

# Long Ago And Far Away

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

**Jerome Kern**

EMR 39559

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# Long Ago And Far Away

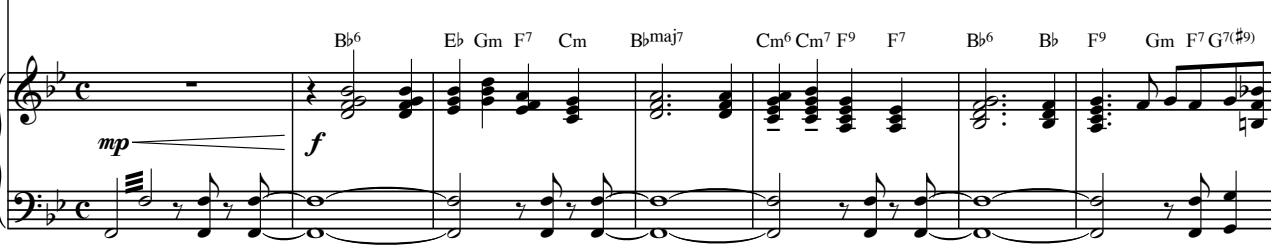
Jerome Kern  
Arr.: Jirka Kadlec

Swing ♩ = 160

Euphonium



Piano



*mp* *f*

$Bb^6$   $Eb$   $Gm$   $F^7$   $Cm$   $Bb^{\text{maj}7}$   $Cm^6$   $Cm^7$   $F^9$   $F^7$   $Bb^6$   $Bb$   $F^9$   $Gm$   $F^7$   $G^7(\#9)$

8

**A**



*mf*

$Cm^9$   $Dm^7(\#5)$   $Eb^{13}$   $E\flat^7$   $F^7(\#5)$   $Bb^6$   $Gm^7$   $Cm^7$   $F^9$   $Bb^{\text{maj}7}$   $Gm^9$   $Cm^6$   $Cm^7$   $F^9$   $Bb^6$   $Gm^7$

15




*cresc.* *f* *mf*

$Cm^7$   $F^9$   $Bb^6$   $Bb^{\text{maj}7}$   $Gm^7$   $G^7$   $Cm^9$   $F^9$   $F^7$   $Db^6$   $Bbm^7$   $Ebm^7$   $Ab^7$   $Ab^9$   $Db^{\text{maj}7}$   $G^7(\text{sus}4)$   $G^{13}$   $C^7$   $C^{13}$

*cresc.* *f* *mf*

22

**B**



*cresc.* *f* *f*

$Fm^{\text{maj}7}$   $Dm^7$   $Gm^7$   $Cm^7$   $Gm^7$   $Cm^7$   $F^7$   $Bb^6$   $Gm^7$   $Cm^7$   $F^7$   $F^9$   $Bb^{\text{maj}7}$

*cresc.* *f* *f*

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29

mf *cresc.* *f*

Cm<sup>6</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6</sup> Gm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Fm<sup>7</sup> Bb<sup>7</sup> Cm<sup>7</sup> Bb<sup>7</sup>

**C**

36

*f* *mf* *f*

Ebmaj<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup>(#5) G<sup>7</sup>(#9) Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6</sup> Eb Gm F<sup>7</sup> Cm Bbmaj<sup>7</sup>

**D**

43

solo ad lib. *mf*

Cm<sup>6</sup> Cm<sup>7</sup> F<sup>9</sup> F<sup>7</sup> Bb<sup>6</sup> Bb F<sup>9</sup> Gm F<sup>7</sup> G<sup>7</sup>(#9) Cm<sup>9</sup> Dm<sup>7</sup>(#5) Eb<sup>13</sup> E<sup>ø7</sup> F<sup>7</sup>(#5) Bb<sup>6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

50

*mf*

Cmaj<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup> Cmaj<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> Dm<sup>9</sup> G<sup>9</sup> G<sup>7</sup> Bbmaj<sup>7</sup> Gm<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6</sup> Bbmaj<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup> F<sup>9</sup> F<sup>7</sup>

56

*mf*

Eb<sup>6</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>9</sup> Ebmaj<sup>7</sup> A<sup>7</sup>(sus4) D<sup>7</sup> D<sup>13</sup> Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Db<sup>6</sup> Bbm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Ab<sup>9</sup> Dbmaj<sup>7</sup> G<sup>7</sup>(sus4) C<sup>7</sup> C<sup>13</sup> Fmaj<sup>7</sup> Dm<sup>7</sup>

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EMR 6105M	DEBONS, Eddy	Danses païennes
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EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
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