

# Images Romantiques

Euphonium Solo

**Timofei Dokshitser**

EMR 39573

1. Prossesion / Cortège / Einzug
2. Barcarole / Barcarolle / Gondellied
3. The Alps / Les Alpes / Die Alpen
4. Humoresque / Humoresque / Humoreske
5. Polonaise / Polonaise / Polonaise
6. Ballerina / Ballerine / Ballet-Tänzerin
7. Dialogue / Dialogue / Dialog
8. Fanfare / Fanfare / Fanfare
9. Lyric Scene / Scène Lyrique / Lyrische Szene
10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo
11. Elegy / Elégie / Elegie
12. Impromptu / Impromptu / Impromptu
13. Folk Dance / Danse populaire / Volkstanz
14. Hopak / Hopak / Hopak
15. Toccata / Toccata / Toccata
16. Caprice - *Mona* / Caprice - *Mona* / Caprice – *Mona*
17. Caprice - *Renata* / Caprice - *Renata* / Caprice – *Renata*
18. Multiplicato / Multiplicato / Multiplicato
19. Bells / Cloches / Glocken
20. Oriental Dance / Dance orientale / Orientalischer Tanz



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B $\flat$  EUPHONIUM

# Images Romantiques

## 1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato  $\text{♩} = 80 - 84$

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5

9

13

17

20

25

29

34

37

*mf*

*f*

*mp*

*cresc.*

*p sub.*

*cresc.*

*ff*

*f*

*3*

*ff*

*f*

*p*

*mf*

*f*

*3*

*ff*

*mf*

*p*

**Fine**

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## 2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

Musical score for B♭ Euphonium, 2. Barcarole / Barcarolle / Gondellied. The score is in 6/8 time and consists of 56 measures. It features various dynamics (mp, mf, f, p, cresc., dim.) and tempo markings (allargando più mosso, molto allargando, Tempo I).

Measures 1-5: *mp*, *cresc.*, *mf*  
 Measures 6-10: *p*  
 Measures 11-15: *mf*, *f*  
 Measures 16-20: *mf*, *f*  
 Measures 21-25: *mp*, *mf*  
 Measures 26-30: *f*, *dim.*, *p*, *allargando più mosso*  
 Measures 31-35: *p*  
 Measures 36-40: *cresc.*  
 Measures 41-45: *mf*, *p*, *cresc.*, *molto allargando*  
 Measures 46-50: *Tempo I*, *mf*, *f*  
 Measures 51-55: *p*, *f*  
 Measures 56: *mf*, *dim.*

### 3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

7

13

19

24

30

38

45

51

58

66

*mf* *f* *cresc.* *p* *cresc.* *mf*

*f* *p* *cresc.*

*mf* *cresc.* *f*

*mf* *f*

*f*

*mp* *mf*

*cresc.* *f* *mp* *cresc.*

*mf* *f* *mf* *mp* *f*

*f* *f* *mf*

*f* *mf*

## 4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

mf p mf mf

3 f p

6

8 f p

10 dim. p f

13 p f dim.

15 mf cresc. f mp

18

20



**6. Ballerina / Ballerine / Ballet-Tänzerin****Allegretto capriccioso** ♩ = 72

**Moderato** ♩ = 76



## 8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

7

13

19

25

31

36

42

48

54

59

64

*f*

*f*

*p*

*f*

*cresc.*

*f*

*mp*

*cresc.*

*mf*

*p*

*mf*

*f*

*dim.*

*f*

*dim.*

*f*

*p*

*mp*

*cresc.*

## 9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *mf* *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *mf* *cresc.* **poco allargando**

41 **più mosso** *p*

47 *poco rall.* **Tempo I** *mf*

53 **più mosso** *p*

60 *mf* *rall.*

66 *f* *mp* *mf*

72 **Tempo I** *mp* *cresc.* *mf* *p* *cresc.*

80 *mf* *p* *cresc.* *f*

**10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo***un poco Schubert***Allegro moderato** ♩ = 80

The musical score is written for B♭ Euphonium in 6/8 time, key of B-flat major. It consists of 40 measures, divided into eight systems of five measures each. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ornaments, and dynamic markings. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a repeat sign. The third system has a mezzo-forte (mf) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a mezzo-forte (mf) dynamic. The sixth system has a mezzo-forte (mf) dynamic. The seventh system has a mezzo-forte (mf) dynamic. The eighth system has a mezzo-forte (mf) dynamic.

