

Long Ago And Far Away

Flute & Piano

Arr.: Jirka Kadlec

Jerome Kern

EMR 39535

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Arr.: Jirka Kadlec

Flute

Piano

mp *f*

G⁶ C Em D⁷ Am Gmaj⁷ Am⁶ Am⁷ D⁹ D⁷ G⁶ G D⁹ Em D⁷ E⁷(#⁹)

Am⁹ Bm⁷(#5) C¹³ C[#]ø⁷ D⁷(#5) G⁶ Em⁷ Am⁷ D⁹ Gmaj⁷ Em⁹ Am⁶ Am⁷ D⁹ G⁶ Em⁷

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second system continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The third system concludes the melody with a half note F#5, followed by a quarter note G5, and then a half note A5. The piano accompaniment is shown in two staves, treble and bass clef. The treble staff features a series of chords: Am7, D9, G6, Gmaj7, Em7, E7, Am9, D9, D7, Bb6, Gm7, Cm7, F7, F9, Bbmaj7, E7(sus4), E13, A7, and A13. The bass staff provides a steady accompaniment with a half note G2, followed by a quarter note A2, and then a half note B2. The score includes dynamic markings such as 'cresc.', 'f', and 'mf'.

[illegible]

29

mf *cresc.* *f*

Am⁶ Am⁷ D⁹ G⁶ Am⁷ D⁹ G⁶ Em⁷ E⁷ Am⁷ D⁹ Dm⁷ G⁷ Am⁷ G⁷

36

C

mf *f*

Cmaj⁷ F⁷ Bm⁷(#5) E⁷(#9) Am⁷ D⁹ G⁶ C Em D⁷ Am Gmaj⁷

43

D

solo ad lib.

mf

Am⁶ Am⁷ D⁹ D⁷ G⁶ G D⁹ Em D⁷ E⁷(#9) Am⁹ Bm⁷(#5) C¹³ C^{#7} D⁷(#5) G⁶ Em⁷ Am⁷ D⁹

50

mf

Gmaj⁷ Em⁹ Am⁷ D⁹ G⁶ Em⁷ Am⁷ D⁹ G⁶ Gmaj⁷ Em⁷ E⁷ Am⁹ D⁹ D⁷

56

mf

Bb⁶ Gm⁷ Cm⁷ F⁷ F⁹ Bb^{maj7} E⁷(sus4) A⁷ A¹³ Dmaj⁷ Bm⁷ Em⁷

FLUTE

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