

Images Romantiques

Violin Solo

Timofei Dokshitser

EMR 39570

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VIOLIN

Images Romantiques

1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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5

9

13

17

20

25

29

34

37

mf

f

mp

cresc.

p sub.

cresc.

mf

f

Fine

f pesante

ff

f

ff

mf

f

p

mf

f

p

f

ff

f

3

ff

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino $\text{♩} = 88$

The musical score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of *Andantino* and a metronome marking of $\text{♩} = 88$. The piece is characterized by flowing, melodic lines with frequent slurs and phrasing marks. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with *p* (piano) used for softer passages. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *allargando più mosso* (rushing), and *molto allargando* (very rushing). The tempo changes to *Tempo I* at measure 46. The score concludes at measure 56 with a *dim.* marking.

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

Violin score for 'The Alps / Les Alpes / Die Alpen', Moderato ♩ = 92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 66 measures, divided into 11 systems of six measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also used. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-6: *mf*, *f*

Measures 7-12: *mf*, *cresc.*, *f*, *p*, *cresc.*, *mf*

Measures 13-18: *f*, *p*, *cresc.*

Measures 19-23: *mf*, *cresc.*, *f*

Measures 24-29: *mf*, *f*

Measures 30-37: *f*

Measures 38-44: *mp*, *mf*

Measures 45-50: *cresc.*, *f*, *mp*, *cresc.*

Measures 51-57: *mf*, *f*, *mf*, *mp*, *f*

Measures 58-65: *f*, *f*, *mf*

Measures 66: *f*, *mf*

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written for a violin in treble clef with a common time signature (C). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 3, 6, 8, 10, 13, 15, 18, and 20 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with markings for *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The piece concludes with a final flourish in the 20th measure.

5. Polonaise / Polonaise / Polonaise

♩ = 92 - 96

f

5

f

9

f *mp*

14

f

18

22

ff *mf*

28

f

32

mp *ff*

6. Ballerina / Ballerine / Ballet-Tänzerin

Allegretto capriccioso ♩ = 72



7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

Violin score for '7. Dialogue / Dialogue / Dialog' in 3/4 time, Moderato (♩ = 76). The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *f* (forte) and *p* (piano). The dynamics alternate in a regular pattern: *f*, *p*, *f*, *p*, *f*. The score includes various musical notations such as accents, slurs, and dynamic hairpins. The final measure of the piece is marked with a forte (*f*) dynamic.

8. Fanfare / Fanfare / Fanfare

Marcato $\text{♩} = 192$ ($\text{♩} = 92$)

Violin score for '8. Fanfare / Fanfare / Fanfare'. The piece is in 5/8 time and marked 'Marcato' with a tempo of $\text{♩} = 192$ ($\text{♩} = 92$). The score consists of 11 staves of music, starting with a key signature of three sharps (F#, C#, G#) and a dynamic of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mp*, with markings for *cresc.* and *dim.*. The score includes several triplet markings (3) and a final measure with a 7/8 time signature. The piece concludes with a *cresc.* marking.

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante $\text{♩} = 63$

9 *mf* *p*

16 *mf* *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *mf* *cresc.* **poco allargando**

41 **più mosso** *p*

47 *poco rall.* **Tempo I** *mf*

53 **più mosso** *p*

60 *mf* **rall.**

66 *f* *mp* *m'*

72 **Tempo I** *mp* *cresc.* *mf* *p* *cresc.*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo

un poco Schubert

Allegro moderato ♩ = 80

Musical notation for measures 1-6. The piece is in 6/8 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes and quarter notes, with some slurs and accents. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 7-12. Measures 7-8 continue the previous pattern. Measures 9-10 introduce a second melodic line with a slur and a fermata. Measures 11-12 continue the accompaniment with some dynamic markings.

Musical notation for measures 13-19. Measures 13-14 feature a new melodic line with a slur and a fermata. Measures 15-19 continue with a mix of eighth and quarter notes, maintaining the accompaniment.

Musical notation for measures 20-24. Measures 20-21 show a melodic line with a slur and a fermata. Measures 22-24 continue with eighth-note patterns and slurs.

Musical notation for measures 25-31. Measures 25-26 feature a melodic line with a slur and a fermata. Measures 27-31 continue with eighth-note accompaniment and some slurs.

