

Army Of Darkness

Brass Band

Arr.: Bertrand Moren

Joseph Lo Duca

EMR 3953

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
3	1 st Solo B \flat Cornet	1	Bass Trombone $\text{tr} + \text{b}$:
3	2 nd Solo B \flat Cornet	2	1 st Euphonium
1	Repiano Cornet	2	2 nd Euphonium
3	2 nd B \flat Cornet	2	E \flat Bass
3	3 rd B \flat Cornet	2	B \flat Bass
1	B \flat Flugelhorn	1	Timpani
2	Solo E \flat Horn	1	1 st Percussion (Drums / Suspended Cymbal)
2	1 st E \flat Horn	1	2 nd Percussion (Clashed Cymbals / Tam-Tam /
2	2 nd E \flat Horn		Anvil / Susp. Cymbal / Cabassa / Wind Chimes)
2	1 st B \flat Baritone	1	3 rd Percussion (Glockenspiel / Xylophone)
2	2 nd B \flat Baritone		

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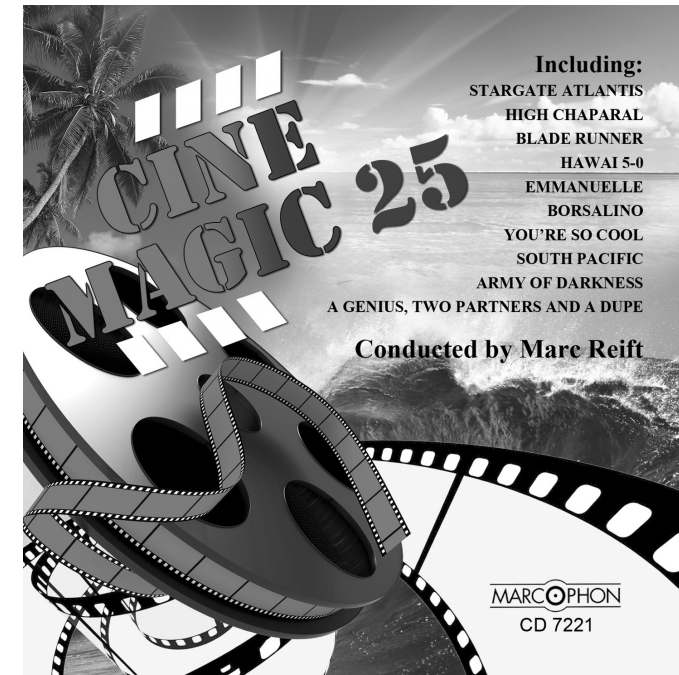


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1	Hawaii Five-O (Stevens)	3'31	EMR 11509	EMR 9132
2	Stargate Atlantis (Goldsmith)	6'33	EMR 11275	EMR 9133
3	Army Of Darkness (Lo Duca)	10'02	EMR 11492	EMR 3953
4	You're So Cool (<i>True Romance</i>) (Zimmer)	3'56	EMR 11552	EMR 9134
5	Blade Runner (Vangelis)	5'42	EMR 11330	EMR 9135
6	High Chaparral (Rose)	2'46	EMR 11291	EMR 9136
7	Borsalino (Bolling)	3'03	EMR 11497	EMR 9137
8	Emmanuelle (Bachelet / Roy)	3'41	EMR 11486	EMR 9138
9	A Genius, Two Partners And A Dupe (Morricone)	4'45	EMR 11507	EMR 9131
10	South Pacific (Rodgers / Hammerstein)	6'36	EMR 11550	EMR 9139

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Eb Cnt. *mp*
 S.Cnt.I *mp*
 S.Cnt.II *mp*
 Rep. Cnt. *mp*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp*
 Solo Hn. *mp* *p*
 1st Hn. *mp* *p*
 2nd Hn. *mp* *p*
 1st Bar. *mf marcato* *mp* *p*
 2nd Bar. *mf marcato* *mp* *p*
 1st Tbn. *mf marcato* *p*
 2nd Tbn. *mf marcato* *p*
 B. Tbn. *mp* *p*
 Euph.I *mf marcato* *mf marcato* *mp* *p*
 Euph.II *mf marcato* *mf marcato* *mp* *p*
 Eb Bass *mp* *p*
 Bb Bass *mp* *p*
 Timp. *mp* *p* C to Bb
 Perc.1 Suspended cymbals (soft stick) *p*
 Perc.2
 Perc.3 Glockenspiel *mp*

