

# Images Romantiques

Viola Solo

**Timofei Dokshitser**

EMR 39571

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VIOLA

# Images Romantiques

## 1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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5

9

13

17

20

25

29

34

37

*mf*

*mp*

*cresc.*

*f*

*p sub.*

*cresc.*

*mf*

*f*

*Fine*

*f pesante*

*ff*

*f*

*ff*

*mf*

*f*

*p*

*mf*

*f*

*p*

*f*

*ff*

*ff*

*mf*

*p*

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# 2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

mp

cresc.

p

mf

f

mf

mf

allargando più mosso

f

dim.

p

cresc.

molto allargando

mf

Tempo I

p

cresc.

mf

f

p

f

mf

dim.

## 3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

7

13

19

24

30

38

45

51

58

66

*mf* *f* *cresc.* *f* *p* *cresc.* *mf*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *f*

*f*

*mp* *mf*

*cresc.* *f* *mp* *cresc.*

*mf* *f* *mf* *mp* *f*

*f* *f* *mf*

*f* *mf*

## 4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written for Viola in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The score consists of nine staves of music, each starting with a measure number (1, 3, 6, 8, 10, 13, 15, 18, 20). The music features a mix of eighth and sixteenth notes, often beamed together, with various dynamics and articulations. Dynamics include *mf*, *p*, *f*, *dim.*, and *mp*. Articulations include accents (>) and slurs. The piece concludes with a final note on the 20th measure.

# 5. Polonaise / Polonaise / Polonaise

♩ = 92 - 96

*f*

5

*f*

9

*f* *mp*

14

*f*

18

22

*ff* *mf*

28

*f*

32

*mp* *ff*

**6. Ballerina / Ballerine / Ballet-Tänzerin****Allegretto capriccioso** ♩ = 72





# 8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

The musical score is written for Viola in 5/8 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece is marked *Marcato* with a tempo of ♩ = 192 (♩ = 92). The score consists of 64 measures, with measure numbers 7, 13, 19, 25, 31, 36, 42, 48, 54, 59, and 64 indicated at the start of their respective staves. The dynamics vary throughout, including *f*, *p*, *cresc.*, *mp*, *mf*, *dim.*, and *J* (staccato). There are several triplet markings (3) and various articulations such as slurs and accents. The key signature changes to two flats (Bb, Eb) at measure 13 and remains there until measure 42, where it changes to one sharp (F#) and then to one flat (Bb) at measure 48. The time signature changes from 5/8 to 7/8 at measure 54 and back to 5/8 at measure 59.

## 9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante  $\text{♩} = 63$ 

Musical score for Viola, measures 1-88. The score is in 6/8 time and features various dynamics and tempo markings.

Measures 1-8: *mf* → *p*

Measure 9: *mf*

Measures 16-23: *p* → *mf* → *f*

Measures 24-31: *p* → *mf* → *cresc.*

Measures 32-40: *mf* → *cresc.* **poco allargando**

Measures 41-46: **più mosso** *p* → *mf* **poco rall.** **Tempo I**

Measures 47-54: *mf* **più mosso** *p*

Measures 55-65: *f* → *mp* **rall.**

Measures 66-71: **Tempo I** *mp* → *cresc.* → *mf* → *p* → *cresc.*

Measures 72-88: *mf* → *p* → *cresc.* → *f*

**10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo***un poco Schubert***Allegro moderato** ♩ = 80

Musical notation for measures 1-6. The piece is in 6/8 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns with slurs and accents.

7

Musical notation for measures 7-12. The piece continues with eighth-note patterns and slurs. A dynamic marking of *mf* is present at the start of the system.

13

Musical notation for measures 13-19. The melody continues with eighth-note patterns and slurs. A dynamic marking of *mf* is present at the start of the system.

20

Musical notation for measures 20-24. The piece features a change in dynamics to piano (*p*) and includes slurs and accents. A dynamic marking of *mf* is present at the start of the system.

25

Musical notation for measures 25-31. The piece continues with eighth-note patterns and slurs. A dynamic marking of *mf* is present at the start of the system.

32

Musical notation for measures 32-37. The piece features a change in dynamics to piano (*p*) and includes slurs and accents. A dynamic marking of *mf* is present at the start of the system.

38

Musical notation for measures 38-44. The piece continues with eighth-note patterns and slurs. A dynamic marking of *mp* is present at the start of the system.

