

# Christmas Waltz

*O du fröhliche / We Wish You A Merry Christmas*

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Günter Noris**

EMR 39330

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part    E $\flat$  Alto Saxophone  
   B $\flat$  Soprano Saxophone
  
2. Stimme / Voix / Part    E $\flat$  Alto Saxophone  
   B $\flat$  Tenor Saxophone
  
3. Stimme / Voix / Part    B $\flat$  Tenor Saxophone  
   E $\flat$  Alto Saxophone
  
4. Stimme / Voix / Part    E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Christmas Waltz

Günter Noris

Arr.: Jirka Kadlec

Viennese Waltz  $\text{♩} = 60$   
*O du fröhliche*

4 **A** 5 6 7 8 9 10

1. Alto Saxophone  
or Soprano Saxophone

2. Alto Saxophone  
or Tenor Saxophone

3. Tenor Saxophone  
or Alto Saxophone

4. Baritone Saxophone

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Tambourine  
(optional)

Drums  
(optional)

11 12 13 14 15 16 17 18 19 20

Pno./  
Gtr.

B. Gtr.

Tamb.

Dr.

EMR 39330

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**B**

21 22 23 24 25 26 27 28 29 30 31

1. *mp* *mf*

2. *mp* *mf*

3. *f* *mf*

4. *mf* *mf*

Pno./ Gtr. *mf* *mf*

B. Gtr. *mf* *mf*

Tamb. *mf* *mf* (2) (3)

Dr. *mf* *mf* (2) (3)

F7 Bb F7 Bb F7 Bb F7 Bb Eb Bb Gm Dm Eb Bb Eb



32 33 34 35 36 **C** 37 38 39 40 41 42

1. *mp*

2. *mp*

3. *f*

4. *mp*

Pno./ Gtr. *G7 Cm Bb/F F7 Bb Db Gb Db Gb/Db Db/Ab Ab7 Db G7*

B. Gtr.

Tamb. (4) (5) (6) (2) (3)

Dr. (4) (5) (6) RIDE (2)

**G**

85 86 87 88 89 90 91 92 93 94 95 **7**

*We Wish You A Merry Christmas*

1. *mp* *mp*

2. *f*

3. *mp* *mp*

4. *mp* *mp*

Pno./Gtr. *mp* *mp*

B.Gtr. *mp* *mp*

Tamb. *mp* (2) (3) (4) (5) (6) (7) *mp* (2) (3)

Dr. *mp* (2) (3) (4) (5) (6) (7) *mp* (2) (3)

*E<sup>b</sup> A<sup>b</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> F<sup>7</sup>*



96 97 98 99 100 **H** 101 102 103 104 105 106

1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf* *mf*

B.Gtr. *mf*

Tamb. *mf* (4) (5) (6) (7) (2) (3) (4)

Dr. *mf* (4) (5) (6) (7) (2) (3) (4)

*B<sup>b</sup> G<sup>7</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> G<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>7 E<sup>b</sup> F<sup>m</sup>7 E<sup>b</sup>*

Musical score for measures 107-118. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melody line with dynamic markings *mp* at the end of the section.
- Staff 2:** Melody line with dynamic markings *f* at the beginning and end of the section.
- Staff 3:** Melody line with dynamic markings *mp* at the end of the section.
- Staff 4:** Melody line with dynamic markings *mp* at the end of the section.
- Pno./Gtr. Staff:** Chord accompaniment with chords: Fm, Bb7, Eb, Gm, Ab, Eb, Fm7, Eb, Fm7, Eb, Fm, Bb7, Eb, C7, F, Bb. Dynamic markings *mp* are present.
- B.Gtr. Staff:** Bass line with dynamic markings *mp* at the end of the section.
- Tamb. Staff:** Tambourine part with dynamic markings *mp* at the end of the section.
- Dr. Staff:** Drum part with dynamic markings *mp* at the end of the section.



Musical score for measures 119-130. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melody line with dynamic markings *mp* at the beginning and end of the section.
- Staff 2:** Melody line with dynamic markings *f* at the beginning and end of the section.
- Staff 3:** Melody line with dynamic markings *mp* at the end of the section.
- Staff 4:** Melody line.
- Pno./Gtr. Staff:** Chord accompaniment with chords: G7, C, A7, Dm, Bb, C7, F, F, Bb, G7, C, A7, Dm. Dynamic markings *mp* are present.
- B.Gtr. Staff:** Bass line.
- Tamb. Staff:** Tambourine part with dynamic markings *mp* at the end of the section.
- Dr. Staff:** Drum part with dynamic markings *mp* at the end of the section.

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 EMR 13701 FOSTER, Stephen My Old Kentucky Home  
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