Eb Cnt. *mf* *p* **B**
 S.Cnt.I *mf* *p*
 S.Cnt.II *mf* *p*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *p*
 Solo Hn. *p* *mf* *p*
 1st Hn. *p* *mf* *p*
 2nd Hn. *p* *mf* *mf*
 1st Bar. *mf* *mf*
 2nd Bar. *mf* *mf*
 1st Tbn. *p* *mf* *mf*
 2nd Tbn. *p* *mf* *mf*
 B. Tbn. *p* *mf* *mf*
 Euph.I *mf* *p*
 Euph.II *mf* *p*
 Eb Bass *mf* *p*
 Bb Bass *p*
 Timp.
 Perc.1 *p* *p*
 Perc.2 Percussion fan-tam or gong *p* *mf*
 Perc.4 *mf* *p*

accel.

Musical score for measures 28-32. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.2, Perc.3, and Perc.4. Dynamics include *p*, *f*, and *ff*. A 'Straight mute' instruction is present for the horn parts. The tempo is marked 'accel.'.

C Allegro furioso ♩ = 144

accel.

Musical score for measures 33-41. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.2, Perc.3, and Perc.4. Dynamics include *ff*. An 'Open' instruction is present for the horn parts. The tempo is marked 'Allegro furioso ♩ = 144' and 'accel.'.

2. Building the deathcoaster

42 43 44 45 46 47 48

49 50 51 52 53 54

D Più mosso ♩ = 160

E Maestoso ♩. = 76

Score for measures 42-48, marked **D** Più mosso ♩ = 160. The score includes parts for:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. I
- Euph. II
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 2 (Snare drum, Tenor drum)
- Perc. 3
- Perc. 4

Dynamic markings include *mf*, *mp*, *fff*, *sfz*, *sfz-p*, and *ff*. A key signature change from E♭ to F is indicated at measure 46.

Score for measures 49-54, marked **E** Maestoso ♩. = 76. The score includes parts for:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. I
- Euph. II
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 2 (Snare drum)
- Perc. 3 (Anvil (susp. cym. f no anvil))
- Perc. 4

Dynamic markings include *f*, *ff*, and *mf*.

Score for measures 55-59. Instruments include Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, E♭ Bass, B♭ Bass, Timp., Perc. 2, Perc. 3, and Perc. 4. Dynamics include *mf*, *ff*, and *f*. Percussion includes *Sus. cym. (soft sticks)* and *mf*.

Score for measures 60-65. Instruments include Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, E♭ Bass, B♭ Bass, Timp., Perc. 2, Perc. 3, and Perc. 4. Dynamics include *mp subito*, *f*, *p subito*, *ff*, and *mf*. Percussion includes *G to A, Bb to C*, *Sus. cym. (soft sticks)*, and *Anvil (sup. cym. if no anvil)*.

Musical score for page 13, measures 66-71. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, E♭ Bass, B♭ Bass, Timp., Perc. 3, Perc. 3, and Perc. 4. A dynamic marking of *ff* is present in measures 66-68, and *mf* appears in measures 69-71. A section marker 'F' is located above measure 70.

Musical score for page 14, measures 72-77. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, E♭ Bass, B♭ Bass, Timp., Perc. 2, Perc. 3, and Perc. 4. Dynamic markings include *mf misterioso*, *mp misterioso*, *ff*, *p*, and *gliss.*. A section marker 'Straight mute' is above measure 74, and 'To F, Bb, D, G' is above measure 73. Percussion parts include 'Cabassa (or shaker)' and 'Wind Chimes'.

