

Pirates Of The Caribbean

The Curse Of The Black Pearl Part 2


Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Klaus Badelt

EMR 3956

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Bass Drum / Tambourine /
Tom Toms) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Clashed Cymbals / Suspended
Cymbal / Anvil / Gong) |
| 2 | 1 st E ^b Horn | 1 | Drum Set |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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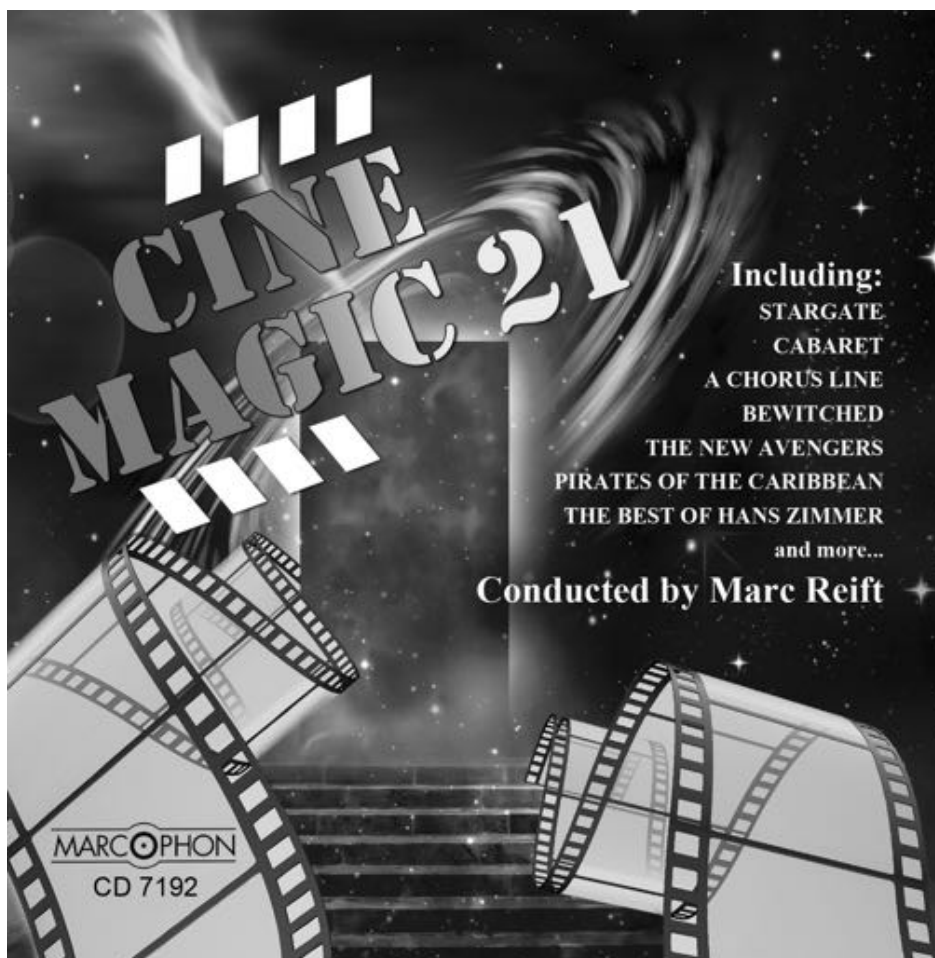


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The New Avengers (Johnson)	3'19	EMR 11169	EMR 3955
2	Pirates Of The Caribbean Part 2 (Badelt)	9'46	EMR 11226	EMR 3956
3	Bewitched (Greenfield / Keller)	3'09	EMR 11148	EMR 3957
4	The Best Of Hans Zimmer (Arr.: Naulais)	12'26	EMR 10905	EMR 3958
5	Stargate (Goldsmith)	4'47	EMR 11253	EMR 3959
6	A Chorus Line (Hamlisch / Kleban)	7'45	EMR 10730	EMR 3960
7	Mary And Max (Kaempfert)	3'23	EMR 11289	EMR 3903
8	Cabaret (Ebb / Kander)	4'21	EMR 11013	EMR 3961
9	Those Magnificent Men In Their Flying Machines (Goodwin)	3'22	EMR 11219	EMR 3962

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Pirates Of The Caribbean

The Curse Of The Black Pearl Part 2

EMR 3956

Skull & Crossbones

(Bar 1 to 86)

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Blood Ritual

(Bar 87 to 165)

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Moonlight Serenade

(Bar 166 to 182)

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To The Pirates Cave!

(Bar 183 to 224)

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Bootstrap's Bootstrap

(Bar 225 to 263)

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Underwater March

(Bar 264 to 289)

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One Last Shot

(Bar 290 to 343)

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He's A Pirate

(Bar 344 to 432)

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Pirates Of The Caribbean

The Curse of the Black Pearl Part 2

Klaus Badelt

Arr.: Ted Parson

Adapt.: Bertrand Moren

"Skull And Crossbones" 4 5 6 7 8 9 10 11
Allegro ♩ = 140

Score for "Skull And Crossbones" Part 2, measures 4-11. The score includes parts for Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion (Bass Drum, Tambourine, Tom Toms), 2nd Percussion (clashed Cymbals, susp. Cymbal, Anvil, Gong), and Drum Set.

Dynamic markings include *f*, *ff*, and *p*. The percussion parts include specific instructions for *clashed Cymbals* and *clashed Cymbals*.