Musical notation for measures 32-37. Measures 32-33 start with a mezzo-forte (*mf*) dynamic. Measures 34-35 are marked piano (*p*). Measures 36-37 return to mezzo-forte (*mf*) and include slurs and accents.

Musical notation for measures 38-43. Measures 38-39 are marked piano (*p*). Measures 40-41 are marked mezzo-piano (*mp*). Measures 42-43 continue with eighth-note accompaniment and slurs.

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

Musical score for Violin, titled "11. Elegy / Elégie / Elegie". The score is in G minor and consists of 52 measures. It is divided into sections: measures 1-23 (Andante, poco rit., Andantino), measures 24-32 (Più vivo), and measures 33-52 (Andante). Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and trills.

Measures 1-23: *mf*, *mp*, *mf*. Tempo: Andante, poco rit., Andantino. Metronome: ♩ = 84.

Measures 24-32: *p*, *f*. Tempo: Più vivo.

Measures 33-52: *cresc.*, *mp*, *f*. Tempo: Andante.

12. Impromptu / Impromptu / Impromptu

Moderato $\text{♩} = 88$

The musical score is written for violin in G major (one sharp) and 3/2 time. The tempo is Moderato, with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 15, 21, 26, 31, 35, 39, 43, and 48 indicated at the beginning of their respective staves. The music is characterized by frequent triplet patterns and dynamic markings such as *f*, *mf*, *p*, *mp*, and *cresc.* (crescendo). Accents are used to highlight specific notes throughout the piece.

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116



14. Hopak / Hopak / Hopak

Moderato ♩ = 80

Musical score for Violin, titled "14. Hopak / Hopak / Hopak". The score is in 2/4 time, key of D major, and marked Moderato with a tempo of 80 beats per minute. It consists of ten staves of music, each starting with a measure number (6, 12, 19, 26, 32, 39, 45, 51, 58). The music features various dynamics including forte (*f*), mezzo-forte (*mf*), piano (*p*), sforzando (*sfz*), and crescendo (*cresc.*).

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

TTKT KT *mf*

f

mp *mf*

p

poco a poco cresc. *mf*

f > p *cresc.*

f *p* *cresc.*

f *p* *crr*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

The musical score is written for violin in 6/8 time with a tempo of Moderato (♩ = 63). The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, each starting with a measure number (1, 4, 8, 12, 16, 20, 25, 29). The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f cantando* (forte cantando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

Musical score for Violin, Caprice - Renata, Moderato. The score consists of eight staves of music in G major, 6/8 time. It features various dynamics (*mf*, *f*, *p*, *mp*) and articulations (trills, accents, slurs). The tempo changes to "poco rit." and "Meno mosso, pastorale" at measure 21, and back to "Tempo I" at measure 34.

18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical score for Moderato (♩ = 84). The score consists of ten staves of music. The key signature has one flat (B-flat). The dynamics are marked as follows: *mp*, *mf*, *p*, *cresc.*, *f*, *p*, *sfz*, *mf*, *p*, *mf*.

Più mosso ♩ = 112

Musical score for Più mosso (♩ = 112). The score consists of three staves of music. The key signature has one flat (B-flat). The dynamics are marked as follows: *mp*, *p*, *cresc.*, *p*, *f*, *mf*.

19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *mp*, *sfz*, *mp*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 7-10. Dynamics: *f*, *mp*, *sfz*, *sfz*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 11-15. Dynamics: *sfz*, *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 16-19. Dynamics: *mp*, *sfz*, *p*, *cresc.*

Musical staff 5: Treble clef, 6/8 time signature. Measures 20-23. Dynamics: *sfz*, *mp*, *p*, *cresc.*

Musical staff 6: Treble clef, 6/8 time signature. Measures 24-27. Dynamics: *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 7: Treble clef, 6/8 time signature. Measures 28-31. Dynamics: *sfz*, *f*, *mp*, *mf*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 32-35. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 36-40. Tempo: *poco rit.*, *Allegretto*. Dynamics: *mf*, *f* 3.

Musical staff 10: Treble clef, 3/8 and 2/4 time signatures. Measures 41-45. Dynamics: *mp*, *f*.

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

mf

schierzando

5 *p* *mf*

9 *p* *f*

13 *mf*

17 *mp* *mf*

21 *p* *cresc.*

p

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

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