

# Swinging Santa Claus

*Jingle Bells / Fröhliche Weihnacht überall / O Christmas Tree*

E $\flat$  Horn & Piano

Arr.: Jirka Kadlec

**Günter Noris**

EMR 39200

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**E♭ HORN**

# Swinging Santa Claus

Medium Swing  
♩ = 180 *Jingle Bells*

Günter Noris  
Arr.: Jirka Kadlec

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The musical score is written for E♭ Horn in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score is divided into five sections labeled A through E. Section A (measures 1-10) starts with a 4-measure rest followed by a melodic line with a *mf* dynamic. Section B (measures 11-27) begins with a *f* dynamic. Section C (measures 28-43) starts with a *mf* dynamic. Section D (measures 44-69) begins with a *f* dynamic. Section E (measures 70-82) is titled "Fröhliche Weihnacht überall" and starts with a *f* dynamic. The score includes various musical notations such as rests, beams, slurs, and accents.

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Medium Swing  
♩ = 180 Jingle Bells

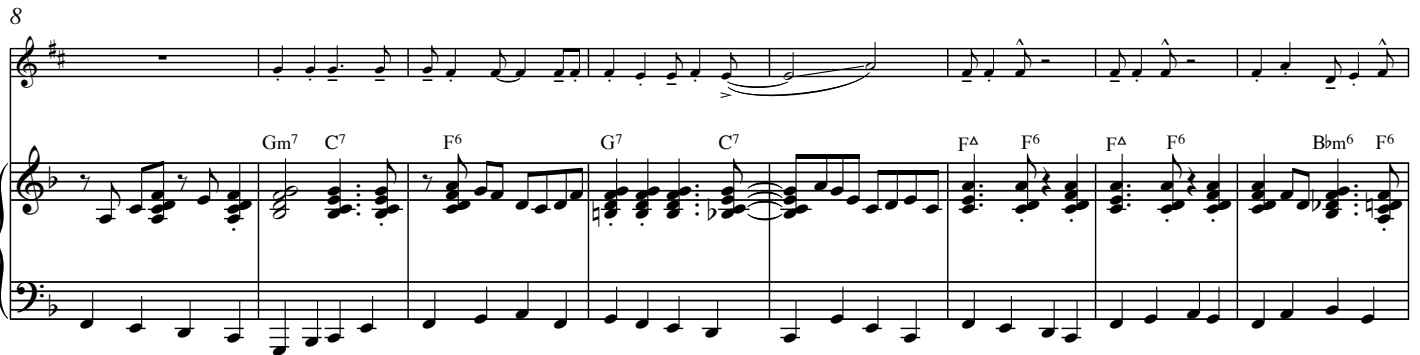
A

E♭ Horn

Piano



8

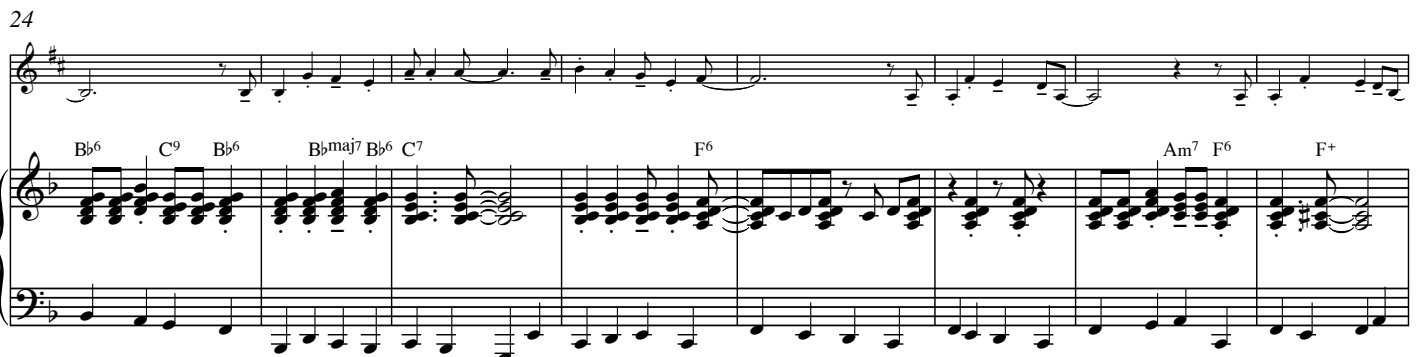


B

16



24



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71

78

**E** *Fröhliche Weihnacht überall*

85

**F**

93

101

## G

110

Ab<sup>6</sup>/B<sup>b</sup> B<sup>b</sup>7(b<sup>9</sup>) E<sup>b</sup>6 B<sup>b</sup>m<sup>7</sup> F<sup>m</sup>7 E<sup>b</sup>7 Ab<sup>6</sup> D<sup>b</sup>m<sup>6</sup> Ab<sup>6</sup> E<sup>b</sup>7 Ab<sup>6</sup> E<sup>b</sup>7

*f*

## H

118

Ab<sup>6</sup> E<sup>b</sup>7 Ab<sup>6</sup> D<sup>b</sup>6 E<sup>b</sup>7 E<sup>b</sup>7 Ab<sup>6</sup> D<sup>b</sup>m<sup>6</sup> Ab<sup>6</sup> Ab<sup>6</sup> E<sup>b</sup>7 Ab<sup>6</sup> E<sup>b</sup>7 Ab<sup>6</sup> E<sup>b</sup>7

*f* *mf*

127

Ab<sup>6</sup> E<sup>b</sup>7 Ab<sup>6</sup> D<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m B<sup>b</sup>m(maj<sup>7</sup>) B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> E<sup>b</sup>7 Ab<sup>6</sup> F'

*mf*

## I

## O Christmas Tree

136

Ab/E<sup>b</sup> E<sup>b</sup>7(b<sup>9</sup>) Ab<sup>6</sup> G<sup>7</sup> C G<sup>7</sup> C

*mf*

144

G<sup>7</sup> D<sup>m</sup>7 F<sup>maj</sup>7 D<sup>m</sup>7 G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) C<sup>6</sup> A<sup>7</sup> D<sup>m</sup> A<sup>7</sup> D<sup>m</sup>7

*mf*

152

Musical score for measures 152-159. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: G7, C(sus4) C6, Cmaj7 C6, G7, and C6. The music is marked with a forte (f) dynamic.

160

J

Musical score for measures 160-166. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: Dm7 C#° Dm7, G7, G7(b9) A7(sus4) C6, F13 F7, and Bb6. The music is marked with a forte (f) dynamic.

167

Musical score for measures 167-174. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: B° Cm7, F9, F7(b9) Bb6, and G7. The music is marked with a forte (f) dynamic.

175

Musical score for measures 175-182. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: Cm7, F7, F#° Gm7, F7/C Bb6. The music is marked with a forte (f) dynamic.

183

Musical score for measures 183-189. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: B° Cm7, F9, F7(b9) Bb6, Ebm6 Ebm6 F13. The music is marked with a forte (f) dynamic.

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