## 11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

6

12

18

24 **Più vivo**

29

33 **Andantino**

37

43

49 **Andante poco rit'**

*mf* *mp* *f* *p* *cresc.* *mp* *f*

# 12. Impromptu / Impromptu / Impromptu

Moderato  $\text{♩} = 88$

6 *f* *mf*

11 *p* *f* *mf*

15 *f*

21 *f* *mf* *f*

26 *mp* *cresc.*

31 *mf* *cresc.*

35 *f*

39 *f* *mf*

43 *f* *mf*

48 *p* *mf* *cresc.*

## 13. Folk Dance / Danse populaire / Volkstanz

*un poco Prokofiev*

Allegro con brio ♩ = 116



60



69



75



83



89



98



106



114



124



133



## 14. Hopak / Hopak / Hopak

Moderato ♩ = 80

6

12

19

26

32

39

45

51

58

*f*

*f*

*mf*

*p*

*mf*

*f*

*mp*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

*mf*

*p*

*mf*

*f*

*p*

*f*

*p*

*cresc.*

*f*

## 15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T K T K T K *mp*  
*mf*

6

*f*

11

*mp* *mf*

16

21

27

*p*

33

*poco a poco cresc.* *mf*

38

*f* *p* *cresc.*

43

*f* *p* *cresc.*

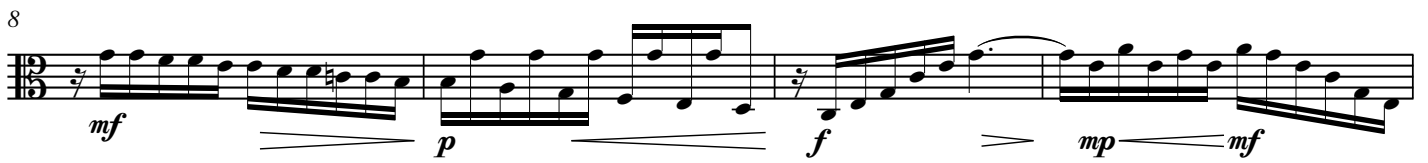
49

*f* *p* *cresc.*



16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63



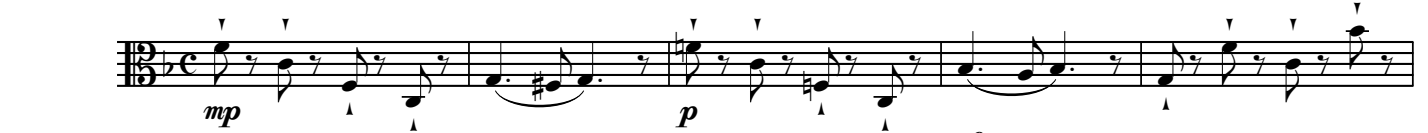
## 17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63



## 18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84



Più mosso ♩ = 112



# 19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical staff 1-6: Measures 1-6. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Dynamics: *sfz*, *mp*, *sfz*, *mp*.

Musical staff 7-10: Measures 7-10. Dynamics: *f*, *mp*, *sfz*, *sfz*.

Musical staff 11-15: Measures 11-15. Dynamics: *sfz*, *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 16-19: Measures 16-19. Dynamics: *mp*, *p*, *cresc.*

Musical staff 20-23: Measures 20-23. Dynamics: *sfz*, *mp*, *p*, *cresc.*

Musical staff 24-27: Measures 24-27. Dynamics: *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 28-31: Measures 28-31. Dynamics: *sfz*, *f*, *mp*, *mf*.

Musical staff 32-35: Measures 32-35. Dynamics: *f*.

Musical staff 36-40: Measures 36-40. Tempo: *poco rit.* to *Allegretto*. Time signature: 2/4. Dynamics: *mf*, *f*<sup>3</sup>.

Musical staff 41-44: Measures 41-44. Time signature: 3/8 to 2/4. Dynamics: *mp*.

# 20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) features a bass line with eighth-note patterns and a dynamic marking of *mf*. The second system (measures 5-8) has a treble line with eighth-note patterns and dynamics of *p* and *mf*. The third system (measures 9-12) continues the treble line with dynamics of *p* and *f*. The fourth system (measures 13-16) features a bass line with eighth-note patterns and dynamics of *mf* and *mf*. The fifth system (measures 17-21) has a treble line with eighth-note patterns and dynamics of *p* and *cresc.*. The tempo is marked *Allegretto* with a quarter note equal to 76 beats per minute. The performance style is indicated as *scherzando*.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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