

Images Romantiques

Tenor Saxophone Solo

Timofei Dokshitser

EMR 39566

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TENOR
SAXOPHONE

Images Romantiques

1. Prossesion / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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5

9

13

17

20

25

29

34

37

mf

f

mp

cresc.

f

f

p sub.

cresc.

mf

f

Fine

f pesante

ff

f

ff

mf

f

p

mf

f

p

ff

f

3

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

mp mf

6 *cresc.*
p

11

16 mf f

21 mp mf

26 *allargando più mosso*
f dim. p

31 p

36

41 *cresc. molto allargando*
mf p cresc.

46 **Tempo I**
mf f

51 p f

56 mf dim.

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

7 *mf* *f*

13 *mf* *cresc.* *f* *p* *cresc.* *mf*

19 *f* *p* *cresc.*

24 *mf* *f*

30 *f*

38 *mp* *mf*

45 *cresc.* *f* *mp* *cresc.*

51 *mf* *f* *mf* *mp* *f*

58 *f* *f* *mf*

66 *f* *mf*

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

mf *p* *mf* *mf*

3 *f* *p*

6 *f* *p*

8 *f* *p*

10 *dim.* *p* *f*

13 *p* *f* *dim.*

15 *mf* *cresc.* *f* *mp*

18

20

5. Polonaise / Polonaise / Polonaise

$\text{♩} = 92 - 96$

f

5

f

9

f *mp*

14

f

18

22

ff *mf*

28

f

32

mp *ff*

6. Ballerina / Ballerine / Ballet-Tänzerin**Allegretto capriccioso** ♩ = 72

The musical score is written for Tenor Saxophone in 3/4 time, key of B-flat major. It consists of 19 measures. The tempo is marked **Allegretto capriccioso** with a quarter note equal to 72 beats per minute. The piece begins with a *mf* dynamic marking. The melody is characterized by slurs, ornaments, and various articulations. Measure numbers 4, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective lines. The score concludes with a checkmark in measure 19.

7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

Musical score for Tenor Saxophone, titled "7. Dialogue / Dialogue / Dialog". The score is in 3/4 time, key of D major, and marked Moderato with a tempo of 76 beats per minute. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36). The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of forte (f) and piano (p).

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

Musical score for Tenor Saxophone, 8. Fanfare / Fanfare / Fanfare. The score consists of 11 staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/8 time signature. The tempo is Marcato with a metronome marking of 192 (♩ = 92). The music features various dynamics including *f*, *p*, *cresc.*, *dim.*, and *mp*, along with articulation marks like accents and slurs. There are also triplets and a final fermata.

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *mf*

24 *p* *mf* *f*

32 *p* *mf* *cresc.* *poco allargando*

41 *p* *poco rall.* *Tempo I*

47 *mf*

53 *p* *più mosso*

60 *mf* *rall.*

66 *f* *mp*

72 *Tempo I* *mp* *cresc.* *mf* *p*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo*un poco Schubert***Allegro moderato** ♩ = 80

mf

7

13

20

25

32

mf *p* *mf*

38

p *mp*

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf *mp* *mf*

6

12 *f* *f*

18

24 **Più vivo** *p*

29 *f*

33 *cresc.* *mp* **Andantino**

37

43 *tr*

49 **Andante poco** *f*

12. Impromptu / Impromptu / Impromptu

Moderato $\text{♩} = 88$

f *mf*

6 *f*

11 *p* *f* *mf*

15 *f*

21 *f* *mf* *f*

26 *mp* *cresc.*

31 *mf* *cresc.*

35 *f*

39 *f* *mf*

43 *f*

48 *p* *mf* *cresc.*

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116

mf

60

69

75

83

dim. *f*

89

p

98

106

f *dim.* *f*

114

f *p* *mf*

124

f

133

p

14. Hopak / Hopak / Hopak

Moderato ♩ = 80

Musical score for Tenor Saxophone, 14. Hopak / Hopak / Hopak. The score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is Moderato at 80 beats per minute. The music features various dynamics including fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), sforzando (*sfz*), and crescendo (*cresc.*).

