

Images Romantiques

Clarinet Solo

Timofei Dokshitser

EMR 39562

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Images Romantiques

B \flat CLARINET

1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato $\text{♩} = 80 - 84$

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5

9

13

17

20

25

29

34

37

mf

f

mp

cresc.

f

f

p sub.

cresc.

mf

f

Fine

f pesante

ff

*f*³

ff

mf

f

p

mf

f

p

f

ff

ff

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino $\text{♩} = 88$

mp

cresc.

p

mf

f

mf

mf

allargando più mosso

f

dim.

p

cresc.

molto allargando

mf

p

cresc.

Tempo I

mf

f

p

f

mf

dim.

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

The musical score is written for B♭ Clarinet in 3/4 time, marked Moderato with a tempo of ♩ = 92. The key signature is one sharp (F#). The score is divided into ten staves, each starting with a measure number. Dynamics and articulations are indicated throughout the piece.

- Staff 1 (measures 1-6): *mf* (measures 1-2), *f* (measures 3-6).
- Staff 2 (measures 7-12): *mf* (measures 7-8), *cresc.* (measures 9-10), *f* (measures 11-12).
- Staff 3 (measures 13-18): *f* (measures 13-14), *p* (measures 15-16), *cresc.* (measures 17-18).
- Staff 4 (measures 19-23): *mf* (measures 19-20), *cresc.* (measures 21-22), *f* (measures 23).
- Staff 5 (measures 24-29): *mf* (measures 24-25), *f* (measures 26-27), *f* (measures 28-29).
- Staff 6 (measures 30-37): *f* (measures 30-31), *f* (measures 32-33), *f* (measures 34-35), *f* (measures 36-37).
- Staff 7 (measures 38-44): *mp* (measures 38-39), *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44).
- Staff 8 (measures 45-50): *cresc.* (measures 45-46), *f* (measures 47-48), *mp* (measures 49-50).
- Staff 9 (measures 51-57): *mf* (measures 51-52), *f* (measures 53-54), *mf* (measures 55-56), *mp* (measures 57).
- Staff 10 (measures 58-65): *f* (measures 58-59), *f* (measures 60-61), *f* (measures 62-63), *mf* (measures 64-65).
- Staff 11 (measures 66-70): *f* (measures 66-67), *f* (measures 68-69), *mf* (measures 70).

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written for B \flat Clarinet in the key of D major (three sharps) and 3/4 time. It consists of 20 measures. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The dynamics are marked as follows: measures 1-2 (mf), 3-4 (p), 5-6 (mf), 7-8 (mf), 9-10 (dim.), 11-12 (p), 13-14 (f), 15-16 (dim.), 17-18 (mf), 19-20 (cresc.), 21-22 (f), 23-24 (mp). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

5. Polonaise / Polonaise / Polonaise

$\text{♩} = 92 - 96$

f

5

f

9

f *mp*

14

f

18

f

22

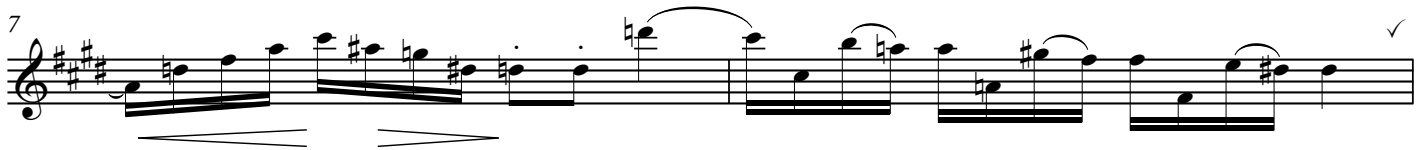
ff *mf*

28

f

32

mp *ff*

6. Ballerina / Ballerine / Ballet-TänzerinAllegretto capriccioso $\text{♩} = 72$ 

7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

The musical score is written for B♭ Clarinet in 3/4 time, marked Moderato with a tempo of ♩ = 76. The key signature has four sharps (F#, C#, G#, D#). The piece is titled "7. Dialogue / Dialogue / Dialog". The score consists of ten staves of music, each starting with a measure number (1, 4, 8, 12, 16, 20, 24, 28, 32, 36). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (f), piano (p), and mezzo-forte (mf). Accents (>) are placed over many notes. Slurs are used to group phrases. The piece concludes with a final fortissimo (f) dynamic marking.

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

f

7 *f* 3 3

13 *p* 3 3 < *f*

19 *p*

25 *cresc.* *f*

31 *mp* *cresc.*

36 *mf* *p* *mf*

42 *f* *dim.* *mp* *cresc.*

48 *f*

54 *dim.* *f*

59 *p*

64 *mp* *cresc.*

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *mf* *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *mf* *cresc.* **poco allargando**

41 *p* **più mosso** *mf* *cresc.* **poco rall.** **Tempo I**

47 *mf*

53 **più mosso** *p*

60 *mf* **rall.**

66 *f* *mp*

72 **Tempo I** *mp* *cresc.* *mf* *p*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo

un poco Schubert

Allegro moderato $\text{♩} = 80$

mf

7

13

20

25

32

mf

p

mf

38

p

mp

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino $\text{♩} = 84$

6

12

18

24 **Più vivo**

29

33 **Andantino**

37

43

49 **Andante** por

mf *mp* *mf* *f* *f* *p* *cresc.* *mp* *f* *f*

tr *tr*

12. Impromptu / Impromptu / Impromptu

Moderato $\text{♩} = 88$

The musical score is written for B♭ Clarinet in 3/2 time, marked Moderato with a tempo of 88 quarter notes per minute. The key signature has three flats (B♭, E♭, A♭). The score is divided into ten staves, each containing measures 1 through 48. The music features a variety of dynamics and articulations:

