

# Swingle Bells

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

**Ted Parson**

EMR 39237

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# Swingle Bells

Ted Parson  
Arr.: Jirka Kadlec

Maestoso  $\text{♩} = 90$

Euphonium

Piano

*f*

F G<sup>b</sup> G A<sup>b</sup>/C C<sup>7</sup>

7 **A** Swing  $\text{♩} = \text{♩}$

**B**

*mf*

F B<sup>b</sup>7 F C<sup>7</sup> F<sup>6</sup>

13

B<sup>b</sup> A B<sup>b</sup> C<sup>7</sup> F<sup>6</sup> E

19

F B<sup>b</sup> F<sup>6</sup> B<sup>b</sup> C<sup>7</sup>



C

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with chords and arpeggios. Dynamics include *f* (forte).

Chords: Bb/C C Gm/DC7 F C7 F A7/E Dm F7/C Bbmaj7 Bb/C C7 F

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. Dynamics include *f* (forte).

Chords: Bb F G7 C7 F A7/E Dm F7/C

37



Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. Dynamics include *f* (forte).

Chords: Bbmaj7 Bb/C C7 F Bb F Gm7 C7 F Gm7

43

D

E

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte).

Chords: C7 Bb F B C Bb C7 F F C F

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte).

Chords: Bb C7

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