

Images Romantiques

Violoncello Solo

Timofei Dokshitser

EMR 39572

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VIOLONCELLO

Images Romantiques

1. Prossesion / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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mf

5

f

9

mp

13

cresc. *f* *f*

17

p sub. *cresc.* *mf* *f*

20

Fine

25

f pesante *ff* *f* *f* *ff*

29

mf *f* *p* *f* *p* *f*

34

ff *f* *f*

37

mf *p*

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2. Barcarole / Barcarolle / Gondellied

Andantino $\text{♩} = 88$

The musical score is written for the cello in bass clef, 6/8 time, and B-flat major. It begins with a tempo marking of *Andantino* at 88 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the start of their respective staves.

Dynamics and performance markings include:

- mp* (mezzo-piano) at the beginning and at measure 21.
- mf* (mezzo-forte) at measure 16 and measure 46.
- p* (piano) at measure 6, measure 31, and measure 51.
- f* (forte) at measure 16, measure 26, and measure 51.
- cresc.* (crescendo) at measure 6, measure 41, and measure 56.
- dim.* (diminuendo) at measure 26 and measure 56.
- allargando più mosso* (rushing) at measure 26.
- cresc. molto allargando* (crescendo, very much allargando) at measure 41.
- Tempo I** at measure 46.

The score features various musical notations such as slurs, accents, and hairpins to indicate dynamic changes. The piece concludes with a *dim.* marking at the end of the final staff.

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

Musical score for Violoncello, titled "3. The Alps / Les Alpes / Die Alpen". The tempo is Moderato, marked with a quarter note equal to 92 beats per minute. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of ten staves of music, with measure numbers 7, 13, 19, 24, 30, 38, 45, 51, 58, and 66 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte), including *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The score features various articulation marks such as accents, slurs, and breath marks.

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

mf *p* *mf* *mf*

3 *f* *p*

6 *f* *p*

8 *f* *p*

10 *dim.* *p* *f*

13 *p* *f* *dim.*

15 *mf* *cresc.* *f* *mp*

18

20

5. Polonaise / Polonaise / Polonaise

$\text{♩} = 92 - 96$

f

5

f

9

f *mp*

14

f

18

22

ff *mf*

28

f

32

mp *ff*

6. Ballerina / Ballerine / Ballet-Tänzerin

Allegretto capriccioso ♩ = 72

The image shows a musical score for Cello, measures 1 through 20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegretto capriccioso' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning and measure 9. The music consists of a single melodic line with various articulations, including slurs, accents, and dynamic hairpins. Measure numbers 4, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective lines. The score ends with a double bar line and repeat dots at the end of measure 20.

7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

f *p* *f* *p* *f* *p* *f*

4 *p* *f* *f* *f* *f*

8 *f* *p* *f* *p* *f* *p* *f*

12 *p* *f* *p* *f* *p* *f* *p* *f*

16 *p* *f* *p* *f* *f* *p* *f*

20 *p* *f* *p* *f* *p* *f* *p* *f*

24 *p* *f* *p* *f* *p* *f* *p* *f*

28 *p* *f* *p* *f* *mf*

32

36 *f*

8. Fanfare / Fanfare / Fanfare

Marcato $\text{♩} = 192$ ($\text{♩} = 92$)

f

7

f 3 3

13

p 3 < *f*

19

25

cresc. *f* *p*

31

mp *cresc.*

36

mf *p* *mf*

42

f *dim.* *mp* *cresc.*

48

f

54

dim. *f*

59

p

64

mp *cresc.*

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *più mosso* *mf* *cresc.* *poco allargando*

41 *p* *poco rall.* *Tempo I*

47 *mf*

53 *più mosso* *p*

60 *mf* *rall.*

66 *f* *mp*

72 *Tempo I* *mp* *cresc.* *mf* *p* *cr*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo

un poco Schubert

Allegro moderato $\text{♩} = 80$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of a main melodic line and a lower accompaniment line. The main line features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The accompaniment line provides a steady rhythmic foundation with eighth and sixteenth notes. Dynamics are indicated by *mf*, *p*, and *mp*. A section starting at measure 20 is marked "To Tbn." and features a more complex rhythmic pattern. The score ends at measure 40.