Eb Cnt. *ff cant.*
 S.Cnt.I *ff cant.*
 S.Cnt.II *ff cant.*
 Rep.Cnt. *ff cant.*
 2nd Cnt. *ff cant.*
 3rd Cnt. *ff cant.*
 Flug. *ff cant.*
 Solo Hn. *ff cant.*
 1st Hn. *ff cant.*
 2nd Hn. *ff cant.*
 1st Bar. *ff cant.*
 2nd Bar. *ff cant.*
 1st Tbn. *ff cant.*
 2nd Tbn. *ff cant.*
 B. Tbn. *ff cant.*
 Euph.I *ff cant.*
 Euph.II *ff cant.*
 E♭ Bass *ff cant.*
 B♭ Bass *ff cant.*
 Timp. *ff cant.*
 Perc.2
 Perc.3 *ff*
 Perc.4 *ff cant.*

Eb Cnt. **H**
 S.Cnt.I *mf cant.*
 S.Cnt.II *mp One*
 Rep.Cnt. *mf cant.*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *Solo mf cant.*
 2nd Bar. *mp*
 1st Tbn. *Solo mf cant.*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph.I *mp*
 Euph.II
 E♭ Bass *mp*
 B♭ Bass
 Timp. *G♭, B♭, D♭, A♭*
 Perc.2
 Perc.3
 Perc.4 *mp*

4. Bone'anza

118

Allegro Vivo ♩. = 144

119

120

21

Musical score for measures 118-120. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc. 2, Perc. 3, and Perc. 4. Dynamics include *ff*, *sf*, and *sf-p*. Percussion parts include *S.d.* and *Clashed cym.*

22

121

122

123

Musical score for measures 121-123. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc. 2, Perc. 3, and Perc. 4. Dynamics include *ff*.

Musical score for measures 124-126. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, B Bass, Timp., Perc. 2, Perc. 3, and Perc. 4. Dynamics include *f* and *ff*.

Musical score for measures 127-129. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, B Bass, Timp., Perc. 2, Perc. 3, and Perc. 4. Dynamics include *f* and *ff*.

5. The Death coaster

136 137 138 139 140 141 142 143 144 145 146

Più Mosso ♩. = 152

Score for page 27, measures 136-146. Instruments include Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.2 (Snare drum), Perc.3 (Clashed cym.), and Perc.4.

147 148 149 150 151 152 153 154 155

Score for page 28, measures 147-155. Instruments include Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.2, Perc.3, and Perc.4 (Glockenspiel).

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 2
 Perc. 3
 Perc. 4

172 173 174 175 176 177 178 179

J

E♭ Cnt. S.Cnt.I S.Cnt.II Rep.Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph.I Euph.II E♭ Bass B♭ Bass Timp. Perc.2 Perc.3 Perc.4

180 181 182 183 184 185

E♭ Cnt. S.Cnt.I S.Cnt.II Rep.Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph.I Euph.II E♭ Bass B♭ Bass Timp. Perc.2 Perc.3 Perc.4

186 187 188 189 190 191 192 193

BRASS BAND

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EMR 1167	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 1636	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)	EMR 2522	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
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EMR 3993	Basic Instinct	GOLDSMITH (Valta)	EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
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EMR 3572	Beauty And The Beast	MENKEN (Parson)	EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)	EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2700	Billitis	LAI (Mortimer)	EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)	EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 3571	It's A Small World	SHERMAN (Parson)
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EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)	EMR 3234	Judge Dredd	SILVESTRI (Debs)
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EMR 3961	Cabaret	EBB / KANDER (Parson)	EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3235	Caravans Theme	BATT (Saurer)	EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3781	Cartoon Medley	Arr.: MORTIMER	EMR 3232	King Of Kings	ROZSA (Debs)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)	EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
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EMR 3792	Diamonds Are Forever	BARRY (Parson)	EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEVRE (Richards)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 2677	Limeight	CHAPLIN (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 9120	Dynasty Theme	DAVIS (Saurer)	EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2714	Many Poppins (Overture)	SHERMAN (Schneiders)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 9138	Emmanuelle	BOZART / ROY (Parson)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
			EMR 3570	Mickey Mouse March	DODD (Parson)
			EMR 9089	Mikado	SULLIVAN (Mortimer)
			EMR 3553	Mission	MORRICONE (Moren)
			EMR 2516	Mission Impossible	SCHFIRIN (Thomas)
			EMR 9001	Monty Python's Flying Circus	SOUZA (King)
			EMR 2938	Moon River	MANCINI (Tailor-Saurer)
			EMR 3848	Movies Greatest Hits	Arr.: NAULAIS