Dynamics and markings across the staves:

- Staff 1: *f*, *f*
- Staff 2: *f*
- Staff 3: *f*, *mf*, *p*
- Staff 4: *mf*, *f*, *f*, *mp*
- Staff 5: *sfz*, *sfz*, *sfz*, *sfz*, *f*
- Staff 6: *p*, *mf*
- Staff 7: *p*, *mf*
- Staff 8: *f*
- Staff 9: *p*, *f*
- Staff 10: *p*, *cresc.*, *f*

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T KTKTK *mf*

6

f

11

mp *mf*

16

21

27

p

33

poco a poco cresc. *mf*

38

f > p *cresc.*

43

f *p* *cresc.*

49

f *p* *cresc.*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

f *p*

p *mf*

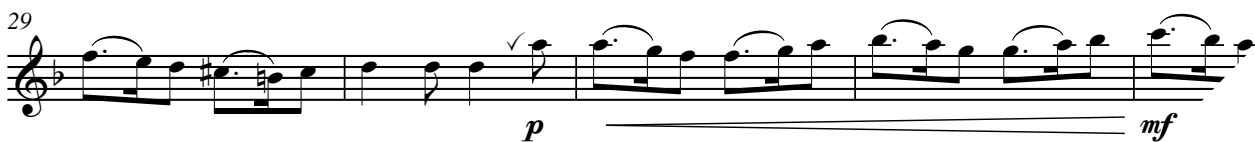
mf *p* *f* *mp* *mf*

f *mp* *f* *mp*

f cantando

17. Caprice - *Renata* / Caprice - *Renata* / Caprice - *Renata*

Moderato ♩. = 63



18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical score for Tenor Saxophone, Moderato section (measures 1-36). The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked Moderato with a quarter note equal to 84 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Più mosso ♩ = 112

Musical score for Tenor Saxophone, Più mosso section (measures 41-49). The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked Più mosso with a quarter note equal to 112 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *mp*, *sfz*, *mp*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 7-10. Dynamics: *f*, *mp*, *sfz*, *sfz*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 11-15. Dynamics: *sfz*, *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 16-19. Dynamics: *sfz*, *mp*, *p*, *cresc.*

Musical staff 5: Treble clef, 6/8 time signature. Measures 20-23. Dynamics: *sfz*, *mp*, *p*, *cresc.*

Musical staff 6: Treble clef, 6/8 time signature. Measures 24-27. Dynamics: *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 7: Treble clef, 6/8 time signature. Measures 28-31. Dynamics: *sfz*, *f*, *mp*, *mf*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 32-35. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 36-40. Tempo: *poco rit.*, **Allegretto**. Dynamics: *mf*, *f*.

Musical staff 10: Treble clef, 3/8 and 2/4 time signatures. Measures 41-45. Dynamics: *mp*, *f*.

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

The musical score is written for Tenor Saxophone in B-flat major, 3/4 time, with a tempo of Allegretto (♩ = 76). The piece is in 3/4 time, with a key signature of one flat (B-flat major). The score is divided into six systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The tempo is marked *Allegretto* with a quarter note equal to 76 beats per minute. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The word *scherzando* is written above the second staff.
- System 2 (Measures 5-8):** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The first staff has a *p* dynamic. The second staff has a *mf* dynamic.
- System 3 (Measures 9-12):** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The first staff has a *p* dynamic. The second staff has a *f* dynamic.
- System 4 (Measures 13-16):** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic.
- System 5 (Measures 17-20):** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The first staff has a *mp* dynamic. The second staff has a *mf* dynamic.
- System 6 (Measures 21-24):** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The first staff has a *p* dynamic. The second staff has a *cresc.* dynamic.

TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
 EMR 23360 BIZET, Georges Entr'acte
 EMR 23716 BIZET, Georges Habanera
 EMR 26004 BIZET, Georges The Pearl Fishers
 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 25644 BRAHMS, Johannes Albumblatt
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 6589 BÜRGER / LÖW Music for Fun
 EMR 21778 BUTTALL, Philip Tutti Frutti
 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
 EMR 25232A CZERNY, Carl 2 Marches
 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 23744 FOSTER, Stephen Old Folks At Home
 EMR 6081F FRANCK, César Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding
 EMR 25588 GADE, Niels W. Album Leaves N° 1
 EMR 2145F GALLIARD, Johann E. 6 Sonatas
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 30236 JOPLIN, Scott The Sycamore
 EMR 20478 LAGGER, Damien Flight 93
 EMR 19824 LAGGER, Damien The Diabolic
 EMR 25700 LALO, Edouard Andante
 EMR 2462 LOEILLET, J.B. Sonata
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195F LOVLAND, Rolf You Raise Me Up
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23633 MACMURROUGH, D. Macushla
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 2048F MARCELLO, B. 6 Sonatas
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2053F MATHESON, Johann Aria
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25492A MERTZ, Johann K. Adagio
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 21492F MORRIS, Ennio La Califfa
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 20966 MORTIMER, John G. Winter Days
 EMR 22245 MOUREY, Colette Initiation au Déchiffage
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 18590 MOUREY, Colette Résonance