

All The Things You Are

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Jerome Kern

EMR 39488

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Bongos (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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All The Things You Are

Jerome Kern
Arr.: Jirka Kadlec

Swing $\text{♩} = 160$

2 3 4 5 6 7

1 in C
2 in C
3 in C
4 in C

Piano / Guitar / (optional)

5 Strings Bass Guitar (optional)

Bongos (optional)

Drum Set (optional)

8 9 **A** 10 11 12 13 14 15

1.
2.
3.
4.

Pno./ Gtr./

B. Gtr.

Bong.

Dr.

EMR 39488

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Musical score for measures 16-22, section B. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), Bongos (Bong.), and Drums (Dr.).

- Strings 1-3:** Melodic lines with triplets and dynamics *f* and *mf*. Measure 22 includes a *cresc.* marking.
- String 4:** Bass line with dynamics *f* and *mf*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f* and *mf*. Chords include Bm7, Am7, B7(#5), D9(#5), Gmaj7, A7(sus4), Am7, D9, D7(b9), D7, Gmaj7, and Cmaj7(#5)/F# F#97.
- B. Gtr.:** Bass line with dynamics *f* and *mf*. Chords include Am7, B7(#5), D9(#5), Gmaj7, A7(sus4), Am7, D9, D7(b9), D7, Gmaj7, and Cmaj7(#5)/F# F#97.
- Bongos:** Rhythmic accompaniment with dynamics *f*.
- Drums:** Includes a triplet, H.H. (Hi-Hat), and RIDE *ad lib.* with dynamics *f* and *mf*. Measure numbers (2), (3), (4), and (5) are indicated.



Musical score for measures 23-29, section C. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), Bongos (Bong.), and Drums (Dr.).

- Strings 1-3:** Melodic lines with triplets and dynamics *fp cresc.*, *f*, *mf*, and *fp cresc.*.
- String 4:** Bass line with dynamics *f* and *fp cresc.*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f* and *fp cresc.*. Chords include B7, Emaj7, C7(b13), Fm7, Bbm7, Eb9, Abmaj7, and Dbmaj7.
- B. Gtr.:** Bass line with dynamics *f* and *fp cresc.*. Chords include B7, Emaj7, C7(b13), Fm7, Bbm7, Eb7, and Abmaj7.
- Bongos:** Rhythmic accompaniment with dynamics *f*. Measure numbers (2) and (3) are indicated.
- Drums:** Includes dynamics *f* and *cresc.*. Measure numbers (6), (7), (8), (2), (3), and (4) are indicated.

Musical score for measures 30-35. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Bong., and Dr. Dynamics range from *mf* to *ff*. Chord markings include $G_b^{13}(\text{omit5})$, G_b^7 , A_b^{maj7} , $D_b^9(b5)$, B^m7 , $B^7(b5)$, B^m7 , $B^9(b5)$, B^m7 , A^7 , and A_b^6 . Bong. and Dr. parts include rhythmic patterns and counts like (3), (5), (6), (7), (8), and (2).



Musical score for measures 36-41. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Bong., and Dr. Dynamics range from *mf* to *f*. Chord markings include A_b^6 solo ad lib., $C^7(\sharp 9)$, F^m7 , B^m7 , E_b^7 , A_b^{maj7} , and D_b^{maj7} . Bong. and Dr. parts include rhythmic patterns and counts like (2), (3), and (4). Dr. part includes markings for H.H. and RIDE.



F

54

55

56

57

58

59

7

1. *mp* Am⁷ solo ad lib. D⁹ Gmaj⁷ Cmaj⁷(#5)/F# F#⁹7 B⁷

2. *f* A⁷(sus4) tutti *mp*

3. *mp* A⁷(sus4) Am⁷ D⁹ Gmaj⁷ Cmaj⁷(#5)/F# F#⁹7 B⁷

4. *mp* A⁷(sus4) Am⁷ D⁹ Gmaj⁷ Cmaj⁷(#5)/F# F#⁹7 B⁷

Pno./Gtr./

B.Gtr. *mp* A⁷(sus4) Am⁷ D⁹ D⁷ Gmaj⁷ Cmaj⁷(#5)/F# F#⁹7 B⁷

Bong.

Dr. *mp* (2) (3) (4) (5) (6)

60

61

G

62

63

64

65

1. *mp* tutti

2. *mp* E^{maj}7 C⁷(b13) solo ad lib. F^m7 3 3 3 3 B^bm⁷ 3 3 3 E^b9 A^bmaj⁷ D^bmaj⁷

3. *f* E^{maj}7 C⁷(b13) F^m7 B^bm⁷ E^b9 A^bmaj⁷ D^bmaj⁷

4. *mp* E^{maj}7 C⁷(b13) F^m7 B^bm⁷ E^b9 A^bmaj⁷ D^bmaj⁷

Pno./Gtr./

B.Gtr. *mp* E^{maj}7 C⁷(b13) F^m7 B^bm⁷ E^b7 A^bmaj⁷

Bong. (2)

Dr. (7) (8) (2) (c)

mp

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