

# Images Romantiques

Alto Trombone Solo

**Timofei Dokshitser**

EMR 39568

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ALTO  
TROMBONE

# Images Romantiques

## 1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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5

9

13

17

20

25

29

34

37

*mf*

*mp*

*cresc.*

*f*

*p sub.*

*cresc.*

*ff*

*f*

*f*

*f*

*f*

*ff*

*ff*

*mf*

*f*

*p*

*mf*

*f*

*p*

*f*

*ff*

*f*

*p*

*f*

*ff*

*mf*

*p*

**Fine**

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# 2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

1 *mp* *mf*

6 *p* *cresc.*

11 *mf*

16 *mf* *f*

21 *mp* *mf*

26 *f* *dim.* *p* **allargando più mosso**

31 *p*

36 *cresc.*

41 *mf* *p* *cresc.* **molto allargando**

46 **Tempo I** *mf* *f*

51 *p* *f*

56 *mf* *dim.*

## 3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

Musical score for Alto Trombone, titled "3. The Alps / Les Alpes / Die Alpen". The tempo is marked "Moderato" with a metronome marking of ♩ = 92. The score is written in 3/4 time and features a key signature of one sharp (F#). The piece is divided into ten staves, each starting with a measure number. Dynamics and articulations are indicated throughout the score.

Staff 1 (Measures 1-6): *mf* (measures 1-2), *f* (measures 3-6).  
 Staff 2 (Measures 7-12): *mf* (measures 7-8), *cresc.* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *cresc.* (measures 15-16), *mf* (measures 17-18).  
 Staff 3 (Measures 13-18): *f* (measures 13-14), *p* (measures 15-16), *cresc.* (measures 17-18).  
 Staff 4 (Measures 19-23): *mf* (measures 19-20), *cresc.* (measures 21-22), *f* (measures 23-24).  
 Staff 5 (Measures 24-29): *mf* (measures 24-25), *f* (measures 26-27), *f* (measures 28-29).  
 Staff 6 (Measures 30-37): *f* (measures 30-31), *f* (measures 32-33), *f* (measures 34-35), *f* (measures 36-37).  
 Staff 7 (Measures 38-44): *mp* (measures 38-39), *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).  
 Staff 8 (Measures 45-50): *cresc.* (measures 45-46), *f* (measures 47-48), *mp* (measures 49-50), *cresc.* (measures 51-52).  
 Staff 9 (Measures 51-57): *mf* (measures 51-52), *f* (measures 53-54), *mf* (measures 55-56), *mp* (measures 57-58).  
 Staff 10 (Measures 58-65): *f* (measures 58-59), *f* (measures 60-61), *f* (measures 62-63), *mf* (measures 64-65).  
 Staff 11 (Measures 66-72): *f* (measures 66-67), *mf* (measures 68-69), *mp* (measures 70-71), *p* (measures 72-73).

## 4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written for Alto Trombone in a 2-staff system (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The score consists of 20 measures, with measure numbers 1, 3, 6, 8, 10, 13, 15, 18, and 20 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Dynamic markings include *mf*, *p*, *f*, *dim.*, and *cresc.*. The piece concludes with a final note in measure 20.

## 5. Polonaise / Polonaise / Polonaise

♩ = 92 - 96



5



9



14



18



22



28



32



**6. Ballerina / Ballerine / Ballet-Tänzerin**

Allegretto capriccioso ♩ = 72



# 7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

The musical score is written for Alto Trombone in 3/4 time, key of B-flat major. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 76. The score is divided into ten staves, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (f), piano (p), and mezzo-forte (mf). Accents and slurs are used throughout to indicate phrasing and emphasis. The piece concludes with a final fortissimo (f) dynamic marking.



# 8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

*f*

7

*f* 3 3

13

*p* 3 3 *f*

19

*p*

25

*cresc.* *f*

31

*mp* *cresc.*

36

*mf* *p* *mf*

42

*f* *dim.* *mp* *cresc.*

48

*f*

54

*dim.* *f*

59

*p*

64

*mp* *cresc.*

## 9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante  $\text{♩} = 63$ 

Musical score for Alto Trombone, page 15. The score consists of ten staves of music in 6/8 time, starting with a key signature of one flat. The tempo is Andante ( $\text{♩} = 63$ ). The score includes various dynamics (*mf*, *p*, *f*, *cresc.*, *mp*) and performance instructions (*poco rall.*, *Tempo I*, *più mosso*, *rall.*). The music features a mix of eighth and quarter notes, often with slurs and accents.

Dynamics and performance markings include: *mf*, *p*, *f*, *cresc.*, *mp*, *poco rall.*, *Tempo I*, *più mosso*, *rall.*, *mf*, *f*, *mp*, *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *f*.

Performance instructions include: *poco allargando*, *più mosso*, *poco rall.*, *Tempo I*, *più mosso*, *rall.*, *Tempo I*.

**10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo***un poco Schubert***Allegro moderato** ♩ = 80

Musical notation for measures 1-6. The staff is in 6/8 time with a key signature of one flat. The music begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and a bass line with eighth notes. There are accents and slurs throughout.

7

Musical notation for measures 7-12. The melody continues with eighth notes and slurs. A second staff is introduced at measure 8, playing a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*.

13

Musical notation for measures 13-19. The melody features a sequence of eighth notes with slurs and accents. Dynamics include *mf* and *p*.

20

Musical notation for measures 20-24. The melody includes a triplet of eighth notes in measure 20. The second staff continues with eighth notes. Dynamics include *mf* and *p*.

