

Images Romantiques

Alto Saxophone Solo

Timofei Dokshitser

EMR 39565

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ALTO
SAXOPHONE

Images Romantiques

1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

 Photocopying is illegal!



5

9

13

17

20

25

29

34

37

mf

f

mp

cresc.

f

f

p sub.

cresc.

mf

f

Fine

f pesante

ff

*f*³

ff

mf

f

p

mf

f

p

ff

*f*³

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

mp mf

6 *cresc.*
p

11

16 *mf* *f*

21 *mp* *mf*

26 *f* *dim.* *p* allargando più mosso

31 *p*

36

41 *mf* *p* *cresc.* *cresc.* molto allargando

46 *mf* *f* Tempo I

51 *p* *f*

56 *mf* *dim.*

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

The musical score is written for Alto Saxophone in 3/4 time, Moderato (♩ = 92). It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte) and *f* (forte).
- Staff 2: *mf*, *cresc.* (crescendo), *f*, *p* (piano), *cresc.*, *mf*.
- Staff 3: *f*, *p*, *cresc.*.
- Staff 4: *mf*, *cresc.*, *f*.
- Staff 5: *mf*, *f*.
- Staff 6: *f*.
- Staff 7: *mp* (mezzo-piano), *mf*.
- Staff 8: *cresc.*, *f*, *mp*, *cresc.*.
- Staff 9: *mf*, *f*, *mf*, *mp*.
- Staff 10: *f*, *f*, *mf*.
- Staff 11: *f*, *mf*, *mp*, *p* (piano).

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

mf p mf mf

3 f p

6 f p

8 f p

10 dim. p f

13 p f dim.

15 mf cresc. f mp

18

20

5. Polonaise / Polonaise / Polonaise

$\text{♩} = 92 - 96$

f

5

f

9

f *mp*

14

f

18

22

ff *mf*

28

f

32

mp *ff*

6. Ballerina / Ballerine / Ballet-Tänzerin**Allegretto capriccioso** ♩ = 72

mf

4

7

9

mf

11

13

15

17

19

7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

f *p* *f* *p* *f* *p* *f*

4 *p* *f* *f* *f* *f*

8 *f* *p* *f* *p* *f* *p* *f*

12 *p* *f* *p* *f* *p* *f* *p* *f*

16 *p* *f* *p* *f* *f* *p* *f*

20 *p* *f* *p* *f* *p* *f* *p* *f*

24 *p* *f* *p* *f* *p* *f* *p* *f*

28 *p* *f* *p* *f* *mf*

32

36 *f*

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

f

7 *f* 3 3

13 *p* 3 3 *f*

19 *p*

25 *cresc.* *f* *p*

31 *mp* *cresc.*

36 *mf* *p* *mf*

42 *f* *dim.* *mp* *cresc.*

48 *f*

54 *dim.* *f*

59 *p*

64 *mp* *cresc.*

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *mf* *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *più mosso* *mf* *cresc.* *poco allargando*

41 *p* *poco rall.* *Tempo I*

47 *mf*

53 *più mosso* *p*

60 *mf* *rall.*

66 *f* *mp* *mf*

72 *Tempo I* *mp* *cresc.* *mf* *p* *cresc.*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo*un poco Schubert***Allegro moderato** ♩ = 80

mf

7

13

20

25

32

mf *p* *mf*

38

p *mp*

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf *mp* *mf*

6

12 *f* *f*

18

24 *p* **Più vivo**

29 *f*

33 *cresc.* *mp* **Andantino**

37

43 *tr*

49 **Andante poco** *f*

12. Impromptu / Impromptu / Impromptu

Moderato $\text{♩} = 88$

f *mf*

6 *f*

11 *p* *f* *mf*

15 *f*

21 *f* *mf* *f*

26 *mp* *cresc.*

31 *mf* *cresc.*

35 *f*

39 *f* *mf*

43 *f*

48 *p* *mf* *cresc.*

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116

mf

60

69

75

83

dim.

f

89

p

98

106

f

dim.

f

114

f

p

mf

124

f

133

p

cresc.

