

Images Romantiques

Bassoon Solo

Timofei Dokshitser

EMR 39563

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BASSOON

Images Romantiques

1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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mf

5

f

9

mp

13

cresc.

f

f

17

p sub.

cresc.

mf

f

20

Fine

25

f pesante

ff

f³

ff

29

mf

f

p

f

p

f

34

ff

f³

37

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino $\text{♩} = 88$

1 *mp* *mf*

6 *p* *cresc.*

11

16 *mf* *f*

21 *mp* *mf*

26 *f* *dim.* *p* **allargando più mosso**

31 *p*

36

41 *mf* *p* *cresc.* **cresc. molto allargando**

46 *mf* *f* **Tempo I**

51 *p* *f*

56 *mf* *dim.*

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

Musical score for Bassoon, titled "3. The Alps / Les Alpes / Die Alpen". The tempo is Moderato, marked with a quarter note equal to 92 beats per minute. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of ten staves of music, with measure numbers 7, 13, 19, 24, 30, 38, 45, 51, 58, and 66 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte), including *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The score features various articulation marks such as accents, slurs, and breath marks.

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 20 measures of music. The notation includes various dynamics, articulation marks, and phrasing slurs. The dynamics are: *mf* (measures 1-2), *p* (measure 3), *mf* (measures 4-5), *f* (measures 6-7), *p* (measures 8-9), *f* (measures 10-11), *dim.* (measures 12-13), *p* (measures 14-15), *f* (measures 16-17), *dim.* (measures 18-19), *mf* (measure 20), *cresc.* (measures 21-22), *f* (measures 23-24), and *mp* (measures 25-26). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several phrasing slurs and accents throughout the piece.

5. Polonaise / Polonaise / Polonaise

$\text{♩} = 92 - 96$

f

5

f

9

f *mp*

14

f

18

f

22

ff *mf*

28

f

32

mp *ff*

6. Ballerina / Ballerine / Ballet-Tänzerin**Allegretto capriccioso** ♩ = 72

mf

4

7

9

mf

11

13

15

17

19

7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

4 *f p f p f p f*

8 *f p f p f p f*

12 *p f p f p f p f*

16 *p f p f p f p f*

20 *p f p f p f p f*

24 *p f p f p f p f*

28 *p f p f mf*

32 *f*

36 *f*

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

f

7

f 3 3

13

p 3 < *f*

19

25

cresc. *f* *p*

31

mp *cresc.*

36

mf *p* *mf*

42

f *dim.* *mp* *cresc.*

48

f

54

dim. *f*

59

p

64

mp *cresc.*

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *più mosso* *mf* *cresc.* *poco allargando*

41 *p* *poco rall.* *Tempo I*

47 *mf*

53 *più mosso* *p*

60 *mf* *rall.*

66 *f* *mp*

72 *Tempo I* *mp* *cresc.* *mf* *p* *c*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo

un poco Schubert

Allegro moderato $\text{♩} = 80$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of a main melodic line and a lower accompaniment line. The main line features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The accompaniment line provides a steady rhythmic foundation with eighth-note patterns. Dynamics are indicated by *mf*, *p*, and *mp*. A section starting at measure 20 is marked "To Tbn." and contains a more complex rhythmic pattern. The score ends at measure 40.

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf mp mf

mf

f f

f

Più vivo p

f

Andantino cresc. mp

f

f

Andante poco rit. f

12. Impromptu / Impromptu / Impromptu

Moderato $\text{♩} = 88$

f *mf* 3 3 3 3 3

6 3 3 3 3 3 3 3 *f*

11 *p* 3 3 3 *f* *mf* 3

15 3 3 3 *f* 3 3 3 3 3 3

21 3 *f* *mf* *f* 3

26 3 3 3 *mp* *cresc.*

31 3 *mf* 3 *cresc.*

35 *f* 3 3 3 3 3 3 3 3

39 *f* 3 3 3 *mf* 3 3 3 3

43 *f* *mf* *f* 3

48 *p* *mf* *cresc.* 3 3

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116



14. Hopak / Hopak / Hopak

Moderato ♩ = 80

Musical score for Bassoon, titled "14. Hopak / Hopak / Hopak". The score is in 2/4 time and Moderato tempo (♩ = 80). It consists of nine staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (f), with accents and sforzando (sfz) markings. The piece ends with a crescendo leading to a final fortissimo (f) chord.

Staff 1: Measures 1-5. Dynamics: *f*, *f*.

Staff 2: Measures 6-11. Dynamics: *f*.

Staff 3: Measures 12-18. Dynamics: *f*, *mf*, *p*.

Staff 4: Measures 19-25. Dynamics: *mf*, *f*, *f*, *mp*.

Staff 5: Measures 26-31. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *f*.

Staff 6: Measures 32-38. Dynamics: *p*, *mf*.

Staff 7: Measures 39-44. Dynamics: *p*, *mf*.

Staff 8: Measures 45-50. Dynamics: *f*.

Staff 9: Measures 51-57. Dynamics: *p*, *cresc.*, *f*.

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

TTKTKTK *mf*
mp

f

mp *mf*

p

poco a poco cresc. *mf*

f > p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

f *p*

4 *p* *mf*

8 *mf* *p* *f* *mp* *mf*

12

16 *mp* *mf*

20 *f* *mp* *f* *mp*

25 *f cantando*

29

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

mf f f

4 f

8 f

12 mf f mf

16 f

21 poco rit. Meno mosso, pastorale tr mp

24 tr mf

29 p mf

34 Tempo I p

18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical score for the Moderato section (measures 1-36). The piece is in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Moderato with a quarter note equal to 84 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various articulations such as accents and slurs, and dynamic markings like *cresc.* and *sfz*.

Più mosso ♩ = 112

Musical score for the Più mosso section (measures 37-52). The tempo is Più mosso with a quarter note equal to 112 beats per minute. The piece continues in bass clef with a key signature of two flats. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *cresc.* and *pp*.

19. Bells / Cloches / Glocken

Andante $\text{♩} = 60$

Musical score for Bassoon, titled "19. Bells / Cloches / Glocken". The score is in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The tempo is Andante ($\text{♩} = 60$). The score includes various dynamics such as *sfz*, *mp*, *f*, *p*, and *cresc.* There are also performance markings like "poco rit." and "Allegretto". The piece ends with a 3/8 time signature and a final measure with a fermata.

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

The musical score is written for Bassoon in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The piece is in a scherzando style. The score is divided into five systems, each with a measure number at the beginning: 1, 5, 9, 13, and 17. The first system starts with a dynamic of *mf* and includes the instruction 'scherzando'. The second system starts with *p* and ends with *mf*. The third system starts with *p* and ends with *f*. The fourth system starts with *mp* and ends with *mf*. The fifth system starts with *p* and includes the instruction 'cresc.'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The bassoon part is primarily in the lower register, with some higher notes in the later systems.

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