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf mp mf

6

12

f f

18

24

Più vivo

p

29

f

33

Andantino

cresc. mp

37

43

49

Andante

pr f

12. Impromptu / Impromptu / Impromptu

Moderato $\text{♩} = 88$

f *mf* 3 3 3 3 3

6 3 3 3 3 3 3 3 3 3 *f*

11 *p* 3 3 3 *f* *mf* 3

15 3 3 3 *f* 3 3 3 3 3 3 3

21 3 *f* *mf* *f* 3

26 3 3 3 3 *mp* *cresc.*

31 3 3 3 *mf* *cresc.*

35 *f* 3 3 3 3 3 3 3 3

39 *f* 3 3 3 *mf* 3 3 3 3

43 *f* *mf* *f* 3

48 *p* *mf* *cresc.* 3

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116



14. Hopak / Hopak / Hopak

Moderato ♩ = 80

Musical score for Violoncello, titled "14. Hopak / Hopak / Hopak". The score is in 2/4 time and consists of nine staves of music. The tempo is Moderato with a quarter note equal to 80 beats per minute. The piece features various dynamic markings including fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), sforzando (*sfz*), and crescendo (*cresc.*). The music is characterized by rhythmic patterns and slurs.

Dynamics and markings across the staves:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *mf*, *p*
- Staff 4: *mf*, *f*, *f*, *mp*
- Staff 5: *sfz*, *sfz*, *sfz*, *sfz*, *f*
- Staff 6: *p*, *mf*
- Staff 7: *p*, *mf*
- Staff 8: *f*
- Staff 9: *p*, *cresc.*, *f*

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

TTKTKTK *mp*
mf

6

f

11

mp *mf*

16

21

27

p

33

poco a poco cresc. *mf*

38

f > p *cresc.*

43

f *p* *cresc.*

49

f *p* *cresc.*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked Moderato with a quarter note equal to 63 beats per minute. The score consists of eight staves of music, each starting with a measure number (1, 4, 8, 12, 16, 20, 25, 29). The dynamics are indicated by various markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f cantando* (forte cantando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and fermatas. The overall character is lyrical and expressive.

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

The musical score is written for the cello in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The tempo is Moderato, with a quarter note equal to 63 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *mf*, *f*, *mf*
- Staff 5: *f*
- Staff 6: *poco rit.*, *Meno mosso, pastorale*, *tr*, *mp*
- Staff 7: *tr*, *tr*, *tr*, *mf*
- Staff 8: *p*
- Staff 9: *Tempo I*, *p*

18. Moltiplicato / Moltiplicato / Moltiplicato

Moderato ♩ = 84

Musical score for the Moderato section (♩ = 84). The score consists of seven staves of music in bass clef, starting with a key signature of two flats (B-flat and E-flat). The dynamics are marked as follows: *mp*, *p*, *mf*, *mf*, *mf*, *p*, *mp*, *mf*, *p*, *cresc.*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mf*, *p*, *mf*, *p*, *mf*, *mf*, *p*.

Più mosso ♩ = 112

Musical score for the Più mosso section (♩ = 112). The score consists of three staves of music in bass clef, starting with a key signature of two flats. The dynamics are marked as follows: *mp*, *p*, *cresc.*, *p*, *f*, *mf*, *pp*. The final measure (49) features a triplet of eighth notes.

19. Bells / Cloches / Glocken

Andante ♩ = 60

7

11

16

20

24

28

32

36 *poco rit.* **Allegretto**

41

mp *f*

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

The musical score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4, with a tempo marking of Allegretto and a metronome marking of ♩ = 76. The score is divided into five systems, each with a measure number at the beginning: 1, 5, 9, 13, and 17. The first system (measures 1-4) is marked *mf* and includes the instruction *scherzando*. The second system (measures 5-8) is marked *p* and *mf*. The third system (measures 9-12) is marked *p* and *f*. The fourth system (measures 13-16) is marked *mf*. The fifth system (measures 17-20) is marked *mp* and *mf*. The final system (measures 21-24) is marked *p* and includes the instruction *cresc.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final *p* dynamic marking.

p

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