

# Christmas Child

5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Günter Noris**

EMR 39286

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

4<sup>th</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)

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# Christmas Child

Günter Noris

Arr.: Jirka Kadlec

Slow Waltz

♩ = 104 ♩s straight but dotted rhythms = triplets

4 **A** 5 6 7 8

1. B♭ Clarinet or E♭ Clarinet *f* *mf*

2. B♭ Clarinet *f* *mf*

3. B♭ Clarinet *f* *mf*

4. B♭ Clarinet *f* *mf*

5. B♭ Bass Clarinet *mf* *mf*

Piano / Guitar (optional) *mf* *mf*

5 Strings Bass Guitar (optional) *mf* *mf*

Congas (optional) *mf* (2) (3) (4)

Drums (optional) *mf* H H

Gm A° Gm<sup>6</sup> A<sup>7</sup>/G Gm<sup>6</sup> D<sup>7</sup> E<sup>9</sup>7 D<sup>7</sup> Gm(sus4)Gm Gm(sus4) Gm B♭<sup>6</sup> Am<sup>7</sup> B♭<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup>

9 10 11 12 13 14 15 16

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

Pno./ Gtr. *mp* *mf*

B. Gtr. *mp* *mf*

Cong. (5) (6) (7) (8) (9) (10) (11) (12)

Dr. *mp* *mf*

E<sup>9</sup>7 A<sup>7</sup> Bm<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> B♭<sup>6</sup> Am<sup>7</sup> B♭<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup>

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1. *mp*

2. *f* *mp*

3. *mp* *f*

4. *mp*

5. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Cong. (13) (14) (15) (2) (3) (4) (5)

Dr. *mp*

*Gm7 D7 E97 D7 G(sus4) G G(sus4) G Gm7 C9 Am7 Dm7 E97*



1. *f*

2.

3.

4.

5.

Pno./ Gtr. *A7 D97 A7 Dm7 Gm7 C9 Am7 Dm7 Gm7 D7 Am7 D7*

B.Gtr.

Cong. (6) (7) (8) (9) (10) (11) (12) (13) (14)

Dr.

Musical score for measures 35-42. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), conga (Cong.), and drums (Dr.). The key signature is one sharp (F#). Measure 37 is marked with a 'C' time signature. Dynamics include *f* and *mf*. Chord symbols for piano/guitar include G(sus4), G, C<sup>A</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, F<sup>#</sup>7, Em<sup>7</sup>, F<sup>#</sup>7, B<sup>7</sup>, C<sup>#</sup>7, and B<sup>7</sup>. The conga part has measures (15), (2), (3), (4), (5), and (6) marked with a slash. The drum part has triplets of eighth notes in measures 35-37.



Musical score for measures 43-50. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), conga (Cong.), and drums (Dr.). The key signature is one sharp (F#). Measure 45 is marked with a 'D' time signature. Dynamics include *mf*. Chord symbols for piano/guitar include Em<sup>7</sup>, C<sup>A</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, F<sup>#</sup>7, Em<sup>7</sup>, Am<sup>7</sup>, Am<sup>9</sup>, Am<sup>7</sup>, and E<sup>7</sup>. The conga part has measures (7), (8), (2), (3), and (4) marked with a slash. The drum part has eighth notes in measures 43-44 and eighth notes with rests in measures 45-50.

# CLARINET

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