J

14. Hopak / Hopak / Hopak

Moderato ♩ = 80

f *f*

6 *f*

12 *f* *mf* *p*

19 *mf* *f* *f* *mp*

26 *sfz* *sfz* *sfz* *sfz* *f*

32 *p* *mf*

39 *p* *mf*

45 *f*

51 *p* *f*

58 *p* *cresc.* *f*

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T KTKTK *mf*

f

mp *mf*

p *mf*

p *mf*

p

poco a poco cresc. *mf*

f > p *cresc.*

f *p* *cresc.*

f *p* *cresc..*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

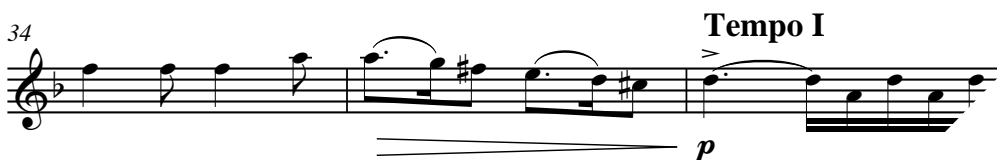
Moderato ♩ = 63

Musical score for Alto Saxophone, Caprice - *Mona*. The score consists of eight staves of music in 6/8 time, marked Moderato with a tempo of 63 beats per minute. The key signature has three sharps (F#, C#, G#). The dynamics range from fortissimo (*f*) to pianissimo (*p*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. The music features intricate sixteenth-note patterns and slurs.

Staff 1: *f* *p*
 Staff 2: *p* *mf*
 Staff 3: *mf* *p* *f* *mp* *mf*
 Staff 4: *f* *mp* *f* *mp*
 Staff 5: *f* *mp* *f* *mp*
 Staff 6: *f cantando*
 Staff 7: *f cantando*

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63



18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

1 *mp* *p* *mf* *mf* *p* *mf*

6 *mf* *mf* *p* *mp*

11 *mf*

16 *p* *cresc.*

21 *mf* *f* *p*

26 *f* *p* *p*

31 *mf* *sfz* *p* *mf* *p*

36 *mf* *mf*

Più mosso ♩ = 112

41 *mp* *p*

45 *cresc.* *p*

49 *f* *mf* *pp*

19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical staff 1-6: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: sfz, sfz, sfz, sfz, mp, sfz, mp.

Musical staff 7-10: Treble clef, 6/8 time signature. Measures 7-10. Dynamics: f, mp, sfz, sfz.

Musical staff 11-15: Treble clef, 6/8 time signature. Measures 11-15. Dynamics: sfz, sfz, mp, sfz, sfz.

Musical staff 16-19: Treble clef, 6/8 time signature. Measures 16-19. Dynamics: sfz, mp, p, cresc.

Musical staff 20-23: Treble clef, 6/8 time signature. Measures 20-23. Dynamics: sfz, mp, p, cresc.

Musical staff 24-27: Treble clef, 6/8 time signature. Measures 24-27. Dynamics: sfz, mp, sfz, sfz.

Musical staff 28-31: Treble clef, 6/8 time signature. Measures 28-31. Dynamics: sfz, f, mp, mf.

Musical staff 32-35: Treble clef, 6/8 time signature. Measures 32-35. Dynamics: f.

Musical staff 36-40: Treble clef, 2/4 time signature. Measures 36-40. Tempo: poco rit. Allegretto. Dynamics: mf, f.

Musical staff 41-45: Treble clef, 3/8 time signature. Measures 41-45. Dynamics: mp, J.

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

mf

5

p *mf*

9

p *f*

13

mf

17

mp *mf*

21

p *cresc.*

p

ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)
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 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
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 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
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 EMR 23698 BEETHOVEN, Ludwig v. Minuet
 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
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 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
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 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
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 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
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 EMR 291E CORRETTE, Michel Sonata in D Minor
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 EMR 21967 CZERNY, Carl Grande Marche
 EMR 2168E DANE, Mary Las Cañadas
 EMR 21275 DANKS, H.P. Silberfäden
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
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 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
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 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

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 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
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 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
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 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
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 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
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 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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