

Images Romantiques

Trombone Solo

Timofei Dokshitser

EMR 39569

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TROMBONE

Images Romantiques

1. Prossesion / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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mf

5

f

9

mp

13

cresc.

f

f

17

p sub.

cresc.

mf

f

20

Fine

25

f pesante

ff

f³

ff

29

mf

f

p

f

p

f

34

ff

f³

37

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino $\text{♩} = 88$

mp mf

cresc. p

mf

mf f

mp mf

f dim. p allargando più mosso

p

p

mf p cresc. cresc. molto allargando

Tempo I

mf f

p f

mf dim.

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

mf *f*

7 *mf* *cresc.* *f* *p* *cresc.* *mf*

13 *f* *p* *cresc.*

19 *mf* *cresc.* *f*

24 *mf* *f*

30 *f*

38 *mp* *mf*

45 *cresc.* *f* *mp* *cresc.*

51 *mf* *f* *mf* *mp* *f*

58 *f* *f* *mf*

66 *f* *mf*

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 20 measures of music. The notation includes various dynamics, articulation marks, and phrasing slurs. The dynamics are: *mf* (measures 1-2), *p* (measure 3), *mf* (measures 4-5), *f* (measures 6-7), *p* (measures 8-9), *f* (measures 10-11), *dim.* (measures 12-13), *p* (measures 14-15), *f* (measures 16-17), *dim.* (measures 18-19), and *mp* (measure 20). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Phrasing slurs are used to group notes across measures. The overall character is light and rhythmic, consistent with the tempo marking 'Allegretto grazioso'.

5. Polonaise / Polonaise / Polonaise

$\text{♩} = 92 - 96$

f

5

f

9

f *mp*

14

f

18

22

ff *mf*

28

f *ff*

32

mp *ff*

6. Ballerina / Ballerine / Ballet-Tänzerin

Allegretto capriccioso ♩ = 72

The image displays a musical score for Trombone, titled "6. Ballerina / Ballerine / Ballet-Tänzerin". The tempo is marked "Allegretto capriccioso" with a quarter note equal to 72 beats per minute (♩ = 72). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of nine staves of notation, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19). The first staff begins with a dynamic marking of *mf* and includes hairpins for crescendo and decrescendo. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a double bar line and a fermata on the final note of the ninth staff.

7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

f *p* *f* *p* *f* *p* *f*

4 *p* *f* *f* *f* *f*

8 *f* *p* *f* *p* *f* *p* *f*

12 *p* *f* *p* *f* *p* *f* *p* *f*

16 *p* *f* *p* *f* *f* *p* *f*

20 *p* *f* *p* *f* *p* *f* *p* *f*

24 *p* *f* *p* *f* *p* *f* *p* *f*

28 *p* *f* *p* *f* *mf*

32

36 *f*

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 5/8. It consists of 64 measures, divided into 11 systems of 7 measures each. The piece is marked 'Marcato' with a tempo of 192 beats per minute (♩ = 192) and a half-note equivalent of 92 (♩ = 92). The score features a variety of dynamics including *f*, *p*, *mp*, *mf*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Triplet markings (*3*) are present in measures 7, 13, and 19. The piece concludes with a final 7/8 measure in the 11th system.

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *più mosso* *mf* *cresc.* *poco allargando*

41 *p* *poco rall.* *Tempo I*

47 *mf*

53 *più mosso* *p*

60 *mf* *rall.*

66 *f* *mp* *r*

72 *Tempo I* *mp* *cresc.* *mf* *p* *cresc.*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo

un poco Schubert

Allegro moderato $\text{♩} = 80$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of a main melodic line and a lower accompaniment line. The main line features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The accompaniment line provides a steady rhythmic foundation with eighth and sixteenth notes. Dynamics are indicated by *mf*, *p*, and *mp*. A section starting at measure 20 is marked "To Tbn." and contains a more complex rhythmic pattern. The score ends at measure 40.

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf *mp* *mf*

6

12

f *f*

18

24 **Più vivo**

p

29

f

33 **Andantino**

cresc. *mp*

37

43

49 **Andante poco**

f

12. Impromptu / Impromptu / Impromptu

Moderato $\text{♩} = 88$

f *mf* 3 3 3 3 3

6 3 3 3 3 3 3 3 *f*

11 *p* 3 3 3 *f* *mf* 3

15 3 3 3 *f* 3 3 3 3 3 3

21 3 *f* *mf* *f* 3

26 3 3 3 *mp* *cresc.* *b₂* *b₂* *b₂*

31 3 3 3 *mf* *cresc.*

35 *f* 3 3 3 3 3 3 3 3

39 *f* 3 3 3 *mf* 3 3 3 3

43 *f* *mf* *f* 3

48 *p* *mf* *cresc.* 3 3

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116



14. Hopak / Hopak / Hopak

Moderato ♩ = 80

Musical score for Trombone, titled "14. Hopak / Hopak / Hopak". The score is in 2/4 time and Moderato tempo (♩ = 80). It consists of nine staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (f), with various accents and crescendos.

Staff 1: Measures 1-5. Dynamics: *f*, *f*.

Staff 2: Measures 6-11. Dynamics: *f*.

Staff 3: Measures 12-18. Dynamics: *f*, *mf*, *p*.

Staff 4: Measures 19-25. Dynamics: *mf*, *f*, *f*, *mp*.

Staff 5: Measures 26-31. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *f*.

Staff 6: Measures 32-38. Dynamics: *p*, *mf*.

Staff 7: Measures 39-44. Dynamics: *p*, *mf*.

Staff 8: Measures 45-50. Dynamics: *f*.

Staff 9: Measures 51-57. Dynamics: *p*, *cresc.*, *f*.

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T K T K T K *mf*

6

f

11

mp *mf*

16

21

27

p

33

poco a poco cresc. *mf*

38

f > p *cresc.*

43

f *p* *cresc.*

49

f *p* *cresc.*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

f *p*

4 *p* *mf*

8 *mf* *p* *f* *mp* *mf*

12

16 *mp* *mf*

20 *f* *mp* *f* *mp*

25 *f cantando*

29

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

mf f f

4 f

8 f

12 mf f mf

16 f

21 poco rit. Meno mosso, pastorale mp tr

24 tr mf

29 p mf

34 Tempo I p

18. Moltiplicato / Moltiplicato / Moltiplicato

Moderato ♩ = 84

6

11

16

21

26

31

36

Più mosso ♩ = 112

41

45

49

mp *p* *mf* *mf* *p* *cresc.* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *p* *mf* *pp*

19. Bells / Cloches / Glocken

Andante ♩ = 60

mp

7 *sfz* *mp* *sfz* *sfz* *sfz* *sfz* *f* *sfz*

11 *sfz* *sfz* *mp* *sfz* *sfz*

16 *sfz* *mp* *p* *cresc.*

20 *sfz* *mp* *p* *cresc.*

24 *sfz* *mp* *sfz* *sfz*

28 *sfz* *f* *mp* *mf*

32 *f*

36 *poco rit.* *Allegretto* *mf* *f*³

41 *mp*³ *f*³

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

mf

scherzando

p *mf*

p *f*

mf

mp *mf*

p *cresc.*

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