

Swingle Bells

E \flat Horn & Piano

Arr.: Jirka Kadlec

Ted Parson

EMR 39228

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Ted Parson
Arr.: Jirka Kadlec

Maestoso $\text{♩} = 90$

E♭ Horn

Piano

f

A♭ A B♭ C♭/E♭ E♭7

7 **A** Swing $\text{♩} = \text{♩}$ **B**

mf *mf*

A♭ D♭7 A♭ E♭7 A♭6

13

D♭ C D♭ E♭7 A♭6 G

19

A♭ D♭ A♭6 D♭ E♭7

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C

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chords are indicated above the piano staff: Db/Eb Eb Bbm/F Eb7 Ab, Eb7 Ab C7/G Fm Ab7/Eb Dbmaj7 Db/Eb Eb7 Ab. A dynamic marking of *f* is present.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the same bass line pattern. Chords are indicated above the piano staff: Db Ab Bb7 Eb7 Ab C7/G Fm Ab7/Eb. A dynamic marking of *f* is present.

37



Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part continues with the same bass line pattern. Chords are indicated above the piano staff: Dbmaj7 Db/Eb Eb7 Ab, Db Ab Bbm7 Eb7 Ab Bbm7. A dynamic marking of *f* is present.

43

D

E

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part continues with the same bass line pattern. Chords are indicated above the piano staff: Eb7 Db Ab D Eb Db Eb7 Ab, Ab Eb Ab. Dynamic markings of *mf* are present.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part continues with the same bass line pattern. Chords are indicated above the piano staff: Db Eb7. A dynamic marking of *mf* is present.

HORN E^b - MI Bémol

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