

Sweet Bells Rumba

Süsser die Glocken nie klingen / O Come All Ye Faithful

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 39181

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Sweet Bells Rumba

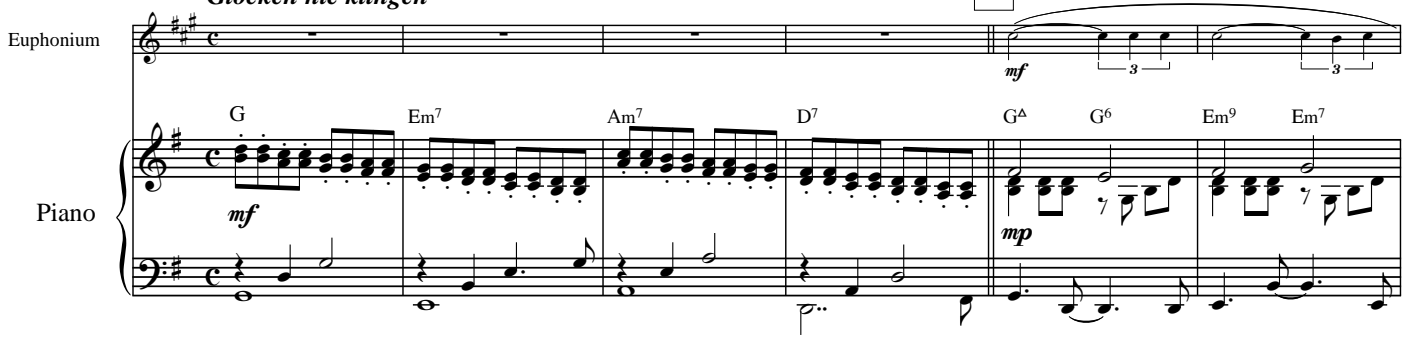
Günter Noris
Arr.: Jirka Kadlec

♩ = 104 *Süßer die
Glocken nie klingen*

A


Euphonium

Piano



Chords: G, Em7, Am7, D7, G^A, G⁶, Em⁹, Em⁷

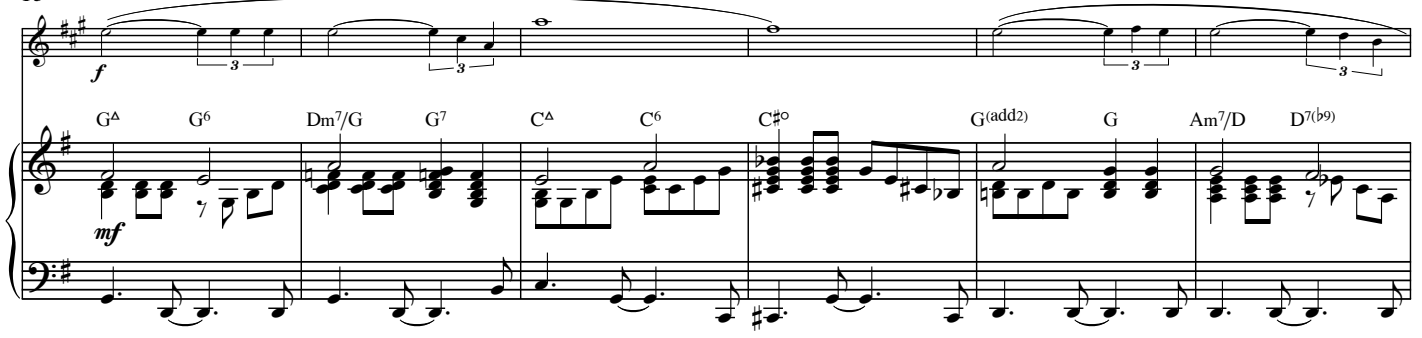
7



Chords: Am⁷, D⁷/A, Am⁷/D, D⁷/A, Am⁷, D⁷/A, Am⁷/D, D⁷/A, G^A, G⁶, G^A, G⁶

B

13



Chords: G^A, G⁶, Dm⁷/G, G⁷, C^A, C⁶, C^{#o}, G(add2), G, Am⁷/D, D⁷(b9)

C

19



Chords: G^A, G⁶, G^A, G⁶, Am⁷/D, D⁷, G⁶/D, D^o, Am⁷/D, D⁷(b9), G^A, G⁶

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D

25

Musical score for system 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: Am⁷/D, D⁷, G⁶/D, D^o, Am⁷/D, D⁷(b⁹), G^Δ/D, G⁶, G^Δ, G⁶, G⁷. The piano part includes a *mf* dynamic marking and triplet markings in the right hand.

31

Musical score for system 31-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: C^Δ, C⁶, C^{#o}, G(add2), G^{#o}, Am⁷/D, D⁷, G^Δ, G⁶, D⁷. The piano part includes a *mf* dynamic marking and triplet markings in the right hand.

E

37

Musical score for system 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: G^Δ, G⁶, Am⁷, G⁶, G⁷, Dm⁷, G, C^Δ, C⁶, C^{#o}, G/D, C⁷. The piano part includes a *f* dynamic marking and triplet markings in the right hand.

F**O Come All Ye Faithful**

43

Musical score for system 43-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: G⁶, Gm⁷, C⁷, F, C⁷/F, F, C⁷, F, C⁷, F, C⁷, F, Dm, A⁷, Dm. The piano part includes a *mf* dynamic marking and triplet markings in the right hand.

50

Musical score for system 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: C, G⁷, C, F, C/G, G⁷, G(sus4), C, F, C⁷/G, F, B^b, F, G⁷, Dm⁷, G⁷, C⁷, G⁷, C⁷, F. The piano part includes a *f* dynamic marking and triplet markings in the right hand.

G

57

mf *cresc.* *f*

F C7/G F Gm7 F C7/G F Gm7 F C7 A°/D Gm7 Gm9 A7 Dm7 Gm7 F/C C7 C(sus4)

mp *cresc.* *f*

H

64

f *ff*

F Db6 Ebm7 Bb6 Db7 Gb Db7/Gb Gb Db7 Gb Db7 Gb Db7 Gb

71

f *ff*

Ebm Bb7 Ebm Db Ab7 Db Gb Db/Ab Ab7 Ab(sus4) Db Gb Db7/Ab Gb Cb Gb

I

77

mf *cresc.* *ff* *cresc.*

Ab7 Ebm7 Ab7 Db7 Ab7 Db7 Gb Gb Db7/Ab Gb Abm7 Gb Db7/Ab Gb Abm7 Gb Db7 Bb9/Eb

83

f *ff* *ff* *rit.*

Abm7 Abm9 Bb7 Ebm7 Abm7 Gb/Db Db7 Db(sus4) B D

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EMR 8632	GERSHWIN, George	Swanee (5)
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