

# All The Things You Are

Alto Saxophone & Piano

Arr.: Jirka Kadlec

**Jerome Kern**

EMR 39500

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# All The Things You Are

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Swing ♩ = 160

Alto Saxophone

Piano

Musical notation for the first system, measures 1-5. The Alto Saxophone part starts with a *mf* dynamic. The Piano part features a *f* dynamic in the right hand and a *mf* dynamic in the left hand. Chords are indicated above the piano staff: Cm7, Fm7, Bb7, Ebmaj7, and Abmaj7. The piano part includes triplet markings in the left hand.

A

6

Musical notation for the second system, measures 6-11. The Alto Saxophone part begins with a *cresc.* marking. Dynamics include *fp*, *f*, and *mf*. Chords are A<sup>o</sup>7, Gmaj7, Gm7, Cm7, and F<sup>9</sup>. The piano part includes a *cresc.* marking and a triplet in the right hand.

12

Musical notation for the third system, measures 12-17. The Alto Saxophone part starts with a *cresc.* marking. Dynamics include *f* and *mf*. Chords are Bbmaj7, Ebmaj7, E<sup>o</sup>7, A<sup>7</sup>, E<sup>o</sup>7, Dmaj7, F#m<sup>7</sup>, Em7, F#7(#5), A<sup>9</sup>(#5), and Dmaj7. The piano part includes a triplet in the right hand.

B

18

Musical notation for the fourth system, measures 18-23. The Alto Saxophone part begins with a *cresc.* marking. Dynamics include *mf* and *cresc.*. Chords are E7(sus4), Em7, A<sup>9</sup>, A7(b9), A<sup>7</sup>, Dmaj7, Gmaj7(#5)/C#<sup>o</sup>7, and F#7. The piano part includes a triplet in the right hand.

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C

24

*fp cresc.* *f*

Bmaj7 G7(b13) Cm7 Fm7 Bb9 Ebmaj7 Abmaj7

30

*mf* *cresc.* *ff*

Db13(omit5) Db7 Ebmaj7 Ab9(b5) Fm7 F#7(b5) Fm7 F#9(b5) Fm7 E7 Eb6

D

36

solo ad lib. *f* *mf*

C6 E7(#9) Am7 Dm7 G7 Cmaj7 Fmaj7

G7(#9) Cm7 Fm7 Bb7 Ebmaj7 Abmaj7

E

42

*cresc.* *mf*

F#o7 Emaj7 Em7 Am7 D7

Ao7 Gmaj7 Gm7 Cm7 F7

48

Gmaj7 Cmaj7 A#o7 Bmaj7

Bbmaj7 Ebmaj7 Eo7 Dmaj7

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 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
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 EMR 21616 ELGAR, Edward Nimrod  
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 EMR 2317 FILLMORE, Henry 15 Rags  
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 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
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 EMR 28905 GAY, Bertrand M'Elodie  
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 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
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 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
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 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
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 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
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 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
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