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This musical score is for a brass and woodwind ensemble, covering measures 12 through 22. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- E♭ Cnt.:** Remains silent throughout the passage.
- 1st Solo Cnt.:** Plays a melodic line with eighth-note patterns and rests.
- 2nd Solo Cnt.:** Plays a rhythmic accompaniment of eighth notes.
- Rep. Cnt.:** Remains silent.
- 2nd Cnt.:** Remains silent.
- 3rd Cnt.:** Remains silent.
- Flug.:** Plays a rhythmic pattern of eighth notes.
- Solo Hn.:** Plays a melodic line with eighth-note patterns.
- 1st Hn.:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Hn.:** Plays a rhythmic accompaniment of eighth notes.
- 1st Bar.:** Plays a melodic line with eighth-note patterns.
- 2nd Bar.:** Plays a rhythmic accompaniment of eighth notes.
- 1st Tbn.:** Plays a melodic line with eighth-note patterns.
- 2nd Tbn.:** Plays a rhythmic accompaniment of eighth notes.
- B. Tbn.:** Plays a rhythmic accompaniment of eighth notes.
- Euph.:** Plays a melodic line with eighth-note patterns.
- E♭ Bass:** Remains silent.
- B♭ Bass:** Remains silent.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Perc. 1:** Plays a rhythmic pattern of eighth notes.
- Perc. 2:** Plays a melodic line with eighth-note patterns.
- Dr.:** Plays a rhythmic accompaniment of eighth notes.

A

Eb Cnt. *ff* *fp* *fp* *ff*
 1st Solo Cnt. *fp cresc.* *ff*
 2nd Solo Cnt. *p cresc.* *ff*
 Rep. Cnt. *ff* *fp* *fp* *ff*
 2nd Cnt. *ff* *fp* *fp* *ff*
 3rd Cnt. *ff* *fp* *fp* *ff*
 Flug. *p cresc.* *ff*
 Solo Hn. *p cresc.* *ff*
 1st Hn. *fp cresc.* *ff*
 2nd Hn. *fp cresc.* *ff*
 1st Bar. *ff* *fp* *fp* *ff*
 2nd Bar. *ff* *fp* *fp* *ff*
 1st Tbn. *fp* *fp* *ff*
 2nd Tbn. *fp* *fp* *ff*
 B. Tbn. *fp* *fp* *ff*
 Euph. *fp* *fp* *ff*
 Eb Bass *ff* *fp* *fp* *ff*
 Bb Bass *ff* *fp* *fp* *ff*
 Timp.
 Perc. 1 *fp* *fp* *ff*
 Perc. 2
 Dr. *fp* *fp* *ff*

Score for measures 34-44, featuring various instruments and dynamics. The instruments listed are:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.1
- Perc.2
- Dr.

Dynamics and markings include *ff*, *p*, and *Cymb.*

B

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Dr.

Score for measures 56-66, featuring parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *ff*, *mf*, and *p*.

C

E♭ Cnt. *ff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* *p* *ff*
 Dr. *ff*
 Hi-Hat w. Pedal

Score for measures 77-86, featuring parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Dr.

D "Blood Ritual"
Lento ♩ = 66

Score for "Blood Ritual" (Lento, ♩ = 66), measures 87-100. The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Dr.

Key signature: one sharp (F#). Time signature: 3/4. Dynamics include *mp* (mezzo-piano).

E Allegro ♩ = 180

Score for measures 101-112, marked **E** Allegro ♩ = 180. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *p*. The Dr. part features a triplet pattern.

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Dr.

F

E♭ Cnt. *marcato* *ff*
 1st Solo Cnt. *marcato* *ff*
 2nd Solo Cnt. *marcato* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *marcato* *ff*
 1st Hn. *marcato* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *fp* *ff*
 Perc. 1 *ff*
 Perc. 2 *p* *ff* *p < ff* *p < ff* *p < ff*
 Dr. *fp* *ff*

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Dr.

Musical score for measures 137-148. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Eb Clarinet, Solo Clarinet, 1st and 2nd Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Drums. The score features various musical notations including notes, rests, slurs, accents, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). There are also triplets and slurs indicated throughout the piece.

Score for measures 149-157, featuring parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Dr.

Score for measures 158-166, featuring parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr.

"Moonlight Serenade"
Moderato ♩ = 84

168

169

170

171

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: E♭ Clarinet, 1st and 2nd Solo Clarinets, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, and Horns (Solo, 1st, 2nd). The middle section includes brass: 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, and Euphonium. The bottom section includes strings: E♭ Bass, B♭ Bass, Timpani, Percussion 1 and 2, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Solo Horn part begins with a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The 1st Baritone part has a similar melodic line. The 1st Trombone part has a rhythmic accompaniment of eighth notes. The Euphonium part has a melodic line similar to the Solo Horn. The E♭ Bass and B♭ Bass parts have a rhythmic accompaniment of eighth notes. The percussion parts are currently blank.

Score for measures 172-183, featuring parts for Eb Cnt., Solo Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Dr.

"To The Pirates' Cave!"
Allegro ♩ = 140

186

187

188

189

190

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *p* *sfz*
 Solo Hn. *p* *sfz*
 1st Hn. *p* *sfz*
 2nd Hn. *p* *sfz*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *p* *sfz*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp.
 Perc. 1 Bass Drum *f*
 Perc. 2 *susp. Cymb.* *sfz*
 Dr. Toms + Hi-Hat w. Foot *f*

Score for measures 191-197. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *f*, *ff*, and *fp*.

Score for measures 198-205, featuring parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Dr.

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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS