f*

32 *p* *mf* *cresc.*

41 *mf* *cresc.* **poco allargando**

47 *p* **più mosso**

53 *mf* **poco rall.** **Tempo I**

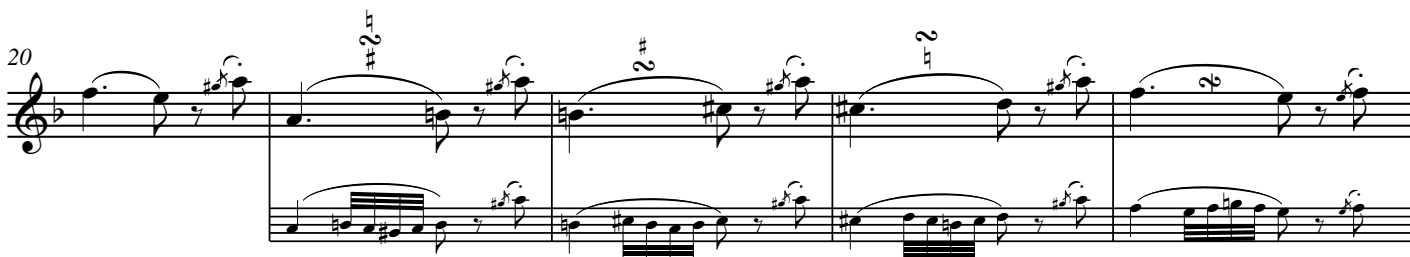
60 *p* **più mosso**

66 *mf* **rall.**

72 *f* *mp*

80 **Tempo I** *mp* *cresc.* *mf* *p* *cre'*

mf *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo*un poco Schubert***Allegro moderato** ♩ = 80

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf

mp

mf

6

tr

12

f

f

18

24

Più vivo

p

29

f

33

Andantino

cresc.

mp

37

43

tr

49

Andante poc

f

12. Impromptu / Impromptu / Impromptu

Moderato ♩ = 88

The musical score is written for E♭ Bass in a 2/2 time signature with a key signature of two sharps (F# and C#). The tempo is Moderato, marked with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The dynamics range from piano (p) to fortissimo (f), with many passages marked with accents (>) and slurs. Numerous triplet markings (3) are present throughout the piece. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a fermata (r).

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116



14. Hopak / Hopak / Hopak

Moderato ♩ = 80

6 *f* *f*

12 *f* *mf* *p*

19 *mf* *f* *f* *mp*

26 *sfz* *sfz* *sfz* *sfz* *f*

32 *p* *mf*

39 *p* *mf*

45 *f*

51 *p* *f*

58 *p* *cresc.* *f*

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T K T K T K *mf* *mp* *f*

f

mp *mf*

p

poco a poco cresc. *mf*

f > p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

The musical score is written for E♭ Bass in 6/8 time, with a tempo of Moderato (♩ = 63). The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, each starting with a measure number (4, 8, 12, 16, 20, 25, 29). The dynamics are marked as follows:

- Staff 1: *f* (measures 1-3), *p* (measures 4-6)
- Staff 2: *p* (measures 7-9), *mf* (measures 10-12)
- Staff 3: *mf* (measures 13-15), *p* (measures 16-18), *f* (measures 19-21), *mp* (measures 22-24), *mf* (measures 25-27)
- Staff 4: *mp* (measures 28-30), *mf* (measures 31-33)
- Staff 5: *f* (measures 34-36), *mp* (measures 37-39), *f* (measures 40-42), *mp* (measures 43-45)
- Staff 6: *f cantando* (measures 46-50)
- Staff 7: *f* (measures 51-55)

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-3. Dynamics: *mf*, *f*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 4-7. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 8-11. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 12-15. Dynamics: *mf*, *f*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 16-20. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 21-23. Tempo markings: *poco rit.*, *Meno mosso, pastorale*. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 24-28. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 29-33. Dynamics: *p*, *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 34-37. Tempo marking: *Tempo I*. Dynamics: *p*.

18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one flat (B♭). The tempo is Moderato (♩ = 84). The notation includes dynamic markings: *mp* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8), and *mp* (measures 9-10). There are also accents and slurs throughout.

Musical notation for measures 11-20. The notation includes dynamic markings: *p* (measures 11-12), *cresc.* (measures 13-14), and *mf* (measures 15-16). There are also accents and slurs.

Musical notation for measures 21-25. The notation includes dynamic markings: *mf* (measures 21-22), *f* (measures 23-24), and *p* (measures 25). There are also accents and slurs.

Musical notation for measures 26-30. The notation includes dynamic markings: *mf* (measures 26-27), *f* (measures 28-29), and *p* (measures 30). There are also accents and slurs.

Musical notation for measures 31-35. The notation includes dynamic markings: *sfz* (measures 31-32), *p* (measures 33-34), *mf* (measures 35). There are also accents and slurs.

Musical notation for measures 36-40. The notation includes dynamic markings: *mf* (measures 36-37), and *mf* (measures 38-40). There are also accents and slurs.

Più mosso ♩ = 112

Musical notation for measures 41-44. The piece is in 3/4 time with a key signature of one flat (B♭). The tempo is Più mosso (♩ = 112). The notation includes dynamic markings: *mp* (measures 41-42) and *p* (measures 43-44). There are also accents and slurs.

Musical notation for measures 45-48. The notation includes dynamic markings: *cresc.* (measures 45-46) and *p* (measures 47-48). There are also accents and slurs.

Musical notation for measures 49-50. The notation includes dynamic markings: *f* (measures 49) and *mf* (measures 50). There are also accents and slurs.

19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *sfz*, *mp*, *sfz*, *mp*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 7-10. Dynamics: *f*, *mp*, *sfz*, *sfz*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 11-15. Dynamics: *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 16-19. Dynamics: *mp*, *p*, *cresc.*

Musical staff 5: Treble clef, 6/8 time signature. Measures 20-23. Dynamics: *sfz*, *mp*, *p*, *cresc.*

Musical staff 6: Treble clef, 6/8 time signature. Measures 24-27. Dynamics: *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 7: Treble clef, 6/8 time signature. Measures 28-31. Dynamics: *sfz*, *f*, *mp*, *mf*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 32-35. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 36-40. Tempo: *poco rit.*, *Allegretto*. Dynamics: *mf*, *f*.

Musical staff 10: Treble clef, 3/8 and 2/4 time signatures. Measures 41-45. Dynamics: *mp*, *f*.

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩. = 76

The musical score is written for E♭ Bass in 3/4 time, with a tempo of Allegretto (♩. = 76). The key signature has one flat (B♭). The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system (measures 1-4) starts with a treble clef and a 3/4 time signature, with a dynamic of *mf* and the instruction *scherzando*. The second system (measures 5-8) begins with a piano (*p*) dynamic. The third system (measures 9-12) ends with a forte (*f*) dynamic. The fourth system (measures 13-16) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-20) begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth system (measures 21-24) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The score concludes with a piano (*p*) dynamic.

p

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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

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EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)