7

13

20

25

32

38

*mf*

*p*

*mp*

## 11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf

mp

mf

6

12

f

f

18

24

Più vivo

p

29

f

33

cresc.

Andantino

mp

37

43

tr

49

Andante

pocr

f



# 13. Folk Dance / Danse populaire / Volkstanz

*un poco Prokofiev*

**Allegro con brio** ♩ = 116



## 14. Hopak / Hopak / Hopak

Moderato ♩ = 80

6

12

19

26

32

39

45

51

58

*f*

*f*

*mf*

*p*

*mf*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*p*

*mf*

*p*

*mf*

*f*

*p*

*cresc.*

*f*

## 15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T K T K T K *mp*  
*mf*

6

11 *mp* *mf* *f*

16

21

27 *p*

33 *poco a poco cresc.* *mf*

38 *f* *p* *cresc.*

43 *f* *p* *cresc.*

49 *f* *p* *cresc.*



16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

4

8

12

16

20

25

29

*f* *p* *mf* *f* *mp* *mf* *f* *mp* *f cantando*

**Moderato** ♩. = 63

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# 18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical score for Moderato (♩ = 84). The score consists of 40 measures across 8 staves. The key signature has two flats (B♭ and E♭). The dynamics and markings are as follows:

- Measure 1: *mp*
- Measure 2: *mf* (with a slur over measures 2-3)
- Measure 3: *p*
- Measure 4: *mf* (with a slur over measures 4-5)
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *p*
- Measure 8: *mf* (with a slur over measures 8-9)
- Measure 9: *mp*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *p* (with a slur over measures 16-17)
- Measure 17: *p*
- Measure 18: *cresc.*
- Measure 19: *cresc.*
- Measure 20: *cresc.*
- Measure 21: *mf*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*
- Measure 25: *f* (with a slur over measures 25-26)
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *mf* (with a slur over measures 31-32)
- Measure 32: *mf*
- Measure 33: *sfz*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *mf*
- Measure 37: *mf*
- Measure 38: *mf*
- Measure 39: *mf*
- Measure 40: *mf* (with a slur over measures 40-41)

Più mosso ♩ = 112

Musical score for Più mosso (♩ = 112). The score consists of 12 measures across 3 staves. The key signature has two flats (B♭ and E♭). The dynamics and markings are as follows:

- Measure 41: *mp*
- Measure 42: *mp*
- Measure 43: *mp*
- Measure 44: *mp*
- Measure 45: *mp*
- Measure 46: *mp*
- Measure 47: *mp*
- Measure 48: *mp*
- Measure 49: *cresc.*
- Measure 50: *cresc.*
- Measure 51: *p*
- Measure 52: *p*

Measures 49-52 contain triplets of eighth notes.

**Andante** ♩. = 60

Andante ♩. = 60

7

11

16

20

24

28

32

36

41

*poco rit.* *Allegretto*

*sfz* *mp* *p* *cresc.* *sfz* *mp* *sfz* *sfz* *mp* *f* *mf* *f* *3* *mp* *3*

## 20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

*mf*

*scherzando*

*p*

*mf*

*p*

*f*

*mf*

*mp*

*mf*

*p*

*cresc.*

*p*

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| EMR 8544  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8654  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
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| EMR 2286M | BARATTO, Paolo      | Magic Of Love                     |
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| EMR 923M  | BEATLES, The        | Penny Lane (8)                   |
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| EMR 2381  | DEBONS, Eddy        | Zingaresca                       |
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| EMR 2208  | HÖHNE, Carl         | Slavonic Fantasy                 |
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