- Staff 1: Measures 1-5. Dynamics: *f*, *mf*. Articulations: accents, slurs, trills (marked with '3').
- Staff 2: Measures 6-10. Dynamics: *f*. Articulations: slurs, trills (marked with '3').
- Staff 3: Measures 11-14. Dynamics: *p*, *f*, *mf*. Articulations: slurs, trills (marked with '3').
- Staff 4: Measures 15-20. Dynamics: *f*. Articulations: slurs, trills (marked with '3').
- Staff 5: Measures 21-25. Dynamics: *f*, *mf*, *f*. Articulations: slurs, trills (marked with '3').
- Staff 6: Measures 26-30. Dynamics: *mp*, *cresc.*. Articulations: slurs, trills (marked with '3').
- Staff 7: Measures 31-34. Dynamics: *mf*, *cresc.*. Articulations: slurs, trills (marked with '3').
- Staff 8: Measures 35-38. Dynamics: *f*. Articulations: slurs, trills (marked with '3').
- Staff 9: Measures 39-42. Dynamics: *f*, *mf*. Articulations: slurs, trills (marked with '3').
- Staff 10: Measures 43-48. Dynamics: *f*, *mf*, *f*, *p*, *mf*, *cresc.*. Articulations: slurs, trills (marked with '3').

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116

mf

60

69

75

83 *tr*
dim. *f*

89 *p*

98

106 *f* *dim.* *f*

114 *f* *p* *mf*

124 *f*

133 *p*

14. Hopak / Hopak / Hopak

Moderato ♩ = 80

Musical score for B♭ Clarinet, piece 14. Hopak / Hopak / Hopak. The score consists of ten staves of music in 2/4 time, marked Moderato with a tempo of 80 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The music features various dynamics including fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), sforzando (*sfz*), and crescendo (*cresc.*).

Staff 1: *f* *f*
 Staff 6: *f* *mf* *p*
 Staff 12: *f* *mf* *p*
 Staff 19: *mf* *f* *f* *mp*
 Staff 26: *sfz* *sfz* *sfz* *sfz* *f*
 Staff 32: *p* *mf*
 Staff 39: *p* *mf*
 Staff 45: *f*
 Staff 51: *p* *f*
 Staff 58: *p* *cresc.* *f*

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T K T K T K *mp*
mf

f

mp *mf*

f

p

p

poco a poco cresc. *mf*

f > p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

f *p*

4 *p* *mf*

8 *mf* *p* *f* *mp* *mf*

12

16 *mp* *mf*

20 *f* *mp* *f* *mp*

25 *f cantando*

29

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato $\text{♩} = 63$

mf *f* *f*

4 *f*

8 *f*

12 *mf* *f* *mf*

16 *f*

21 *poco rit.* *Meno mosso, pastorale* *tr* *tr* *mp*

24 *tr* *tr* *tr* *tr* *mf*

29 *p*

34 *Tempo I* *p*

18. Multiplicato / Multiplicato / Multiplicato

Moderato $\text{♩} = 84$

Musical score for Moderato section, measures 1-40. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 84 beats per minute. The score consists of ten staves of music. Dynamics include *mp*, *p*, *mf*, *cresc.*, *f*, *sfz*, and *pp*. There are various articulations such as accents and slurs throughout the piece.

Più mosso $\text{♩} = 112$

Musical score for Più mosso section, measures 41-52. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The tempo is Più mosso with a quarter note equal to 112 beats per minute. The score consists of three staves of music. Dynamics include *mp*, *p*, *cresc.*, *f*, *mf*, and *pp*. There are triplets and slurs in the final staff.

19. Bells / Cloches / Glocken

Andante $\text{♩} = 60$

Musical score for B \flat Clarinet, piece 19 "Bells / Cloches / Glocken". The score is in 6/8 time and consists of 41 measures. The tempo is marked "Andante" with a quarter note equal to 60 beats per minute. The key signature is three sharps (F#, C#, G#).

The score is divided into systems, with measure numbers 7, 11, 16, 20, 24, 28, 32, 36, and 41 indicated at the beginning of their respective lines. Dynamics include *sfz*, *mp*, *f*, and *mf*. Crescendos are marked with *cresc.*.

At measure 36, the tempo changes to "poco rit." and then "Allegretto". The key signature changes to two sharps (F#, C#) and the meter changes to 2/4. The score concludes with triplets in measures 41 and 42.

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto $\text{♩} = 76$

The musical score is written for B \flat Clarinet in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The piece is in a 3/4 time signature, indicated by the '3' over the '4' in the time signature. The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The sixth system starts at measure 21 and ends at measure 24. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *cresc.*, as well as articulation marks like accents and slurs. The word 'scherzando' is written above the first system. The bottom staff of each system is mostly empty, indicating that the bass line is not written for this instrument.

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinettissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285C TAILOR, Norman El Choclo
 EMR 8533 TAILOR, Norman Inca Dance (5)
 EMR 2291C TAILOR, Norman Sousa Medley
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb
 EMR 2070C CORELLI, A. Sonata in g-minor
 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2389 HASSLER, H.L. Passion Choral (5)
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)