

# Snow-White Waltz

## Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Günter Noris

EMR 39411

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone           |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                                    |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>(1st) B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B $\flat$ Tenor Saxophone  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Cabasa** (*optional*)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# Snow-White Waltz

Günter Noris  
Arr.: Jirka Kadlec

Slow Waltz ♩ = 104 Swing ♩

3

4

**A**

5

6

7

Musical score for measures 1-7. The score includes staves for five instruments: 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes optional parts for Piano/Guitar, 5 Strings Bass Guitar, Cabasa, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Slow Waltz' with a quarter note equal to 104 beats per minute. The score is divided into measures 1 through 7. Measure 5 is marked with a box containing the letter 'A'. Dynamics include *mf* and *f*. Chord symbols are provided for the piano/guitar part: Am<sup>7</sup>, Ab<sup>7</sup>, Gm<sup>7</sup>, C7(♯5), F<sup>6</sup>, Bb<sup>6</sup>, F, Am<sup>7</sup>, D7(b9), and G<sup>9</sup>.

8

9

10

11

12

13

14

15

16

Musical score for measures 8-16. The score continues from the previous page. It includes staves for five instruments: 1, 2, 3, 4, and 5. It also includes optional parts for Pno./Gtr., B.Gtr., Cab., and Dr. The key signature and time signature remain the same. Dynamics include *mf* and *f*. Chord symbols for the piano/guitar part are: Gm<sup>7</sup>, Gm<sup>7</sup>/C, Am<sup>7</sup>, Ab<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, Bb<sup>6</sup>, F, Am<sup>7</sup>, D7(b9), G<sup>7</sup>, Bbm<sup>6</sup>, G<sup>7</sup>, Em<sup>6</sup>, and G<sup>7</sup>.

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1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Cab. (13) (14) (15) (2) (3) (4) (5)

Dr. (5) (6) (7) (2) (3) (4) (5)

Chord symbols: Gm<sup>7</sup>, Gm<sup>7</sup>/C, F, B<sup>b</sup>6, F<sup>o</sup>, F<sup>6</sup>, Cm<sup>7</sup>, F7(b9), B<sup>b</sup>A, B<sup>b</sup>6, B<sup>b</sup>A, B<sup>b</sup>6, B<sup>o</sup>7



1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Cab. (6) (7) (8) (9) (10) (11)

Dr. (6) (7) (2) (3)

Chord symbols: E<sup>7</sup>, Am<sup>7</sup>, A<sup>b</sup>o, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, B<sup>b</sup>6, F, Am<sup>7</sup>, D7(b9), G<sup>9</sup>, B<sup>b</sup>m<sup>6</sup>, Am<sup>7</sup>

# WOODWIND ENSEMBLE

## FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

## FLUTE, OBOE & WIND BAND

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EMR 11108 NAULAIS, Jérôme Julito Mio  
EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 2261 MORTIMER, J.G. Trios Vol. 1  
EMR 2262 MORTIMER, J.G. Trios Vol. 2  
EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 19396 BEETHOVEN, L.v. Three Equali

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EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 8012P ARMITAGE, Dennis Ragtime  
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EMR 5289 MORTIMER, John G. Happy Birthday  
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

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EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)  
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EMR 8330 GERSHWIN, George Summertime (5)  
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EMR 8327 HÄNDEL, Georg Fr. Largo (5)  
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EMR 8323 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
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EMR 8321 PURCELL, Henry Trumpet Tune (Naulais) (5)  
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EMR 8324 SCHUBERT, Franz Serenade (5)  
EMR 8326 SCHUMANN, Robert Träumerei (5)  
EMR 8323 STANLEY, John Trumpet Voluntary (Naulais) (5)  
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EMR 8174 ARMITAGE, Dennis Be-Bop + CD  
EMR 8093 ARMITAGE, Dennis Blues + CD  
EMR 8120 ARMITAGE, Dennis Boogie + CD  
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD  
EMR 8039 ARMITAGE, Dennis Dixieland + CD  
EMR 8012 ARMITAGE, Dennis Ragtime + CD  
EMR 8066 ARMITAGE, Dennis Swing + CD  
EMR 931B BACH, Johann S. Aria + CD (Reift) (5)  
EMR 931B CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)  
EMR 931B MENDELSSOHN, F. Wedding March + CD (Armitage) (5)  
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EMR 8322 NAULAIS, Jérôme Album Volume 2 + CD (5)  
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EMR 931B PURCELL, Henry Trumpet Tune + CD (Reift) (5)  
EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

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EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise  
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy  
EMR 11108 NAULAIS, Jérôme Julito Mio  
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie  
EMR 10417 SUBA, Eduardo Latin Lovers

## FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk  
EMR 5290 MORTIMER, John G. Happy Birthday  
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

## FLUTE, BASSOON & PIANO (ORGAN)

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EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)  
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)  
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)  
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)