25

Musical notation for measures 25-31. The melody consists of eighth notes with slurs and accents. Dynamics include *mf* and *p*.

32

Musical notation for measures 32-37. The melody features a sequence of eighth notes with slurs and accents. Dynamics include *mf* and *p*. A second staff is introduced at measure 34, playing eighth notes.

38

Musical notation for measures 38-44. The melody includes a triplet of eighth notes in measure 38. The second staff continues with eighth notes. Dynamics include *p* and *mp*.

## 11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

6

12

18

24 **Più vivo**

29

33 **Andantino**

37

43

49 **Andante poco r'**

*mf* *mp* *f* *f* *p* *f* *cresc.* *mp* *f*

*tr*

# 12. Impromptu / Impromptu / Impromptu

Moderato  $\text{♩} = 88$

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 2/2. The music is characterized by frequent triplet patterns and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The score includes various articulations such as accents and slurs. The first staff starts with a *f* dynamic and a triplet. The second staff begins with a triplet and ends with a *f* dynamic. The third staff starts with a *p* dynamic and features a triplet. The fourth staff begins with a triplet and ends with a *f* dynamic. The fifth staff starts with a triplet and ends with a *f* dynamic. The sixth staff begins with a triplet and ends with a *f* dynamic. The seventh staff starts with a *mp* dynamic and features a triplet. The eighth staff begins with a triplet and ends with a *cresc.* dynamic. The ninth staff starts with a *mf* dynamic and features a triplet. The tenth staff begins with a triplet and ends with a *cresc.* dynamic.

## 13. Folk Dance / Danse populaire / Volkstanz

*un poco Prokofiev*

Allegro con brio ♩ = 116



60



69



75



83



89



98



106



114



124



133



## 14. Hopak / Hopak / Hopak

Moderato ♩ = 80

Musical score for Alto Trombone, piece 14. Hopak / Hopak / Hopak. The score consists of nine staves of music in 2/4 time, key of B-flat major. It features various dynamics including *f*, *mf*, *p*, *sfz*, and *cresc.* The music is characterized by rhythmic patterns and slurs.

Staff 1: *f*  
 Staff 6: *f*  
 Staff 12: *f*, *mf*, *p*  
 Staff 19: *mf*, *f*, *f*, *mp*  
 Staff 26: *sfz*, *sfz*, *sfz*, *sfz*, *f*  
 Staff 32: *p*, *mf*  
 Staff 39: *p*, *mf*  
 Staff 45: *f*  
 Staff 51: *p*, *f*  
 Staff 58: *p*, *cresc.*, *f*

## 15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T K T K T K *mp*  
*mf*

6

11 *mp* *mf*

16

21

27 *p*

33 *poco a poco cresc.* *mf*

38 *f > p* *cresc.*

43 *f* *p* *cresc.*

49 *f* *p* *cresc.*



# 16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

*f* *p*

4 *p* *mf*

8 *mf* *p* *f* *mp* *mf*

12

16 *mp* *mf*

20 *f* *mp* *f* *mp*

25 *f cantando*

29

## 17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

mf *f* *f*

4 *f*

8 *f*

12 *mf* *f* *mf*

16 *f*

21 *poco rit.* *Meno mosso, pastorale* *tr* *tr* *mp*

24 *tr* *tr* *tr* *tr* *mf*

29 *p*

34 *Tempo I* *p*

# 18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

1 *mp* *p* *mf* *mf*

6 *mf* *p* *mf* *mp*

11 *mf*

16 *p* *cresc.*

21 *mf* *f* *p*

26 *mf* *f* *p* *mf* *p*

31 *mf* *sfz* *p* *mf* *p*

36 *mf* *mf*

41 *mp* *p*

Più mosso ♩ = 112

45 *cresc.* *p*

49 *f* *mf*

# 19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical staff 1: Measures 1-6. Key signature: two flats. Time signature: 6/8. Dynamics: *sfz*, *mp*, *sfz*.

Musical staff 2: Measures 7-10. Key signature: two flats. Time signature: 6/8. Dynamics: *f*, *mp*, *sfz*.

Musical staff 3: Measures 11-15. Key signature: two flats. Time signature: 6/8. Dynamics: *sfz*, *mp*, *sfz*.

Musical staff 4: Measures 16-19. Key signature: two flats. Time signature: 6/8. Dynamics: *mp*, *p*, *cresc.*

Musical staff 5: Measures 20-23. Key signature: two flats. Time signature: 6/8. Dynamics: *sfz*, *mp*, *p*, *cresc.*

Musical staff 6: Measures 24-27. Key signature: two flats. Time signature: 6/8. Dynamics: *sfz*, *mp*, *sfz*.

Musical staff 7: Measures 28-31. Key signature: two flats. Time signature: 6/8. Dynamics: *sfz*, *f*, *mp*, *mf*.

Musical staff 8: Measures 32-35. Key signature: two flats. Time signature: 6/8. Dynamics: *f*.

Musical staff 9: Measures 36-40. Tempo change: *poco rit.* to *Allegretto*. Key signature: two flats. Time signature: 2/4. Dynamics: *mf*, *f*.

Musical staff 10: Measures 41-45. Key signature: two flats. Time signature: 3/8. Dynamics: *mp*, *f*.

# 20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

*mf*

*scherzando*

5 *p* *mf*

9 *p* *f*

13 *mf*

17 *mp* *mf*

21 *p* *cresc.*

*p*

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

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EMR 11127	BELLINI, Vincenzo	Concerto

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